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GUARDIAN

JUNE 20, 1990/VOL. 24/NO. 37

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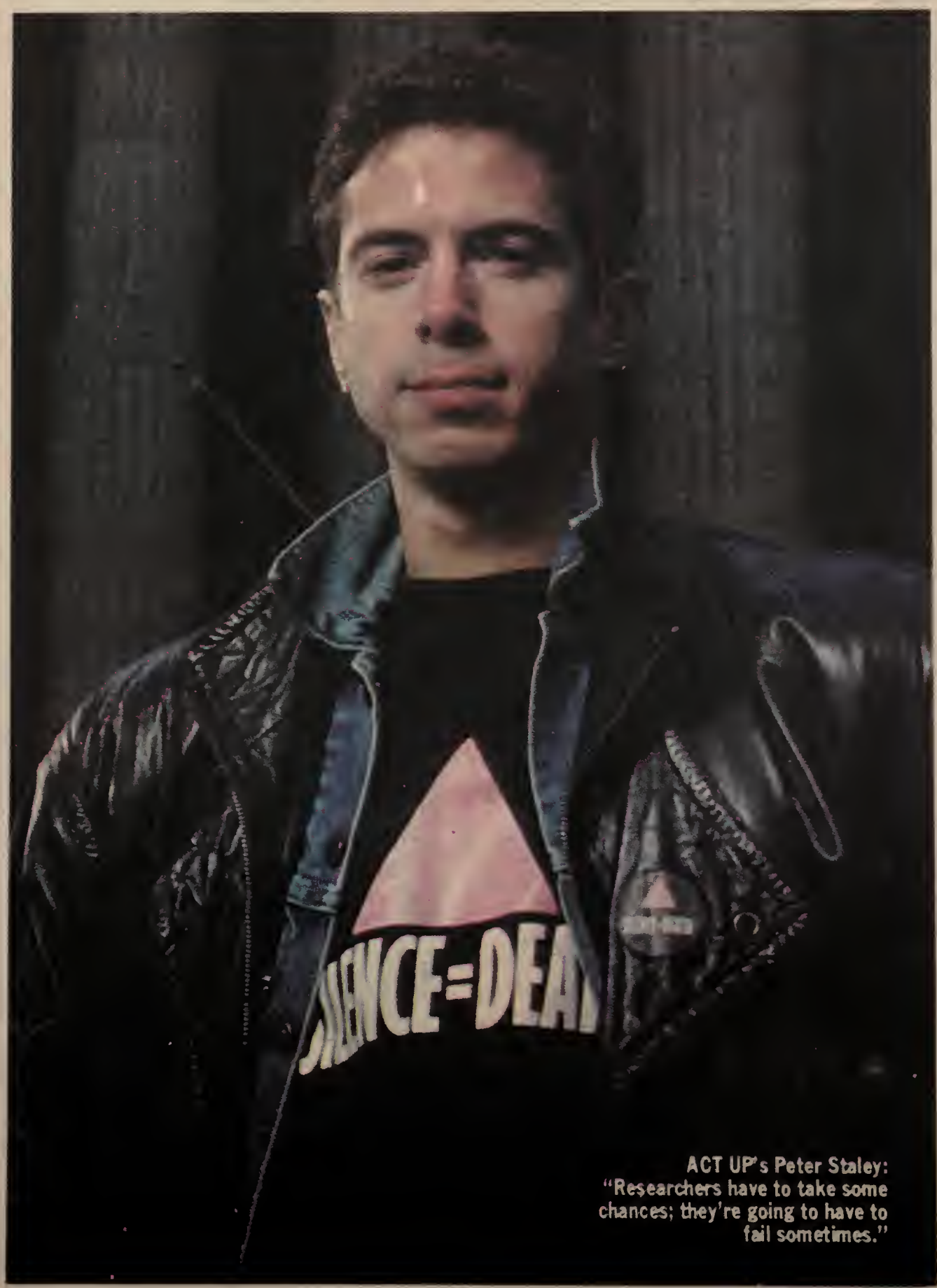

ACT UP's Peter Staley: "Researchers have to take some chances; they're going to have to fail sometimes."

ON THE COVER:

OUT OF THE LABS, INTO THE STREETS

The inside — and outside — line on the Sixth International AIDS Conference (p. 15)

BANNED IN THE USA?

From rap music to children's books, the fundamentalist right is trying to take control of the nation's culture — and a frightening number of liberals are going along. A special report on the politics of the new censorship (p. 19)

WARREN BEATTY'S BIG MISTAKE

Beatty gave himself the lead role in his new blockbuster. But as Steve Warren notes, you can dress him up, but you can't make him Dick Tracy (p. 44)

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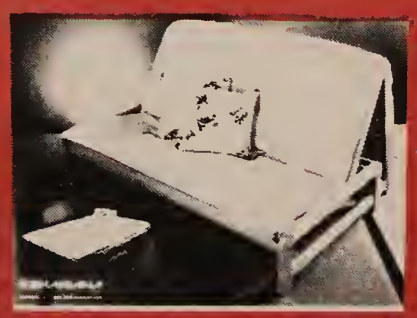

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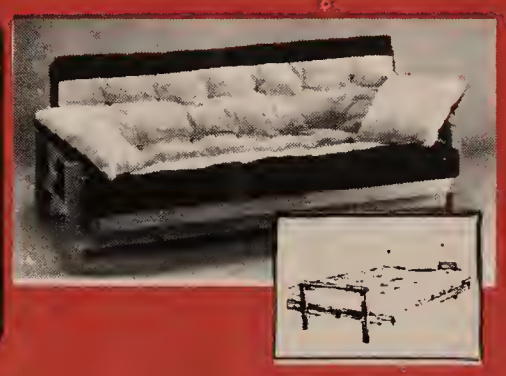

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IN THIS ISSUE

Well, nuts

THE SIXTH International AIDS Conference opens tomorrow, and San Francisco seems to be going nuts.

The cops have installed a huge new chain-link fence near Moscone, to keep the demonstrators (who police say might become "violent") away from the conference participants, most of whom have probably seen demonstrations before and many of whom probably welcome the protests and agree with the protesters. And then there's the Great Marriott Nut Case.

It's a classic San Francisco story, the sort of thing that would only become an issue in a city whose collective nervous system is about ready to snap.

An employee at the Marriott Hotel, one site of the AIDS conference, called us early today with what seemed to be a strange tale: Marriott management, he said, had pulled all the mixed nuts off the tables in the 39th floor View Lounge. The managers were worried, he said, that some patrons might think the communal nuts could transmit AIDS.

Well, nuts. That makes no medical sense, and if it were true, it would make Marriott look pretty silly. So we sent a reporter, Ralph Jennings, down to the hotel to check things out.

Jennings rode up to the 39th floor, stopped by the lounge and discovered that there were, in fact, bowls of nuts on every occupied table. Michael Morgan, the hotel's director of beverages, told him there had been no policy change.

So I tracked down some Marriott waiters. "They've put them [the nuts] back," one waiter said. "They pulled them this weekend, but they put them back after ACT-UP called to complain."

So I called the ACT-UP people, but they didn't know any more than I did. By the time I tracked down Marriott's marketing director, Mark Lauer, the story was all over town. "I've been getting media calls about this all day," he said. "It's crazy." (Well, nuts.)

According to Lauer's version of the events, the nut bowls did, indeed, vanish from the tables this weekend. The hotel, he told me, just ran out of nuts. "I know that's hard to believe at a place this big," he said. "But we were switching to a new type of nuts, and over the weekend, we just didn't have any on hand."

As our cover story this week explains, there are some real, serious issues to be debated inside and outside the conference. But at this point, it looks to be a long, strange week.

— *Tim Redmond*

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EDITORIALS

Who's taking on the censors?

IF YOU thought the days of government censorship ended 20 years ago, that the battles over *Howl, Tropic of Cancer* and *Naked Lunch* were ancient history, it's time to think again. Consider some of the events of the past few months:

■ In San Francisco, police and FBI agents raid the home of photographer Jock Sturges and seize film and photographic material, saying his pictures of nude children are "pornographic."

■ In Broward County, Florida, sheriff's deputies arrest members of the rap band 2 Live Crew after a show, charging that the lyrics to the songs they performed were "obscene."

■ In Empire, California, school officials remove copies of *Little Red Riding Hood* from the library and classroom shelves, saying that the book promotes alcohol use because it describes a girl bringing her grandmother a bottle of wine.

Those are not isolated incidents. They're part of a consistent pattern of censorship that's spreading across the country like wildfire. And as the stories in our special censorship package beginning on page 19 demonstrate, the incidents are evidence that the fundamentalist right is gaining ground in its crusade to take control of America's culture.

The champions of that crusade, like Jesse Helms, Tipper Gore and Dana Rohrabacher, get lots of press, and unfortunately, lots of credibility. They've become household names.

And who is standing up for the other side? What nationally prominent politicians and public figures are out there every day, denouncing the crackdown on free speech and artistic freedom and leading the Good Fight for the opening of the American mind? Well.... We're still wondering, too.

If there were ever a time for supporters of the First Amendment to organize and fight back, it's now. The United States is facing what may well be the most serious threat to civil liberties since the days of Joe McCarthy and the House UnAmerican Activities Committee. (It may actually be worse: Even during HUAC's reign of terror, nobody came close to amending the Bill of Rights). Unless we make ourselves heard, we could end up living in a society that severely restricts, directly or indirectly, everything we can hear, see, read and do.

A few members of Congress have spoken out against repressive measures like restrictions on NEA grants and the flag-burning amendment. Most of our local representatives will vote against those bills.

But that's not enough. At a time when the news media is giving tremendous direct and indirect support to the forces of censorship, when a constitutional amendment to ban flag-burning is equated with patriotism and when even staunch progressives don't want to support the right of musicians and artists to say and do things most of us find offensive, politicians like Barbara Boxer, Nancy Pelosi and Ron Dellums, who come from safe, liberal districts where free-speech stands won't cost them many votes, have a responsibility to do more than vote the right way. They ought to be screaming bloody murder, shouting as loud and as long as Jesse Helms, making free speech as much of a national crusade as Helms has made censorship.

We're pleased to hear that our local representatives will vote against the censors. But we're still waiting for one of them to do what the other side has done, and declare the moral equivalent of war.

GUARDIAN GRAPHIC BY JERRY DOLEZAL

Dellums, Bates and the next mayor

NOT SO long ago, East Bay political types talked constantly about the "Dellums-Bates Machine" — more often than not, with a fair amount of respect.

Ron Dellums, the Congressman from Oakland, and Tom Bates, the Assemblyman from Berkeley, had a political operation capable of putting serious, committed progressives into key local offices and passing important new local policy initiatives. They helped build Berkeley Citizens Action into a national model for left-liberal involvement in city and county electoral politics. In many ways, Dellums and Bates were more successful using their political influence at home than they were making policy changes in Sacramento and Washington.

But the Dellums-Bates Machine just ain't what it used to be. Over the past few years, the progressive coalition that dominated East Bay politics has been fractured by internal dissent and frustrated by a series of failures. When the Alameda County supervisors voted last year to replace the late John George, a key Dellums-Bates ally, with Warren Widener, a former BCA foe, instead of Dellums aide Keith Carson, many saw the writing on the wall. ("Why did the supervisors spit in Ron's and Tom's faces and reject their guy?" asked one veteran political observer. "It's simple: They did it because they could. That's what's changed around here.")

To some extent, their crumbling political empire is a sort of backhanded tribute to Dellums and Bates, who haven't been terribly fond of the sort of heavy-handed power plays that kept Phil Burton in control of San Francisco's Democratic Party for many years. To some extent, it's a function of the natural anarchic tendencies of Berkeley politics.

But we're getting the distinct feeling that it also reflects a growing sense of caution among Dellums, Bates and the BCA leadership, a fear of taking the sort of risks that were once their political trademark.

Dellums and Bates both declined to endorse a candidate in the recent Oakland mayoral election. That's remarkable: The next mayor of Oakland will play a critical role in shaping the city's future.

Based on the issues, and on his record, Wilson Riles Jr. should have been the obvious choice. We realize that Dellums, Bates and their advisors were concerned about the unprofessional and ineffective nature of the Riles campaign. But leaving Oakland in the hands of Elihu Harris or Lionel Wilson was no solution; if they couldn't help Riles run a credible campaign, they should have tried to talk him out of running and found a candidate who could carry the progressive banner better.

We're not fans of machine politics, but we'd hate to see the East Bay's progressive coalition, built over so many years with the efforts of so many committed folks, fall by the wayside. If Dellums and Bates don't like the quality of local progressive leadership, whom do they have to blame?

Let's face it: Elihu Harris would be a disaster for Oakland, a repeat of Lionel Wilson. Riles may not be perfect, but he's far better than Harris, and he's the best we've got. Dellums and Bates ought to quit playing it safe, and give Oakland's underdog progressive a fighting chance.

LETTERS

Breaking voting barriers

Although I appreciate receiving the endorsement of the Bay Guardian for the Democratic nomination for California Secretary of State, I am surprised at being damned with such faint praise in terms of my support for programs to increase voter participation (see Bay Guardian, 5/23/90). The fact is, as Secretary of State, I sponsored and implemented the most significant change of procedures in this century with respect to voter outreach registration by mail. I also supported and have implemented the liberalization of California's vote-by-mail law that occurred in 1978. In the last election, some 14 percent of the votes cast were with absentee voter ballots. I have also led the way in California with respect to implementing the Federal Voting Accessibility for the Elderly and Handicapped Act as well as the minority language provisions of the Voting Rights Act.

Utilizing the opportunities offered by our registration-by-mail system, I have pioneered voter registration card distribution programs that have become a model for the nation. Several states, for example, have adopted my toll-free registration card request line (1-800-345-VOTE) approach. Many states have also followed my lead in involving the private sector (retailers, for example) as card distributors and voter participation promoters. Ditto with respect to other programs directed at our young people such as slogan and poster contests and other efforts to involve schools as focal points for registration and voter education.

Republican opposition and veto power have blocked several other programs that I have championed. These include "motor voter," agency-based registration, postal change-of-address updating and election-day registration. I will continue to lead the way in terms of encouraging all citizens in the electoral process by eliminating barriers to participation that currently exist.

March Fong Eu
Secretary of State

Yahoo bikers get lost

Regarding Bob Ivry's article on the Mt. Tam mountain-biking controversy (see Bay Guardian, 5/30/90) — who are you trying to kid? Allowing bicycles on single-track trails would be a disaster for those of us who walk to a slower drummer.

If the wider roads are overcrowded now, won't the single-track trails be jammed once bicycles are allowed on them? If the 15 mph speed limit on the roads can't be effectively enforced, how can we expect compliance with the proposed 5 mph speed limit on the trails? Even if all the so-called "yahoo bikers" were miraculously converted to models of courtesy and restraint, 5 mph is still *twice as fast* as the average person walks. Regardless of the speed limit, hikers and strollers would constantly be forced to step off the trail to let bikers (dozens? hundreds?) go by.

Blaming "yahoo bikers" for the problem is comparable to gun nuts saying that if only we'd lock up all the criminals it would be OK for the rest of us to carry AK-47s. Bicycles are made for speed — that's what makes the sport so exciting. If not for the thrill, why not walk?

I have no objection to people riding bicycles in places where bicycle riding is appropriate. I'll concede the roads, as long as these sportpersons give minimum consideration to safety, but there's no good reason for wheeled vehicles of any kind to be on single-track dirt trails. There are plenty of places to ride bicycles in the Bay Area, but few where a person can walk peacefully, as slowly as she wants, without interruption and just savor the sights, sounds and smells of nature.

Ivry points out that a person can get a bike and helmet for as little as $300. But you can go for a walk in the woods for absolutely no cash outlay at all. Maybe that's the problem — there's no profit in pedestrians. Maybe that's why we're in danger of extinction due to destruction of habitat.

Virginia Grazian
San Francisco

For the record

In the June 6th issue of the Bay Guardian, the inset photo of activists tearing up the train tracks at the Concord Naval Weapons Station on page 19 was taken by Jeremy Warren. The Bay Guardian regrets the omission.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number of verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire St., SF 94110. *Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).*

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Wilbur Storey, Statement of the aims of the Chicago Times, 1861

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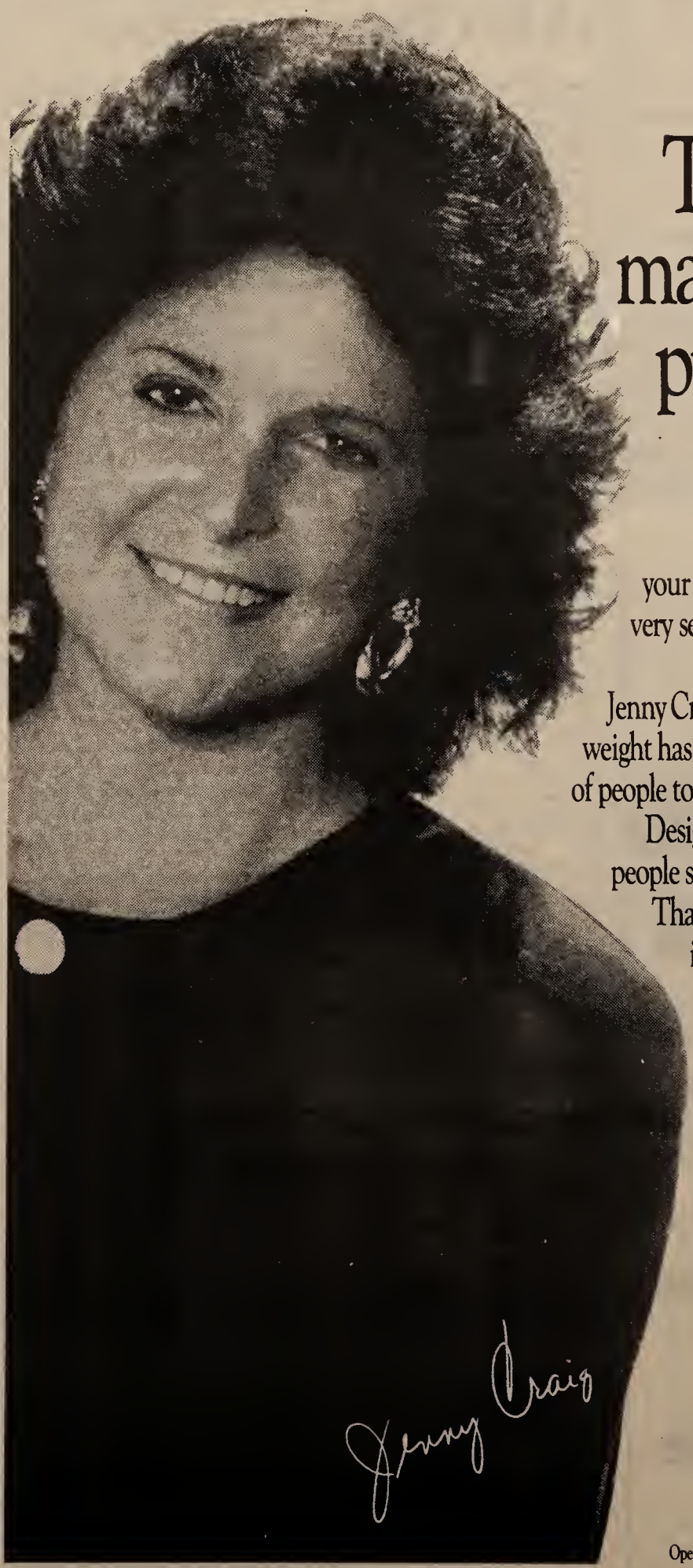

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On Guard

Alerts

AIDS conference: The Sixth International Conference on AIDS begins June 20th, and there will be almost as much activity outside Moscone Center as inside. ACT UP, the AIDS Coalition to Unleash Power, and other activist organizations have targeted the conference to draw attention to discriminatory Immigration and Naturalization Service policies against people with the HIV virus and to publicize problems with the conference and many of the nation's leading AIDS researchers. More background on the controversy, see stories on pages 15 and 17. Individual groups will be doing their own street theater and civil disobedience, but activists have also planned daily mass demonstrations: **Wednesday/20** — Demonstration against restricted access to medical research, treatment and the conference to people with HIV/AIDS. 2:30 pm. Moscone Center, Howard at Fourth St., SF.... **Thursday/21** — March and demonstration to expose crumbling "San Francisco model" of AIDS care, government inaction and corporate profiteering. 11 am. AIDS/ARC Vigil, United Nations Plaza, Civic Center, SF.... **Friday/22** — Demonstration against exclusion of women, children and people of color from research, treatment and services. 11:30 am. Market at Fourth St., marching to Moscone Center, SF.... **Saturday/23** — HIV/AIDS Unity March: A United Call to Action. 9:30 am. Civic Center Plaza, marching to Justin Herman Plaza, SF.... **Sunday/24** — Demonstration in response to U.S. Health and Human Services Secretary Louis Sullivan's address to the conference. 11:30 am. Mosone Center, Howard at Fourth St., SF. Info.: 563-8964.

HIV + and homeless: Unlike others in the gay community who have tested HIV positive or developed AIDS, the gay homeless cannot use relief services like home health care, home-delivered meals or a maid service. The Gay Rescue Mission at 1080 Folsom not only provides shelter, food and clothing for the homeless, but also provides speakers to explain the problems faced by those homeless who are HIV+ or fighting AIDS. If you would like to know more about the Mission and offer your help, financial or volunteer work, call them at 963-4882 or 431-2188.

Oil Companies: 2, Oceans: 0 Save Our Shores is urging people to write to their representatives in the state Senate, asking them to pass Assemblyman Ted Lempert's proposal that would initiate tougher standards for oil-spill prevention and response, once again

Congress Plays Politics With Constitution and the Flag

NOW THAT the Supreme Court has decided that burning, shredding, trampling and spitting on the American flag are protected acts under the First Amendment, Republicans in Congress are once again mounting their own campaign against free speech by pushing for a constitutional amendment to protect the flag from desecration.

In Washington, where politicians rarely debate real issues, congressional observers say Republicans are lining up votes behind the amendment for political reasons — as a way of discrediting free speech liberals as un-American during the upcoming fall elections. Senator Robert Dole (R-Kansas), who is sponsoring the amendment, admitted as much recently when he warned his colleagues that those who stand up for free speech will become easy targets in 30-second TV spots this election season.

With the Fourth of July just around the corner, those who would weaken the most important principle of democracy for the sake of vote-getting may gather the two-thirds majority in both houses needed to alter the Constitution. As of Flag Day last week, the amendment had the support of 48 senators, mostly from southern states and the West, including 13 Democrats, with Howell Heflin of Alabama leading the way.

Congressional observers say momentum in Congress is building each day for passage of the amendment, with a vote expected before July 4th.

"It will be close, but it's not a foregone conclusion," said Lee Halterman, aide to Representative Ron Dellums. "We just need half of the Democrats to say no, and they won't get the two-thirds vote they need."

Not surprisingly, California Democratic gubernatorial candidate Dianne Feinstein, who rarely if ever takes an unpopular stand, wants to constitutionally protect the flag, as does her like-minded Republican opponent, Senator Pete Wilson.

"She feels that desecrating the flag isn't a matter of free speech," said Feinstein Chief of Staff Hadley Roff.

Said Wilson: "The Democratic leadership will be hard-pressed to try and stop this measure now. It is the only alternative we have. Without it, the flag will remain completely unprotected."

Wilson is continuing to push for legislation he introduced in June 1989 that would add a one-sentence article to the Constitution. It reads, "The Congress shall have the power to protect the integrity and dignity of the flag of the U.S. by appropriate legislation."

California's other senator, Majority Whip Alan Cranston, strongly opposes the amendment. Said Cranston, "It would be utterly unconscionable to weaken the true essence of our democracy — our Bill of Rights — in order to protect the mere symbol.... I did not come to this U.S. Senate to water down the Bill of Rights and I will not engage in any actions that lead to that."

Bay Area representatives Barbara Boxer, Nancy Pelosi, Ron Dellums and George Miller stand firmly on the side of free speech. On the House floor, Boxer denounced Dole's statement that a vote against the amendment would make for bad press. "The Republicans do not seem to understand that it is our Constitution and our Bill of Rights that make us special, that make our flag special."

Dellums aide Halterman said, "Dellums sees the flag as a potent symbol...and feels that denying people access to that symbol is counterproductive to the values that the flag represents."

According to Pelosi's aide Michael Yaki, letters and phone calls are running 9-to-1 against the amendment.

— *Valerie Calegari*

Is This Global Warming Stuff For Real? Ask The Golden Toad

MONTEVERDE, COSTA RICA

BIOLOGISTS LIVING in the misty cloud forest high up in the Monteverde mountains of Costa Rica fear that the celebrated golden toad, a small, brilliant-orange amphibian found only in one square mile of this region, is on the verge of becoming extinct.

While scientists heatedly debate theories about global warming, the disappearance of species like the golden toad in remote mountain habitats offers important confirmation that global climatic change is indeed taking place.

"It isn't as if we were talking about a problem caused by a dam project, or pollution from a nearby factory," says Gary Diller, an American biologist who has lived at Monteverde for 20 years.

The reason for the golden toad's disappearance, Diller and others say, is increasing levels of ultraviolet radiation entering the earth's atmosphere due to ozone depletion. "Amphibians are highly susceptible to ultraviolet radiation," Diller reports. "The ozone hole is, perhaps, the key reason why the golden toad has not been seen since 1987."

The effects of increased ultraviolet radiation on tropical environments are unknown. What has been documented, however, is that exposure to higher levels of ultraviolet radiation in

'Federal law is national law. . . . Why should there be one kind of law for an oil spill in Puget Sound and another in San Francisco Bay?' — **Chief Judge Alfred Goodwin, 9th U.S. Circuit Court of Appeals**

temperate-zone climates results in increased skin cancer and eye damage in humans and decreased agricultural production. Biologists speculate that these effects are magnified in areas lying closer to the equator, which are already exposed to higher levels of ultraviolet radiation than more temperate areas.

The plight of the golden toad is shared by other amphibians in the Monteverde cloud forest. The harlequin frog and the glass frog, which live within a few miles of the golden toad, have also disappeared in recent years.

Diller, as well as other naturalists living in the reserve, cite altered weather patterns at Monteverde as another possible factor behind the decimation of the amphibian populations. "Since 1987, the rainy season comes later and is shorter," notes Michael Fogden, a naturalist photographer who lives on the outskirts of the reserve.

"The mist pools are high and dry. This cuts precious time for the breeding cycle of most frogs," Diller states. "The golden toad cannot miss too many breeding seasons. If it doesn't return this year, then it is almost certain to become extinct in its natural habitat."

"Frogs are important because they are the first to die when dramatic changes in the environment occur," says Mexican environmental preservationist Jorge Canto. "If the golden toad becomes extinct, even when everything humanly possible to protect its environment has been done, it does not bode well for environmental efforts."

Adds Diller, "How can you protect the earth if the ozone is destroyed? If the frogs go, we follow."

— *Louis E.V. Navaer, Pacific News Service*

HOST OF AIDS CONFERENCE SUED FOR ILLEGAL HIV DISCRIMINATION

THE CHOICE of the San Francisco Marriott Hotel as venue for the Sixth International AIDS Conference might seem an ironic turn of events to former Marriott room-service waiter David F. Farris, if he were still alive.

According to the attorney who handled his case, Farris died of AIDS in March 1989, less than a year after accepting an out-of-court settlement of his lawsuit against the Marriott Corporation for unlawful employment practices. In the suit, Farris alleged that the Marriott's Desert Springs resort in Palm Desert forced him to take an unpaid leave of absence after he told them he was infected with HIV.

At one point, the suit alleged, the hotel indicated it might reassign Farris to a non-food handling job, citing the potential loss of business if his condition were made public.

During this time, Farris had his physician's approval to continue working and written assurance that his condition posed no risk to fellow employees or resort clientele.

The suit alleged further that the resort's personnel director quoted from a written company policy that permitted the dismissal of employees who had AIDS. The details of the settlement remain undisclosed as a condition of the settlement.

Mark Lauer, director of marketing for the San Francisco Marriott Hotel, denies the existence of such a policy. Lauer, who refused to comment specifically on the Farris suit because he is unfamiliar with its details, said the Marriott's policy of nondiscrimination on the basis of AIDS is the same now as it was in 1987.

"The policy [for HIV infection] is the same as for all medically disabled employees," he said. "They can work as long as they're able to in whatever position they may be. And [the company] will continue to find them positions [they can perform] as long as they are able to work at the same rate of pay."

The San Francisco Marriott Hotel expects to accommodate 1,300 guests as a result of the AIDS conference, earning the hotel roughly $750,000 in sales, he said. The hotel will also be the site of numerous AIDS conference sessions.

— *Bryna Craffey*

LOGGING LOBBY BEHIND MOVE TO SPLIT 9TH CIRCUIT COURT

A MOVE TO divide the 9th U.S. Circuit Court of Appeals has become a stalking horse for the debate between environmentalists and lumber interests in the Pacific Northwest.

Claiming that judges with "California attitudes" don't understand trees, politicians from Washington and Oregon are pushing for a separate federal Circuit Court that doesn't include this state.

Senators Mark Hatfield and Bob Packwood of Oregon and Senator Slade Gorton of Washingon have introduced S. 948, which would reduce the 9th Circuit — currently covering California, Arizona, Nevada, Idaho, Washington, Montana, Alaska, Oregon, Hawaii, Guam and the Northern Mariana Islands — to just the first three states, with the others forming a new 12th Circuit.

By any measure (geography, number of judges, caseload, population) the 9th Circuit is currently the largest in

made timely by a recent oil spill, this time off the coast of Texas. AB 2603 would institute a $1 billion credit line for oil spill clean-up and damage costs and make the oil transporters financially responsible for such accidents up to $750 million. For more info., write: SAVE OUR SHORES, P.O. Box 1560, Santa Cruz, CA 959061, or call (408) 425-1769.

Monterey Bay sanctuary: President Bush is having a hard time proving to Rep. Leon Panetta (D-Monterey) that he's the Environmental President. Since 1988, Panetta has been trying to have the Monterey Bay designated a National Marine Sanctuary, but the decision has been held up by the National Oceanic and Atmospheric Administration's inability to produce a draft environmental impact statement, the first step in the designation process. This hold-up is due in part to the Interior and Energy departments' opposition to the NOAA proposal for a ban on oil and gas drilling in the bay. On Feb. 26th, Panetta sent a telegram to President Bush asking him to fulfill his commitment to the environment by releasing the regulations for the Monterey Bay as originally proposed by the NOAA. To date, there has been no response from the White House. Info.. Save Our Shores (see number above).

SHORT TAKES

Thursday/21 — The Bay Area Committee to Oust Jesse Helms invites all the like-minded to a fundraiser for Harvey Gantt, Helms' Democratic opponent in North Carolina's upcoming election. 5-7 pm. Great American Music Hall, 859 O'Farrell, SF. $20-$50; $11 for the concert following with Romanovsky & Phillips. Send checks made out to NC Senate Vote '90 to Karen Hester, 482 44th St., Oakland 94609. Info.: 655-5226 (night). . . . **Friday/22** — Part of the Festival for Freedom of Expression, "Culture Under Fire: Censorship vs. Arts Activism/Setting the Agenda for the 90s" is a two-day symposium to respond to the escalating atmosphere of repression against the arts. 6-9 pm; noon-9 pm Saturday/23. SF Art Institute Lecture Hall, 800 Chestnut, SF. $4; $2 students; free to SFAI staff, students and faculty and Friends of the Art Institute. Info.: 771-7020, ext. 88 . . . . **Saturday/23** — "The Political Implications of HIV Disease" will be a talk given by author and AIDS activist Larry Kramer and Jean McGuire of the AIDS Action Council as part of the Sixth International Conference on AIDS. Herbst Bldg., Van Ness and McAllister, SF. Free 2-4:40 pm, Info.: 951-8780. . . . . **Sunday/24** — The Lesbian/Gay Labor Alliance

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invites everyone to march with them in the Lesbian/Gay Freedom Day Parade. Meet at the Subway Sandwich Shop, Stuart & Mission at 10 am. Bring your local union signs and banners. . . . **Monday/25** — The Festival for Freedom of Expression is holding a Public Forum on Censorship & Freedom of Expression featuring Dennis Barrie, director of the Cincinnati Contemporary Arts Center, currently on trial for his sponsorship of the Mapplethorpe exhibition there. 7 pm. Cowell Theatre, Fort Mason Center, Pier 2, SF. Info.: 995-ARTS. . . **Tuesday/26** — The Alzheimer's Association is sponsoring a Spanish language support group for family, friends and caregivers of people afflicted by dementing diseases like Alzheimer's. 7-9 pm. 30th Street Senior Center, 225 30th St., 2nd floor, SF. Free. Info.: 856-1333. . . . Latin American Lesbians Organizing is the topic of a talk sponsored by Modern Times Bookstore, with Rita, a member Feminist Group, and Lucrezia Bermudaz, a Peruvian activist. 7:30 pm. Modern Times Bookstore, 968 Valencia, SF. $4-$8, Info.: 282-9246. . . . **Wednesday/27** — Quan Yin Healing Arts Center begins a 12-week program, "Chinese Herbs for HIV+, ARC and AIDS." using immune-enhancing and antiviral Chinese herbs. 1748 Market, SF. $210. Info.: 861-4963.

— ***Anthony Dufgnan-Cabrera***

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continued from previous page

the United States. Advocates for the legislation say it is simply too large, and cite case backlogs, excessive traveling by judges and a "breakdown in judicial collegiality" as the main impetus for the split. The 9th takes an average of 15.9 months to handle a case, considerably more than the 10.2 months average nationwide.

Opponents of the legislation — including both California senators and a majority of the judges in the 9th Circuit — claim that simply splitting the current court won't ease the backlog of cases, which is a result of administrative torpor. "The clerks here are real slow," said Chief Judge Alfred Goodwin, "and the shorthand reporters aren't too anxious to get out of their habits and get more modern."

Many feel, however, that a number of recent environmental decisions against lumber industry interests — including the holdup last year of the sale of more than 8 million acres of old-growth forest — are the real impetus for the move to split the court. Fourteen of the 27 judges in the 9th are from California and have, according to Gorton, environmentalist "Cal ifornia attitudes," so a split could give Oregon and Washington judges more sympathetic to the lumber industry.

Meanwhile, spokespeople for the "California attitude" are crying foul play."Those who seek to gerrymander the 9th Circuit are apparently attempting to gain some advantage in the courts against those who want to protect the environment," Senator Pete Wilson told a hearing in Washington in March. Judge Goodwin was quoted in Northwestern news accounts agreeing that the motivation for the bill was to create a court that would issue more lenient environmental rulings, adding that the timber industry was pushing the proposal.

While Senators Hatfield and Gorton deny that the 9th's decisions have anything to do with the proposed legislation, Hatfield said in a recent Senate Judiciary Committee hearing, "The goal is not to avoid differences of opinion on legal issues [but to] foster reasoned decisions (which take into account the social, economic and historical circumstances from which legal issues arise) by judges who share similar backgrounds and experiences."

Or as Portland lawyer Philip Chadsey, who worked on the spotted owl case, put it, Southern California judges "don't understand trees, other than they're nice to look at. They don't understand the importance of the timber industry. They fail to balance the hardships involved."

Mark Rutzick, another Portland lawyer who often represents timber and energy companies and has been outspoken in his support of the split, claimed that most Californians "are simply unable to understand the concept of resource dependency because it is so totally alien to their life experience." Presumably, the people in Guam and the Mariana Islands — who, with the Pacific Northwest, would become part of the new 12th Circuit — are more familiar with that concept.

Chief Judge Goodwin disputes the regional identity argument: "Federal law is national law. The whole reason people go to court in diversity cases is to avoid hometown law. Why should there be one kind of law for an oil spill in Puget Sound and another in San Francisco Bay?"

— ***Mikkel Herman***

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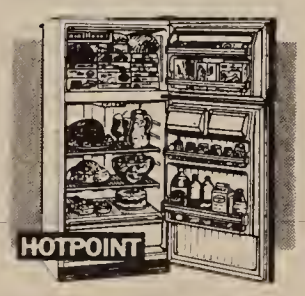


369.*

*After $100 rebate from E.G.I.A

Whirlpool HOME APPLIANCES

18.0 Cu. Ft. No-Frost Refrigerator

• Up-front temperature controls • Adjustable full and half-width plated steel shelves • Glass crisper and meat pan covers

#ET18NKXXW

469.*

*After $50 E.G.I.A. and $25 Whirlpool rebate

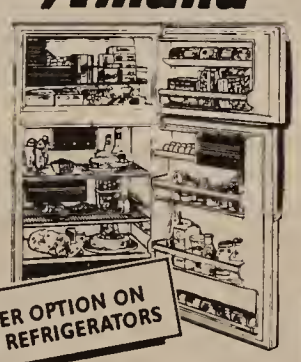
17.7 Cu. Ft. Top Mount Refrigerator

• Adjustable full-width wire shelf • Two large crispers • Thermostat responds to a 1½° temp change

Shown with optional icemaker

499.* *After $50 E.G.I.A rebate

Amana



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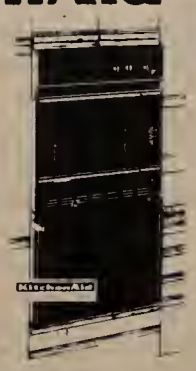
Superba Electric Thermal Convection Double Oven

• Upper convection oven • Variable self-cleaning system • Temperature probe • Black glass doors

Now also available in all-white or almond



Dishwasher

• SURE-SCRUB multi-level washing system • No prerinsing required • Porcelain on-steel tank & inner door • Load-as-you-like random loading

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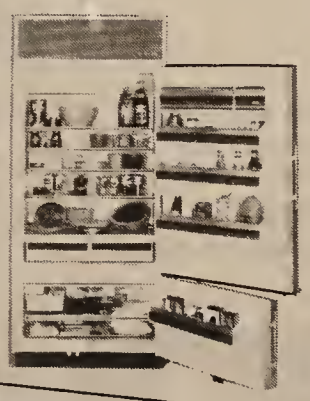
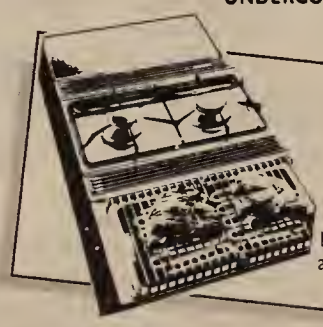
• FULL-SIZE BUILT-INS • COMPACT UNDERCOUNTERS • ICEMAKERS





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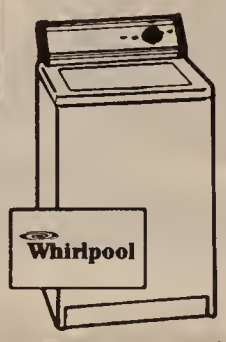
From **389.**

WASHERS

Whirlpool HOME APPLIANCES



Large Capacity Direct Drive Washer

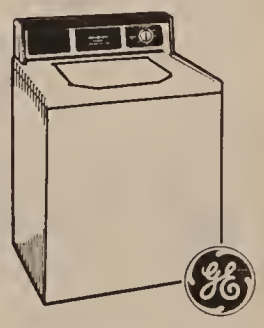
• Two automatic wash cycles • Two wash rinse options • 360° agitator

*LA3400XSW **279.**

GE

Extra Large Capacity Washer

• Hot or warm wash temp selections • Automatic cold water rinse



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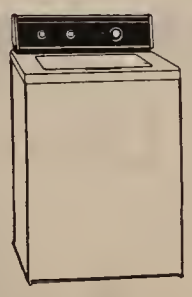
KitchenAid



Extra Large Capacity Washer

• 3 cycles, 3 temperatures, 3 water levels • Double action agitator • Porcelain wash basket, tub & lid • Self-cleaning lint filter

*KAWE450V WH **399.**

Whirlpool HOME APPLIANCES

Built-In Dishwasher

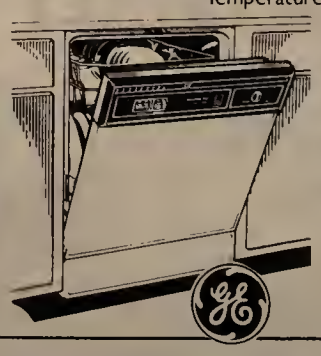
• 3 Automatic cycles including rinse and hold • 2 level revolving wash system • Tub and door liner warrantied for 10 years • Almond/Black door panel

#DU8100XX **249.**

GE

Potscrubber Dishwasher

• Temperature sensor system • Normal, light, and rinse only cycles • Potscrubber cycle • Reversible color panel



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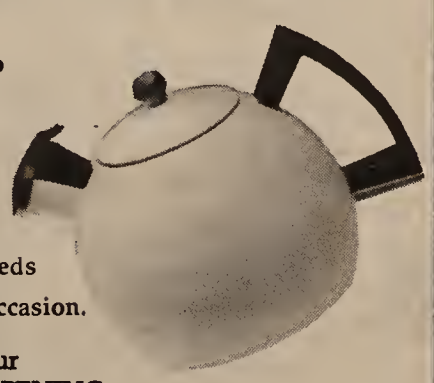

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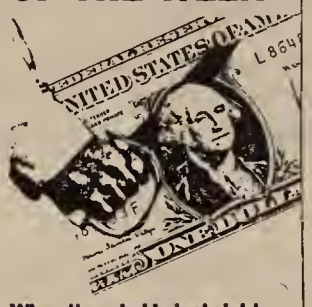
This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK



When the wind is just right, and you listen carefully, you can hear an eerie sound emanating from City Hall these days. At first, I thought it was an animal that had been mortally wounded. Then I thought it might be the mating call of some obscure species that used to inhabit the old Mission swamp, where City Hall now rests.

But I was wrong. I forgot that it's budget season.

The sound was that of wounded bureaucrats reacting to budget cuts made by the Board of Supervisors' Finance Committee. Leading the charge is Supervisor Terence Hallinan, who has been exceptionally adept at finding — and cutting — bureaucratic fat. Hallinan has been so successful that several longtime City Hall budget watchers have called Hallinan "the most well-informed supervisor on the budget in the past ten years."

Hallinan is playing no favorites. Included in his list of proposed cuts is a half-million dollar item from the Board of Supervisors' own budget: Three policy analysts and their assistant from the board's budget. These analysts recently came on line, costing the city about $500,000 a year in salaries and office expenses.

Coincidentally, that half-million is the same amount of money it would cost to keep two very important city programs open and running next year — the Sharon Art Studio and the nine city-run swimming pools run by the Recreation and Park Department (see Play by Play, page 33). The mayor's budget cut funding completely for the studio and reduced funding for the pools, forcing the pools to close during certain hours.

The irony of the situation is not lost on Hallinan, who believes those two programs serve a much greater need than three policy analysts.

Sharon Art Studio is a $260,000 item. The pools cost about $230,000. Both programs are used by seniors, low-income families and other people unable to afford similar services from the private sector. No one will deny these programs provide a great deal of joy and comfort to their patrons.

It's not surprising that some board members oppose Hallinan's proposal. The city needs its pools and art studios more than the board needs its analysts. But if the board votes to keep its staff, it's thousands of San Franciscans who would lose out in the end. And that would be a disaster.

— Jim Balderston

The budget zoo

IF THE San Francisco supervisors really want to raise some new revenue for the city, perhaps they should sell tickets to the budget hearings. The hearings, by all accounts, have degenerated into a circus.

Let's start at the beginning. By law, the mayor must present a balanced budget to the Board of Supervisors. That means, in rough terms, that revenues have to equal expenditures; unlike the United State government, the City and County of San Francisco can't borrow money to make it from year to year.

This year, however, Mayor Agnos has prepared a budget based in part on revenue sources like the proposed parking tax increase that have not yet been approved by the supervisors. In other words, Agnos is counting on money that the board may not authorize. The board's budget analyst, Harvey Rose, has expressed concern about that: Since the ordinances raising the new revenues aren't approved, he says, the budget isn't really balanced.

Rose isn't just nitpicking: There's a very good chance that some of the proposed taxes and increased fees won't pass the board.

The City Attorney's Office, however, has advised the mayor that a budget based on uncertain, yet-to-be-approved revenues is just fine, so the process continues.

A bowl of mush

IN TALKING to various City Hall types about the budget process and specific budget items, a consistent complaint is that the budget remains murky and that the mayor hasn't made the hard decisions yet. If the new tax and fee proposals don't make it through the board, where will the money come from? If they do, where will it all go?

One person told me that the status of the budget is "fluid." Another called the whole thing "mush."

Or, as a veteran budget observer put it, "It's unclear where the revenue is coming from, and it's completely unclear where it's going to be spent. There has been no political foundation laid for some of these revenue sources."

Before presenting his budget to the board on June 1st, the mayor warned a number of groups that wanted higher budgets for their programs that they could not simply come in and ask for more money, but "would have to find the money themselves."

A daunting task, to say the least. But at least one group decided to do so.

Coleman Advocates, which has lobbied extensively for more programs for the city's children, took a hard look at the entire budget and identified funds from other departments that could be used for prenatal care, mental health, health services, drug intervention, jobs programs and the like.

Some of Coleman's proposed "Children's Budget" money came from the Department of Public Health, some from the Police Department and some even from cutting the mayor's Office of Public Safety, which Coleman's executive director, Margaret Brodkin, claims no longer has to be funded at its present level of $350,000 since it no longer has huge amounts of federal money to administer.

But despite the mayor's promise, it looks as if Brodkin will not get much of the funding that she seeks. She told me that not only is the mayor's budget for children a "disaster," but that Agnos has deliberately tried to mislead the public into thinking that he is spending more on children.

Six assertions of increased funding Agnos makes in his budget message that are patently untrue, Brodkin says, including increases in after-school, library, employment, health and prenatal programs. In every case, she says, the programs either were cut or not increased in any way.

Brodkin has also compiled a list of programs that the mayor flatly rejected or never even considered.

Brodkin may be a victim of a very deliberate budget strategy employed by Agnos. One City Hall observer said the present confusion over the budget suits Agnos just fine. "This budget is designed to wear people down," the observer said. "Once they are worn down they will grasp at and take anything."

Hennessey surrenders

GRANDSTANDING AND impassioned speech-making are the order or the day. With the budget tight (Agnos had to cut deeply to find enough money to cover the projected $42 million deficit), interest groups and department heads have gone to great lengths to plead their cases before the Finance Committee.

So the hearings have dragged on, well behind schedule, and department heads have been forced to wait for as much as two days for their turn to speak. Some of the delays have been caused by extensive debate over of such weighty matters as whether the Coroner's Office should have a vending machine.

One observer noted that everyone in City Hall is "already sick of the budget, and it's only the first week."

One such person must be Sheriff Mike Hennessey. After listening to lengthy debate about his department, Hennessey finally decided to give up. He stood up, pulled out a white handkerchief and waved it at the committee. "You've taken it all," he said. "What's left? I surrender."

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire St., SF 94110, or leave a message at 255-3100.

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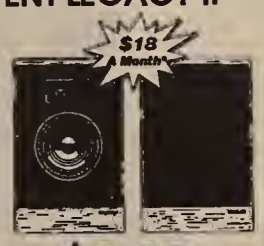

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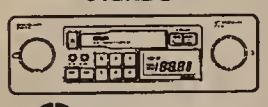

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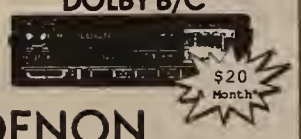

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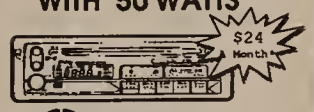

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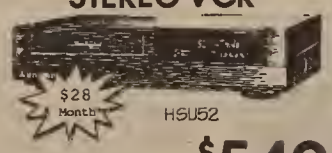

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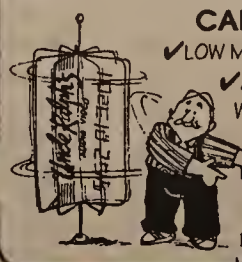

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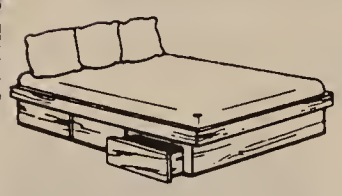

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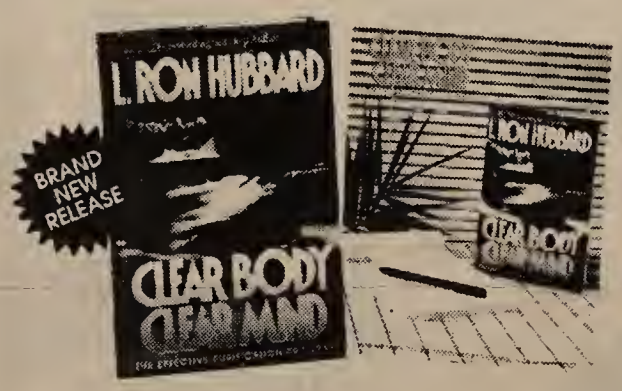

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GAY MATTERS

The mayor's drop-dead AIDS budget

By David Israels

OUR MAYOR loves to call himself a "progressive." I know because I've heard him do it on numerous occasions. A little smile even creeps across his swarthy, not-quite handsome face when he invokes this political mantra.

He used it at a press conference just the other day, as he often does, to introduce some self-serving blather. "This progressive mayor" was how he phrased it, referring to himself in the imperial third person.

The phrase, though, is more than just a verbal tic. It's intended, I suspect, to remind his listeners that the real Art Agnos is supposed to still be with us.

You remember the real Art. That great progressive. Defender of us little people. Advocate for the sick and the poor. Protector of the disenfranchised. That lovely picture some 70 percent of us so joyfully purchased in 1987.

So now what do you call this mayor of ours, who declares AIDS a "medical earthquake" and then lets the roof fall in on some of its most needy victims?

What do you call this mayor who makes a campaign pledge to spend city money for AZT, the only approved drug that fights the AIDS virus, and then, when the bill is about to come due, says that's the federal government's problem?

What do you call this mayor who promises in his campaign that one of his "primary goals" is "assuring treatment . . . for all those with . . . HIV infections" and then produces an AIDS budget that denies those treatments to thousands of infected San Franciscans?

You've got to call him what he is: Fake Art, the Papier-mache Progressive.

NOW, DON'T get me wrong. I'm not a one of your typical Agnos-haters. Down at the Bay Guardian office, I'm generally known as an Agnos advocate. That's because I don't swallow all the criticism about him in this otherwise-flawless publication. Let's face it: The guy's not all bad, maybe not even mostly bad.

But when it comes to his latest AIDS budget, I have a hard time defending him.

Not that his people don't try. His major mouthpiece, Scott Shafer, says Agnos has produced a "progressive budget." And Susan Ehrlich, assistant to the mayor for health budget matters, insists it provides "significant increases" in city AIDS spending. Ehrlich says the budget will go up in August from an estimated $12.4 million to $17.2 million.

So what's the beef?

Well, let's say you're one of the unlucky, uninsured 6,000 San Franciscans infected with the HIV AIDS virus. You're not sick yet. But you are desperate. That's because you know you're a ticking viral time bomb. Without treatment — regular lab tests, doctor's visits, AZT and other drugs — it's likely the AIDS virus will soon detonate in your body, and you'll get AIDS.

Unfortunately, you don't have medical insurance to pay for the treatments. And you can't afford the $5,000 yearly bill. So you've got to rely on the city's public health system.

And guess what? The system's not very reliable.

In the next fiscal year, the city may be able to treat about 1,000 of you. Another 2,000 will get help if — and it's a big if — nine nonprofit clinics, already scraping for money, agree to take on the burden. That means you have a 50-50 chance of being denied the life saving treatments you need.

For those on the losing end of this treatment crapshoot, the mayor's "progressive" spending plan may look a lot more like a "drop dead" budget than anything else.

Politically, the mayor can get away with a drop-dead AIDS budget because the city's AIDS and gay activists have offered no serious opposition to the mayor:

■ You won't hear a peep out of most AIDS service organizations. They're either focused myopically on their own concerns or they're fearful that speaking out will endanger their city funding.

■ Leaders of most of the gay political clubs have long been in Agnos's pocket. Their loyal opposition is by its very nature ineffective.

■ ACT UP has largely ignored local issues, fixated as the group has been on demonstrating at this week's Sixth International AIDS Conference.

■ Gay supervisor Harry Britt has been trying behind the scenes to squeeze a few more AIDS dollars out of Agnos. But so far the mayor has easily outmaneuvered him.

THUS, FAKE Art reigns over the Mayor's Office, and when it comes to the HIV infected, he's quite willing to gamble with people's lives.

Here's how the game works:

Though it will take about $30 million a year to treat those 6,000 HIV infected people, the mayor is throwing in only about a million bucks in city money. That way he looks like he's doing *something*, while also being fiscally prudent.

At the same time, he's betting that the feds will cough up the big money. Though the House and Senate have both passed AIDS disaster relief bills, it's unclear how much the city will get or when. We might get $70 million, or maybe just $20 million. The money may arrive in four months, or 10 months, or maybe never if the package gets lost in the economic summit.

The problem is that infected people can't wait for the feds to stop fiddling, because for them Rome's already burning. When it comes to AIDS, time is the enemy. We will likely never know how many infected people got AIDS and died while the mayor waited for the federal government to come to the rescue. But surely some will.

What's inexcusable is that Agnos could have acted long ago. Last January, his AIDS Task Force told him about the horrible lack of money to treat the HIV-infected. He could've used that report to build a city consensus to accept new taxes in order to save lives. Instead, Agnos threw away precious time covering his political behind, trying to shunt the problem onto the federal government.

The posturing began less than a week after the task force report came out. Agnos told a House budget committee hearing, "This city cannot do it alone. . . . In my opinion, the battle against AIDS is a matter of our nation's defenses, and so far the record from Washington is to treat this as somebody else's war."

Those are fine words, but they can't obscure the fact that on the early-treatment battlefront, Agnos has gone AWOL. Maybe that's not so surprising. After all, when it comes to putting money where his "progressive" mouth is, this town hasn't seen much of the real Art Agnos lately.

The AIDS conference: Inside and Out

Rarely do scientific gatherings attract the controversy of the Sixth International AIDS Conference. Participants and protesters talk about what the conference will accomplish — and what it won't

WEDNESDAY, JUNE 20th marks the opening of the Sixth International AIDS Conference, and rarely has a scientific gathering been marked by so much controversy. In addition to 12,000 conference delegates, San Francisco will be flooded with hundreds of activists intent on questioning the conference's agenda and drawing national media attention to agendas of their own.

The conference is a critically important event. It brings together the leading AIDS researchers from around the world and activists hope it will also focus public debate over the scope and direction of research efforts and the extent of governmental support for the fight against the disease.

Several months ago, when AIDS activists became incensed over an Immigration and Naturalization Service ban against people infected with the Human Immunodeficiency Virus, dozens of groups, mostly service organizations, decided to boycott the conference to protest the government policy restricting the travel and immigration rights of people infected with HIV.

Other activists, including many members of ACT UP, the AIDS Coalition to Unleash Power, see the conference as a venue to question the lack of progress on AIDS drug research and to demand that researchers and doctors work more closely with people who have HIV disease.

The Bay Guardian interviewed four people with different perspectives on the conference and the concurrent protests — a conference organizer, an activist who will be participating in the conference, an activist who will be protesting outside the conference and a representative of an organization that has decided to stay away.

- Peter Staley, a member of ACT UP New York's Treatment and Data Committee, is scheduled to address the opening session of the conference. A former bond trader, he helped shut down the New York Stock Exchange Sept. 14th to protest the high price of AZT.
- Dr. John Ziegler, an AIDS researcher, is conference chair. He is chief of staff for education at the Veterans Administration Hospital in San Francisco and a professor of medicine at the University of California at San Francisco.
- Holly Smith is director of media and special projects for the Shanti Project, which was the first major AIDS service organization to decide to boycott the conference.
- Allyson Hunter is co-founder of ACT UP Seattle and of the Seattle needle exchange program. She will be demonstrating outside the conference.

We asked each of them why the conference was important — for what will be going on, and for what won't.

— Craig McLaughlin

PHOTO BY DAVID POWERS/UCSF

DR. JOHN ZIEGLER

THE CONFERENCE is evolving from a venue where the scientists were puzzling about some of the research questions into a major convocation of virtually all the scientific disciplines, ranging from clinical sciences to epidemiology, prevention, social and behavioral sciences to even the science of how policy is developed. This has become a multidisciplinary convocation and that's the reason it has great value.

We are in deep sympathy with the boycotting groups. I guess if we could, we would have boycotted ourselves, but we were too far along in planning and in commitment to the conference by the time the immigration policy was enacted to really back off without serious consequences. We went forward on the hope that by using the conference as a lever, we might be able to persuade the government to overturn the policy. There were two or three waves of changes brought about by pressure from the conference and from many groups, but the changes were not sufficient to satisfy the boycotters and we concur.

The boycotters' absence from the conference is a detriment because we don't get contributions from their perspective and they in turn are unable to take back with them some of the newer advances that are being reported. Nevertheless, the conference will go on.

We strived to achieve a balance in the program and anyone looking at the program from one particular vantage would find fault. Equality of dissatisfaction is our goal here. The reason a lot of the emphasis in the conference is on the antivirals is because there is a lot of new data.

We recognize and acknowledge the great strides that have been made by advocacy groups in many areas. And there's no question that the advocacy groups go with the territory. I think they're going to have to strike a delicate balance between calling attention to their cause and disrupting the flow of information.

We have 12,000 delegates who have paid a lot of money to come here and learn about AIDS — and if the learning process is disturbed by physical or vocal disruptions, then I think probably the delegates are going to be quite upset. Our first obligation as the conference organizers is clearly not to tolerate disruptions inside the conference center. The delegates have come a long way to hear what they want to hear.

On the other hand, out on the street demonstrators are more than welcome. We have cordoned off a large area near the Moscone Center. There will be plenty of press coverage and ample opportunity for all the groups to display their concerns. A major effort has been made to accommodate the advocacy groups in our planning and we've given out 375 scholarships to persons with HIV.

PETER STALEY

ACT UP New York made a decision to participate in this conference and also to, when appropriate, make a statement, either visual or otherwise, about some of the things we're upset about. I don't see what difference it would have made to add our name to an already incredibly long list of boycotting organizations.

The INS policy is something, obviously, that we'll be making a statement on inside the conference, and we have disagreements with some of the leading principal investigators involved in AIDS research. The Gang of Five, as we call them, have sided entirely with antivirals, specifically the analogs like

PHOTO BY GENE BAGNATO/THE ADVOCATE

AZT and its sister drugs.

Thus far, 80 percent of the research that's gone on has been AZT-oriented. That drug was approved in 1987 and it's been reaping a great deal of profits for its maker, Burroughs Wellcome. Any further questions on AZT should be answered by Burroughs with Burroughs money. Federal government money should be used to look for new drugs.

AZT, ddI, ddC, alpha interferon, CD4 — those are basically the only drugs that are going to be covered at the conference. Immunomodulators are going to be practically ignored and drugs to fight the opportunistic infections that are actually killing us are going to be given very little attention.

When you look at the conference preprogram that's been handed out thus far, it's shocking to see how much similarity there is between the program in San Francisco and the ACTG [AIDS Clinical Trials Group] program, as far as where the priorities are. Researchers have to take some chances; they're going to have to fail sometimes. But if they look at all these drugs and do just small, quick looks at them, they can answer a lot of questions. And when they fail, it won't have cost much.

We want the Gang of Five and we want other AIDS researchers to sit down with us. We want them to come out of their ivory towers and listen to some of the points we have to make. All they see are these wild demonstrators on TV and the don't realize that we know what we're talking about.

We also want to deliver a message to the Bush administration. They're soft-pedaling the problem, just like the Reagan administration did, because they're basically gun-shy of how the far-right will react if they treat this like the medical disaster that it is. What we've been asking for is something like a Manhattan Project, where the top scientists in the country are sent off to some not-too-expensive laboratory near a large patient population and don't come out until they have a cure. We need some leadership to get something like that done, and we've just never had it.

All the media's going to be there [at the conference] and when ACT UP does something, people have a hard time not noticing it. We'll be doing things on the inside and on the outside that will be impossible to ignore. That's how we'll get our issue across.

GUARDIAN PHOTO BY LORI EANES

HOLLY SMITH

I BELIEVE we were the first community-based AIDS service organization in the United States to announce our decision. We did so on Jan. 24th of this year. Our decision came from a groundswell of concern and interest from our volunteers, clients and staff. People were very very upset that the INS policy was not getting any public attention. It was pure discrimination, and so from our desire to support people with HIV around the globe, we made our decision.

It was a very unusual decision because the Shanti Project does not normally take such public stands on a political issue or a policy issue of this kind. We have a very defined and narrowly focused mission, which is to provide direct support services for people with AIDS and disabling HIV infection.

There have been very limited changes in the INS regulations that we view as basically inaction. It's important to remember that when we talk about the INS policy, we're not just talking about visitors to the United States, we are also talking about people who are currently

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Conference

continued from previous page

residing in our borders but who are not full citizens and who have applied for naturalization or citizenship. If they are tested positive for HIV then their application process can be denied.

We have in the past attended the conference with a few volunteers, clients and staff that we were able to afford to send. However, very few people were able to go because it is very expensive. The biggest part that we're not participating in is the networking with other direct service providers and grassroots education organizations. However, a lot of people are also coming here to Shanti Project to visit us — we're just three blocks away from the conference site.

Most of the information at the conference does not directly apply to what we do on a daily basis. When there are scientific and medical breakthroughs, that affects us not because of that actual scientific development but because people who are our clients might live longer and therefore we'll need to find more volunteers.

We are not engaging in any of the boycott demonstrations or activities. We morally and ethically cannot justify taking our time to demonstrate against the conference, when we could in fact be spending our time doing what we're suppose to be doing. When all the media attention dies down and all the reporters go back home, we're still going to be here with the same burning, critical issue we always had — how do we find enough people to meet the demand as people live longer and people continue to be diagnosed?

GUARDIAN PHOTO BY KAREN JANOWITZ

ALLYSON HUNTER

I ORIGINALLY came down here not so much for the AIDS conference itself, but for the AIDS activist conference. It's a chance for national and international ACT UP groups to gather. This will be the first time they've ever had that opportunity. All of us are trying to figure out how to work as a grassroots organization, because ACT UP is still very young.

I also came down to have the opportunity to meet with women with HIV. I'm hoping that that will actually happen. Up in Seattle, the population of women with HIV is very small and closeted, so it's easy to feel like you're the only woman in the world who's going through this.

About 15 people from ACT UP Seattle have taken time off to come down. We're going to demonstrate outside the conference. The only reason that some people might go inside is to disrupt and I don't even know if anyone from our group is going to do that. Mostly we're planning street theater, direct action, creative agitation sort of actions.

We're frustrated at the government's stance on HIV testing around entrance to the United States and that really becomes a gay-bashing or racist implementation. If you're from Haiti or they perceive you as being gay, they ask you to be tested. If not, you can cruise through.

There's also a lot of frustration that a billion dollars has gone into drug research and so very few drugs have come out. There's no place to go with AIDS if you're angry, and so the closest thing that you can do is you can come down to where all the scientists gather and let people know how the people really feel.

Some people say we're fighting the wrong people, but people are becoming very disenchanted with their health care now. It seems like doctors are becoming more hostile and patients are becoming more aggravated. It's easy to feel powerless with HIV because there's really relatively few treatments.

I think the frustration that people need to hear is that big business and the medical lobby, even if they have the best intentions, are in bed with one another. They spend lots and lots and lots of money for relatively little success as far as we can see on the outside.

The big thing is that they still make the conference unavailable to people who have the disease and we're not ignoramuses. We read the medical journals, we are struggling through, and if we're not as trained it doesn't mean that we're not as educated.

I don't come here seeing the doctors as my enemies; I see them all as potential allies. It's not like I want to attack them per se, but when the people who set up this conference had it in a place where people with HIV couldn't attend, and they made it with a fee that people with HIV couldn't possibly afford, something had gone wrong.

I guess they don't want lay people in there messing around with them, but some of the best stuff about how to deal with people with AIDS has come up because people with AIDS have gotten together and found the treatment protocol themselves. Some people say that won't work, but people who are sick are finding that it is working. There's got to be much more of a willingness to work with the people who are infected in more than just a patient relationship. And that's really a great deal of the anger that will be focused here. ■

AIDS research bottleneck

There's no shortage of potential AIDS treatments. But federal bureaucracy keeps them from getting from the test tube to the people

By Mark Harrington

IN MARCH 1986, AIDS research turned a corner. The National Cancer Institute announced that a cancer drug reject, AZT, showed signs of slowing the disease. Fourteen other drugs were ready to be tested. In July, the federal government set up clinical testing sites around the country. In September, researchers cut short the AZT trial because of conclusive evidence that the drug prolonged life. Suddenly, there was hope.

But now, four years and 60,000 deaths later, AZT is still the only approved treatment for HIV. Half the other 14 drugs, along with scores of newly discovered treatments, have yet to be tested.

Over those years, the U.S. has poured more than a quarter billion dollars into the AIDS Clinical Trials Group, a federally run consortium of drug-testing sites around the country. Set up to develop new treatments, the ACTG has managed only to test old drugs inefficiently and new drugs not at all.

- AZT offers at most 18 months of remission; the ACTG has yet to produce a single alternative antiviral drug.
- People with AIDS need drugs to rebuild their immune system; the ACTG has yet to produce a single immune booster.
- People with AIDS are vulnerable to more than 24 infections and cancers; the ACTG has produced a new treatment for just one infection.
- People with AIDS need drugs to ward off these infections; the ACTG has yet to produce a single preventive drug.

The future looks no brighter. The only new arrivals being widely tested are analogs of AZT. Many trials have become irrelevant to the changing standards of AIDS treatment. Up to 80 new trials are on indefinite hold. And the federal AIDS budget is facing unprecedented cuts.

Meanwhile, the number of AIDS cases is expected to nearly double this year, topping 200,000.

Critics of the federal AIDS effort first targeted the Food and Drug Administration, which took more time to license new drugs than many PWAs could expect to live. In October 1988, ACT UP and other groups besieged the agency in a demonstration that won nationwide attention. Since then, four new treatments for secondary complications of AIDS have been approved in record time, and the FDA now permits wider distribution of drugs still being tested.

Now it's clear the delays start years before the FDA gets involved. The bottleneck is the ACTG. At every stage — from drug selection to designing and implementing trials to disseminating findings — the process is out of touch with the realities of AIDS.

U.S. MEDICAL RESEARCH is a high-stakes rat race. To win labs, assistants, medical journal bylines and prizes, scientists form networks of allies in government, academia and industry. Following the Reagan budget cuts of the early '80s, researchers already well connected with pharmaceutical companies were ahead of the pack. Though the ACTG was originally set up to provide an alternative to the private sector, it quickly became dominated by drug-industry veterans.

The National Institutes of Health is well aware of the potential for conflicts of interest. In December, NIH considered regulations that would have prohibited scientists from holding stock or options in companies whose products they were testing for the government. Martin Hirsch of Harvard, chair of an advisory committee that oversees the ACTG, testified against these guidelines but conceded that "nearly all of the ACTG principal investigators have some industrial consultative arrangements."

Asked to what extent large pharmaceutical companies influence the drug selection process, San Francisco ACTG researcher Donald Abrams said, "Money talks."

Yet it's too simple to say that medicine has been mortgaged to industry. The scientific goals of researchers and the economic goals of drug companies are often in harmony. Both are primarily interested in finding treatments that work against HIV, rather than against secondary infections. For researchers, a successful antiviral therapy could mean a Nobel Prize. For drug companies, antiviral drugs have a much larger market than drugs for secondary infections.

People with AIDS have different priorities. Finding a "magic bullet" against HIV is a daunting task; some experts believe it is impossible. Medicine is better able to control bacteria and fungi than viruses, especially the new class of retroviruses like HIV.

It is not a question of ignoring antivirals, but of striking the right balance. This the ACTG has not done. As of Jan. 12th, a full 80 percent of patients in the ACTG's 101 studies have been enrolled in studies of AZT, even though the drug has been on the market for three years. Only 2.5 percent have been in studies testing antivirals that take a different route of attack on the virus. The rest — just one-sixth of the ACTG total — were in studies testing drugs against secondary infections and cancers.

Nevertheless, Hirsch maintains, "In retrospect, the right trials were organized and carried out."

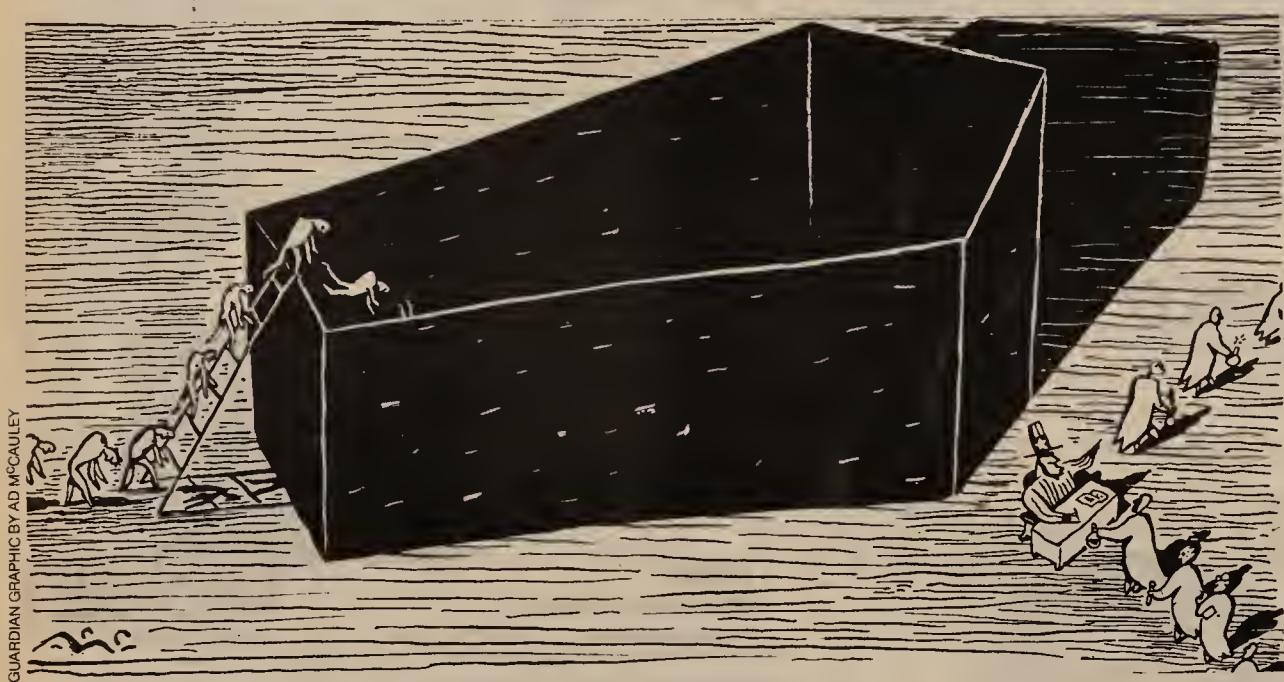
The ACTG has yielded some significant findings — that AZT slows the progression of the disease in people with no symptoms, and that half the originally recommended dose works well with fewer side effects. But considering the massive profits reaped by AZT's manufacturer, Burroughs Wellcome, it's a pity the ACTG did not let the company conduct the post-marketing studies.

Recently, the ACTG has expanded its antiviral efforts to ddI and ddC, two compounds related to AZT. But, like AZT, these drugs may have only limited usefulness.

Federal researchers should have, from the outset, asked, "What is killing most PWAs?" The answer was obvious — pneumocystis carinii pneumonia, which attacked 80 percent of PWAs, killing over half. In March 1987, the ACTG selected aerosol pentamidine, a potential preventive against PCP, as a high priority for testing. Nothing happened for 13 months. In congressional testimony, Anthony Fauci, who oversees the ACTG, blamed funding shortfalls: "Unfortunately, we just didn't have the staff."

Aerosolized pentamidine was ultimately tested by PWAs and their doctors. In just one year, these ad hoc community trials led to FDA approval. But between the ACTG's original designation of the treatment as a "high priority" and final approval, 16,000 PWAs in the United States had died of PCP.

TARGETING THE right drugs is just the first step. Trials must be designed, approved, enrolled and monitored; data must be collected, analyzed, published and made available to patients.



GUARDIAN GRAPHIC BY AD McCAULEY

Between the ACTG's designation of pentamidine as a "high priority" and final approval, 16,000 PWAs had died of PCP.

Setting up an ACTG drug trial, however, is an obstacle course. The study plan must be endorsed by three separate committees comprised of researchers pursuing competing drugs. The ACTG Executive Committee, which has the final say, is dominated by card-carrying virologists who favor anti-HIV drugs.

The approval process alone can take years. Then, the search for human volunteers begins. ACTG trial enrollment is notoriously slow compared to that of community-based trials. Conventional wisdom before AIDS held that drug trials offered the best possible treatment. But in the ACTG trials, because of a drive for "pure" data, the opposite has often been the case. Life-saving PCP prophylaxis was discouraged, even forbidden, until February 1989. AZT was withheld from hundreds of PWAs assigned placebos in several giant studies for the first two years the drug was on the market.

Such rigidity not only discourages enrollment, it endangers data once studies are underway. Many trials have "crashed" or limped to an inconclusive end because volunteers dropped out or quietly took unauthorized drugs.

Meanwhile, the ACTG has had a dismal record of outreach to HIV-infected people of color — especially to women and drug users. The ACTG center at NYU/Bellevue, for example, enrolled just six African Americans over the last year, even though Bellevue Hospital treats thousands of HIV-infected people of color.

With such a history of delayed studies, slow enrollment and confounded data, it's no surprise that some pharmaceutical companies now hesitate to submit drugs for ACTG trials.

When an investigator does steer a trial through to completion, the data then must be analyzed. Until now, that task has been farmed out to Research Triangle Institute of North Carolina. But recently it became apparent RTI couldn't handle the job. The ACTG is currently transferring its data analysis operation to the Harvard School of Public Health.

ACTG Executive Committee Chair Larry Corey told an NIH oversight panel in January that due to the lack of complete data analysis, the ACTG has been, for the last year, "a body without a head."

This debacle casts shadow over all ACTG efforts. Of 101 trials conducted by the program, results from just 15 have been released. What's more, up to 80 studies scheduled to begin this winter have been placed on hold. NIH officials deny the data transfer is behind the freeze.

Fauci maintains that it is not a freeze but merely a chance to reassess the ACTG's progress so far: "What you're seeing isn't a slowing down, an ominous maneuver. But because the opportunities scientifically are going to outstrip the resources, we're going to have to take a look at all protocols in concept development."

One can only hope the ACTG, in making that reassessment, will address its most grievous oversight of all: the failure to get what it *has* learned out to patients fast enough.

Consider the case of low-dose AZT: In July, the NIH issued a press release describing preliminary information from a study showing that half the usual dose was safer and as effective (not to mention cheaper). But many doctors are reluctant to practice medicine by press release and investigators were apparently so preoccupied with other ACTG studies they did not completely analyze and pass on the data to Burroughs Wellcome until November. In December, Burroughs sent the results to the FDA, and in January the agency approved the lower dose.

ACTG OFFICIALS defend their record, saying the failure to produce new treatments results in part from the complexities of AIDS. Even a well-managed research network will run into blind alleys. But until all the data from various ACTG trials are analyzed, we won't even know how many of the ACTG's alleys have been blind. And, if the ACTG took more risks, it might find some winners.

With the shift of data analysis to Harvard, the ACTG has a chance to address its shortcomings. Yet at the same time, the program's budget is leveling out, perhaps even contracting. Last November, ACTG director Dan Hoth told the program's investigators: "For the next two years, our goal should be to conduct a limited number of key studies with a broad impact on the patient population. We must undertake a transition from unrestrained growth, and must scrutinize new ideas carefully."

If the ACTG is to become a leaner, meaner research machine, it should focus on getting *new* drugs out the door. That was its original mission, after all. "We give them until the San Francisco AIDS conference in June to turn around and deal with their scandalous mess like intelligent, compassionate human beings," ACT UP co-founder Larry Kramer said last March. "Then it's war." ■

This article is reprinted with permission from a longer version in the March 13th Village Voice. Mark Harrington is a member of ACT UP/NY's Treatment and Data Committee. Jim Eigo and others from the committee contributed research used in this article.

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BANNED IN THE USA?

If you thought the days of book-burning, obscenity arrests and restriction of artistic freedom were over, think again

REMEMBER JELLO Biafra? Two years ago, he was in court defending himself for "distribution of harmful matter to minors," because he included a poster dubbed "Penis Landscape" in *Frankenchrist*, an album by his group The Dead Kennedys. Although he was cleared, Biafra fought a nasty legal battle with little support from the public, the music industry or other musicians. We should have paid more attention, because now the shit is really hitting the fan.

Anyone who's picked up a newspaper knows that freedom of expression is coming increasingly under fire in the United States. The controversy over funding for the National Endowment for the Arts, the arrest of members of 2 Live Crew for obscenity, San Francisco photographer Jock Sturges's persecution for taking photos of naked children, the threat of a flag-burning amendment — the list goes on and on, and there are plenty of other cases that just aren't getting any publicity.

There have been a lot of ups and downs for freedom of expression in the course of U.S. history, but in the last 20 years, the American public has generally been in favor of fewer restrictions. Now, however, the religious right has become much more organized and seems to have polished its tactics; instead of attacking expression outright, it commonly cloaks its real agenda behind a purported concern about child abuse and the exploitation of women. These concerns *may* be very real, but it boils down to an attempt to impose "traditional" — i.e. fundamentalist Christian — values on the rest of society. The most immediate victims of this are gays and lesbians, feminists and people of color, but they'll get around to everyone else sooner or later.

It's doubtful that most Americans really want Christian fundamentalists deciding what gets funded and what gets busted, what we can read and what we can listen to, but the debate is currently so fragmented that that question rarely comes up. "The groups attacking music labeling and the NEA are the same ones across the board that are going after school textbooks — ones like Phyllis Schlafly's Eagle Forum and many others," claims Michael Hudson, vice president of People for the American Way, a group that has been defending school textbooks for the last ten years. "There is absolutely an organized agenda in all these attacks against freedom of expression."

Unfortunately, many moderate and liberal politicians have either jumped on the censorship bandwagon or avoided taking a strong stand on the issue. Until now there has been no popular groundswell in favor of freedom of expression, and politicians rarely do anything unless they know they'll lose votes if they don't. People who want to defend freedom of expression need to become just as organized as the fundamentalists.

That's what the San Francisco/Bay Area Coalition for Freedom of Expression is attempting to do, in the Festival for Freedom of Expression taking place in San Francisco June 22nd through July 4th (see sidebar on this page.) Because of the importance of the Festival and the issues concerned, we decided to take a look at the current status of censorship attempts in various areas in the arts: Below are articles by Derk Richardson on music labeling, Heather Mackey on the NEA funding controversy, Steve Warren on attempts to change the movie rating system and myself on threats to writers and the publishing industry.

Despite the efforts of groups like People for the American Way and the ACLU, the fundamentalists have been pretty successful at setting the agenda for this debate; now we have to make sure our voices are heard, by agitating for liberal politicians to take a stand, by inundating Congress with letters, telegrams and phone calls, by continuing to create and present art that challenges the rigid world view of the Jesse Helmses and the Tipper Gores.

Here's one quick way to start: People for the American Way has set up a toll-free number that allows you to send a telegram to your congressperson, senators or all three and have it charged to your phone bill. Dial 1-800-257-4900 and ask for operator 9681; tell the operator who to send the telegram(s) to, and you'll be charged $6.25 each.

— *Eileen Ecklund*

AJITTO, 1981

The late Robert Mapplethorpe's photos set off a nationwide controversy over public funding for art.

It has become painfully clear during recent months that the upshot of NEA reauthorization is not about a few homoerotic images, it's about setting the cultural agenda for the United States.

A Cultural Civil War

By Heather Mackey

LAST WEEK, hundreds of visual arts organizations across the country were taking what has become a necessary step for achieving any kind of art-world recognition — applying for a grant from the National Endowment for the Arts.

But even as they were trying to make the June 15th application deadline, the NEA reauthorization battle was heating up in Washington, where some legislators are working to ensure that if the endowment survives, it will be constrained by language that severely restricts the content of the works funded.

It has become painfully clear during recent months that the upshot of NEA reauthorization is not about a few homoerotic images or a performance artist smearing her body with chocolate, it's about setting the cultural agenda for the United States. And it appears that for the moment, the conservatives are winning.

After 25 years and roughly 85,000 grants to artists and artspaces all over the country, the NEA has become *the* premier supporter of the arts in the U.S. The NEA's $171 million budget goes to support everything from neighborhood performance spaces to metropolitan arts museums, and the prestige and credibility an NEA grant confers can be ultimately more valuable than the money itself.

Conservatives like Jesse Helms, however, are convinced that "mistakes" like the controversial photographer Robert Mapplethorpe or feminist performance artist Karen Finley prove the NEA incapable of making responsible funding decisions.

"The chilling effect is happening all over the country, and not just in the arts," remarked Charlotte Murphy, a founding member of the National Campaign for Freedom of Expression. "It's an attack on freedom of expression, and the far right chooses the most vulnerable spots to start with."

President George Bush, who until recently supported full reauthorization without restrictive language, reversed his position in an announcement June 12th that NEA subsidies of "obscene" art must stop.

"The NEA is going to be reformed and that's a bottom line," Stephen Ward, an aide to Congressman Paul Henry (R-Michigan) who is on the NEA reauthorization committee, told the Bay Guardian.

On June 13th, Henry released a proposal that would require that any project funded by NEA "demonstrates a commitment to artistic excellence which is sensitive to the nature of public sponsorship, and does not deliberately denigrate the cultural heritage of the United States. . . . " In addition, grants awarded must not "violate prevailing standards of obscenity or indecency."

What's disturbing to arts activists is not just that the Henry proposal's vague language seems to invite further compromise, but that it might be the only viable alternative to an even more restrictive proposal offered by Congressman Dana Rohrabacher, a conservative Orange County Republican.

"The only other language offer is the Rohrabacher language," Ward said, adding that unless Congress can agree on reform language "it will be Rohrabacher or no NEA at all."

One of the biggest questions, however, during this whole touch-and-go summer, is sure to be what went wrong.

continued page 21

FIRST AMENDMENT FESTIVAL

THE SAN Francisco Bay Area Coalition for Freedom of Expression has taken up the gauntlet dropped by Jesse Helms. Only three months old and with a support list of more than 200 local organizations, the Coalition's goal is to preserve the right of free expression as guaranteed by the First Amendment of the U.S. Constitution. Specifically, this means fighting current efforts to impose restrictions on projects funded by the National Endowment for the Arts.

A loose-knit group of individuals and organizations, the Coalition formed in March as an indirect response to the furor last year over the Mapplethorpe and Serrano exhibits. More recent events closer to home convinced those involved with the Coalition's founding of the need for immediate action. Steering committee member and Southern Exposure Gallery curator Jon Winet cites "McCarthyite" attacks by people like Rep. Dana Rohrabacher on Southern Exposure's "Modern Primitives" exhibit last fall as a local example of Helmsian small-mindedness.

The Coalition this weekend begins its Festival for Freedom of Expression, running June 22nd-July 4th. Participation comes from all corners of the Bay Area art world, from The Paradise Lounge to the Fine Arts Museums of San Francisco, a good indicator that support crosses the superficial boundaries between "high" art and popular culture. Support from local politicians is also strong; Mayor Agnos has even declared Friday, June 22nd Freedom of Expression Day.

The festival kicks off that same day with a national press conference at noon at The Palace of the Legion of Honor (Lincoln Park, SF), which features speeches by local supporters and artists. There is also ceremonial shrouding of Rodin's *Thinker* from noon to 1 pm every day of the festival.

Event highlights include a fundraising reception for Harvey Gantt, democratic challenger to Jesse Helms, Thurs/21 at 5 pm at the Great American Music Hall, with speakers and music (655-5226); a two-day symposium entitled "Culture Under Fire," Fri/22-Sat/23 at the SF Art Institute (771-7020); a screening of previously censored films Sat/30 at 2 pm at the Exploratorium (561-0315); a talk by Dennis Barrie, director of the Contemporary Arts Center in Cincinnati, Mon/2 at 8 pm at the Cowell Theatre (995-ARTS); and "Word Attack: A Town Meeting and Reception Against Censorship," Tues/3 at the Hatley Martin Gallery (654-2181). Several benefits for the Coalition itself are also being staged — see page 37.

Festival schedules have been distributed to galleries, cafes, night spots and other key Bay Area gathering places. Additional events may also crop up, so keep your eyes on your usual sources for details. Information on the coalition and the issues at hand, letter-writing materials and a donation box will be available at each event, and Coalition members hope event-goers will at least sign a form letter to their senator or representative. There's no central phone number, but you can contact the Coalition at 1805 Divisadero, SF 94115.

— *Mikkel Herman*

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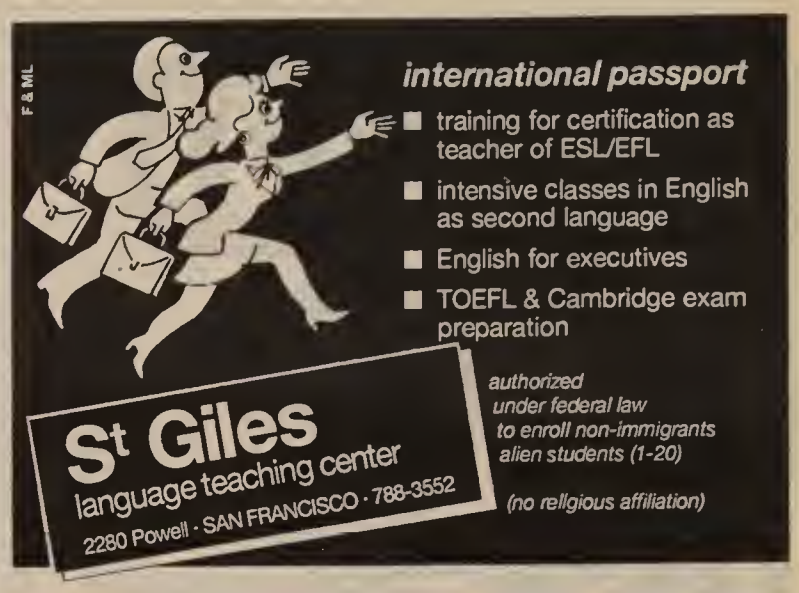

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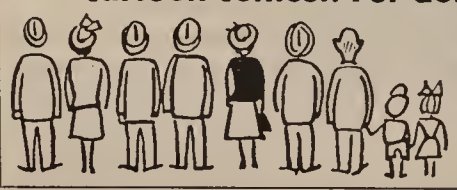

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BANNED IN THE USA?

Book-Bashing on the Rise

By Eileen Ecklund

YOU WON'T see much about book-burning in the news these days; it just isn't as popular as arresting flag-burners and black rap musicians or cutting funding for "degenerate" art. After all, burning books (though it still happens) conjures up a lot of nasty images, and the folks who claim only to be protecting our children or supporting traditional values have evidently decided that book-burning is lousy PR.

This doesn't mean, however, that books aren't facing some serious censorship attempts on various fronts. The most obvious area is children's books; textbooks have been a battleground for many years, but the number of attacks against them are increasing all the time.

"For ten years, we've been opposing extreme right attacks on textbooks," says Michael Hudson, vice president of People for the American Way. "There's been a dramatic increase since we've been doing it, particularly in California."

The reason for the increase, Hudson says, is that the lobbying groups of the religious right — like the National Association of Christian Educators, based in Costa Mesa, California, and Phyllis Schlafly's Eagle Forum — are "much larger and more organized now than ever before on the grassroots level. Because of this, they're having a lot more success now than they were a few years ago."

And their selection of reading material is quite eclectic, Hudson says. "They've gone after [the popular reading series] Impressions, evolution, sex education — you name it, they've attacked it. Their real effort has been to indoctrinate kids through their textbooks."

But the fight isn't just over textbooks: Increasingly there are attempts to rewrite children's books to reflect a politically correct, socially acceptable world view — or remove those that don't. This year, copies of *Little Red Riding Hood* were removed from schools in Empire, California because Red takes her grandma a bottle of wine along with the other goodies in the basket. Parents in Laytonville, in Mendocino County, attempted to have Dr. Seuss's *The Lorax* removed from the shelves last fall because it said negative things about logging. On certain occasions, unfortunately, progressive people have been just as guilty of this type of behavior as the right-wingers — like the many attempts to take *Huckleberry Finn* off the shelves because of its alleged racism.

Booksellers have been on the firing line as well as school districts and libraries, and not just in terms of children's books. Recently, the American Booksellers Association formed the ABA Foundation for Freedom of Expression to represent booksellers on these issues and educate the public.

According to Oren Teicher, president of the Foundation, the group hopes to be a source of information for booksellers about First Amendment rights and obligations, and to promote freedom of expression in general. "We intend to become a national voice on issues related to this debate," Teicher says.

According to Teicher, the Foundation grew out of "dozens and dozens" of incidents over the last few years wherein booksellers have been asked to remove books from their shelves. "What seems to have happened in the '80s," he says, "is that, rather than argue about the substance of a book, the tendency is to try to remove it from view. Our role in society is to make material available so that people can decide for themselves."

Although Teicher says that attacks against booksellers have come from all fronts feminists and minorities as well as religious fundamentalists he points to the Edwin Meese's Justice Department under the Reagan Administration as a catalyst for many of the recent attacks. "The Meese Justice Department encouraged this atmosphere," he says. "The Meese [Commission] Report [on Pornography] said a lot of this stuff is legal — so go out and protest and try to get it out of circulation [that way]."

Attacking books once they're on the shelves is one way to go about suppressing them; another is to put pressure on writers and publishers. The proposed restrictions on NEA funding are liable to have a big effect here as well as in other areas of the arts (see the article on page 19 for more complete discussion of the NEA controversy). Although most of the discussion around the NEA has focused on the Mapplethorpe exhibition, the loss of NEA funds would also affect a lot of talented writers and the small presses and literary magazines that publish them.

'Any serious literary magazine that intends to keep on publishing applies to the NEA. There aren't many other consistent sources of funding.'

NEA funds go to important local literary groups like San Francisco's Small Press Traffic, a center that offers workshops, reading series and special events as well as showcasing poetry and other writings published by small presses. Berkeley's Small Press Distribution, a wholesaler specializing in literary works from independent small presses, has received NEA grants for more than a decade. These groups provide a service to the literary community and the reading public that simply isn't offered by more mainstream, commercial concerns. "We distribute poetry, fiction, literary reviews and literature in translation —the sorts of things that aren't really commercially viable," says Lisa Domitrovich, Small Press Distribution's director.

Also on the NEA funding list are respected literary journals like San Francisco's *Five Fingers Review* and *ZYZZYVA*, which has published photos by Jock Sturges, who is now under investigation for "child pornography." Several Bay Area writers have also received grants within the last year, and San Francisco's excellent Poets in the Schools gets money from a program funded by the NEA.

"Any serious literary magazine that intends to keep on publishing applies to the NEA," says Katherine Harer, director of Small Press Traffic. "There aren't many other consistent sources of funding."

Even though the amount of money involved in an NEA grant is usually not very large, many writers and small publishers depend on the grants as "seed money," Harer explains. An NEA grant is a source of credibility for these artists and organizations; once they have that on their resume, money from other sources follows.

"Small independent [publishers] are the vanguard," of the literary world, says Harer, adding that, if funding restrictions are imposed, "it will have a big effect on literature. People will still be writing, but where will you read it?" ■

Civil war

continued from page 19

What happened to the support that the arts used to enjoy?

"The world sort of changed overnight," said Murphy, who is also involved with the National Association of Artists Organizations, a group that formed after the Corcoran Gallery in Washington canceled the Robert Mapplethorpe exhibition last June. "Up until now it's been a....system where you go to Congress with a feel-good attitude about the arts and they support you. That's just not going to work anymore."

Neither is looking for a guardian angel on Capitol Hill. Although Congressman Pat Williams of Montana has been outspoken in his support for an unrestricted NEA, he has more often than not stood alone. With NEA supporters in Congress afraid to risk their necks for the endowment, the focus of groups like People for the American Way and the National Campaign for Freedom of Expression has shifted to grassroots organizing, public education, letter-writing campaigns and increasing the number of First Amendment supporters elected to office.

According to Beth Tuttle, vice president and director of communications for People for the American Way, "The July 4th recess is a key time to target local congresspeople when they come home from Washington." In addition, People for the American Way is sponsoring a national series of radio and print ads in favor of free expression and the NEA.

Although the reauthorization hearings won't take place until mid-July, many artists have already felt the chill. The decision on grants to 15 performance artists, the controversial Karen Finley among them, has been deferred until August. In an unprecedented situation, the NEA has required that the Kitchen, a well-known performance space in New York, notify the endowment of the nature of each performance in advance.

The latest tactic in what Tuttle calls "a cultural civil war" is the harassment of galleries, artists or museums that have attracted the ire of the far right. The Franklin Furnace, an experimental art space, was temporarily closed by the New York fire department after the opening of a Karen Finley installation. Apparently, an audience member called the authorities after getting into an argument with Furnace staff members during the performance.

The Cincinnati Vice Squad and Sheriff's Department didn't wait to be called, they were there the night the Mapplethorpe exhibit opened. In the Bay Area, the FBI ransacked Jock Sturges' studio after notification from a photo processing lab (see sidebar on this page).

But there are signs that artists are beginning to fight back. The Lewipsky Dance Company in Los Angeles and the New School of Social Research in New York have both filed lawsuits claiming that the language of the Helms amendment (adopted last September) puts unconstitutional restrictions on their freedom of expression. New York theater producer Joseph Papp and the Shakespeare Festival in Ashland, Oregon, have turned down their NEA grants rather than sign the Helms anti-obscenity oath.

Anne Meisner, of the San Francisco Arts Commission Gallery, said she knows of artists who have accepted the grants, but have written a cover letter over the oath stating their opposition to the restrictions. Speaking for the Arts Commission Gallery, itself no stranger to controversial exhibits, Meisner said that if it came to signing an anti-obscenity oath, "I think we would join with Joseph Papp and [the Lewipsky Dance Company] and I think we would refuse." ■

The Snapshot Police

THE FBI is asking local photo labs to scrutinize their customers' pictures and report any evidence of "child pornography" — including almost any pictures that show naked children — the Bay Guardian has learned.

The San Francisco FBI office sent a letter to Bay Area labs last week warning photo processors that they are required to abide by federal and state laws "prohibiting the sexual exploitation of children."

"Because child molesters frequently photograph their victims, film processing labs are our first line of defense," the June 13th letter, signed by Supervisory Special Agent Susan F. Schnitzer, states. "Film processing labs are required by state law to report suspected child pornography discovered during processing."

The letter, a copy of which was obtained by the Bay Guardian, invites lab representatives to a private, closed-door meeting June 25th with FBI officials to discuss the child pornography laws and the role labs can play in helping enforce them.

Civil liberties lawyers and some photo processors say the letter amounts to FBI intimidation of people engaged in a legitimate business and raises important questions about privacy rights. The letter also suggests that federal law enforcement officials are getting involved in an area that appears to be largely a matter of state law.

The FBI letter is the latest development in a controversy that began with the seizure and confiscation of photographic materials belonging to Bay Area photographer Jock Sturges. San Francisco police and FBI agents raided Sturges' home several weeks ago after receiving a call from a local film-processing lab that was asked to develop a roll of the photographer's film that included shots of nude children.

Sturges and his supporters insist that the pictures are art, not pornography, and that the FBI raid was part of an ongoing right-wing effort to censor controversial artistic material.

The FBI letter assures photo-processing labs that they "are not under any obligation to become experts in what is or is not deemed child pornography." However, experts say, the definition of "pornography" is so broad that almost any picture of a naked child could be considered pornographic. And the FBI is asking the labs to interpret the law broadly.

Schnitzer told the Bay Guardian, "We don't want photos of babies in cribs. But a nude frontal shot of a ten-to-12-year-old boy is something we might consider pornographic. If someone errs on the side of caution, that's better than not doing anything at all."

Ed Chen, an ACLU lawyer, said the FBI's request infringes on civil liberties. "It's not just a matter of reporting something that's already unlawful, but asking these people to report anything they have any questions about," Chen told the Bay Guardian.

Several San Francisco photo processors said they were intimidated by the FBI's approach, and voiced reluctance to "rat" on customers whose photos include nude children.

Thomas Gara, president and owner of L'Image, said he is "wary of a McCarthyist attitude about art and the body." Ben Nichols, manager of Picturesque, said, "We often process photos of dancers wearing tights. Some of the dancers are very young and sometimes you can't tell if they're wearing clothes or not. I don't have a problem with processing those photos, but I wonder if that could get me into trouble."

Some are also questioning the FBI's involvement in what appears to be a state and local matter. Schnitzer said the agency formed a task force last year bringing together federal, state and local officials to combat child porn. "The FBI is involved because it is concerned about photos being transported across state lines," she said.

But Gara said that most of his customers are local. "Only about 25 percent of our processing is of photos that were taken out of state," he explained. "And that is mainly by customers who were on vacation."

Peter Cling, an Assistant District Attorney with the San Francisco District Attorney's Office, said he was not aware of the joint task force. However, he said he "did not find it all that unusual that the FBI is operating under the assumption that pornographic material is being transported across state lines."

— Sara Catania

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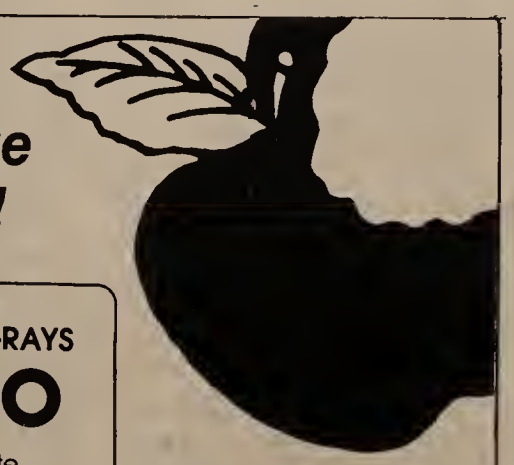

BANNED IN THE USA?

Scared by Music

By Derk Richardson

GREAT MUSIC can scare the wits out of you. I remember the exquisite terror of listening for the first time to Bob Dylan's *Highway 61 Revisited*, John Lennon's *Plastic Ono Band*, James Brown, Charlie Parker, John Coltrane or the Gang of Four. The hair rose on the back of my neck, my stomach grew taut and hollow. Sometimes I broke into a cold, shivering sweat, not because of anything specific the musicians were saying, but because of the way they said it. The feelings — theirs and mine — seemed to come from some pure, deep source behind doors that we don't ordinarily open in daily life. And if you entered without reservation, and allowed yourself to let the fear run its course, to *be* the fear, you could come out on the other side, perhaps with some new understanding of the world or yourself.

The legislators, judges, sheriffs and paranoid parents who would label the jacket of every recording, and lock up 2 Live Crew (as well as any merchant who sells *Nasty as They Wanna Be*), aren't afraid of music; they're obsessed with symbols. Their focus on graphic language and violent images disguises more profound anxieties they'd rather not confront directly. Just as the flag fetish conveniently deflects doubts about the nation being as grand as Old Glory, the clampdown on obscene rap and rock is more than a knee-jerk reaction to dirty verbs and foul nouns. It cannot be considered apart from what Public Enemy has succinctly dubbed *Fear of a Black Planet*.

Granted, in the case of 2 Live Crew we're not talking about great art, good music or even interesting rap. But we're living in a climate that excludes or trivializes that level of debate. Cowardly politicians and corporate collaborators manipulate fears — of homosexuality, eco-disaster, female power, teen suicide, social breakdown, inner-city rebellion and skin pigmentation — in order to consolidate power. We don't need to contain communism abroad anymore, so let's contain the menace at home, by branding photographers as pornographers, activists as bomb-throwing anarchists, abortionists as murderers, rap musicians as thugs. Stick the criminals in jail, censor the artists, put warning labels on recordings and hope it all goes away.

But the bigots won't let it go away, even if their efforts backfire. Last week, according to rock critic Dave Marsh, who edits the invaluable monthly newsletter *Rock & Roll Confidential*, Florida police were threatening to arrest anyone who played the banned 2 Live Crew album in public. If that happens, Marsh proposes a massive boom-box civil disobedience rally. Marsh and his co-editors have long combated record labeling and censorship — the July edition of *RRC* will be devoted entirely to the issue — and have compiled an important and useful pamphlet, *You've Got A Right To Rock*. And the current 2 Live Crew controversy, ugly sexist rants and all, may at least help people face up to the issues behind the censorship crusade.

One heartening development is the founding of Parents for Rock and Rap, a watchdog organization started by a 66-year-old mother in, yes, Libertyville, Illinois. Mary Morello, who taught school for 22 years and has a son in a rock band called Lock Up, was inspired to leap into the fray well before the *Nasty As They Wanna Be* flap. "I wanted to contest what the PMRC [Parents Music Resource Center] and other organizations like that stood for," Morello said in a phone conversation last week. "I've run into them at PTA meetings here in my village and have defended music artists' right to be free under the First Amendment."

Morello got started during a trip to Los Angeles, when her son, Tom, and *Rock & Roll Confidential*'s Lee Balinger passed on "reams" of material on censorship. She took that and an *RRC* mailing list home to Illinois and sent out 350 letters soliciting support (and three bucks to help pay for printing, stamps and phone bills).

"I believe that parents should be responsible for their children," Morello explained, "not the government and not labels on albums. It's amazing, but almost to a person, people on my block agree with me."

She is also a defender of 2 Live Crew's "right to have their lyrics and people's right to buy them. I saw Luther Campbell on national TV," she said, "and he's a good parent. I would like him if I knew him, I'm sure. I bought the tape and it's not anything I'm going to listen to again, and I can understand the mothers of America hearing that record and going, 'Oh gosh, the language!' But when five deputies have to come in to arrest one man in a record store who insists on selling the album, it's like living in a totalitarian state. Doesn't anybody recognize that?"

"I don't use the words that 2 Live Crew uses," Morello continued, "and I don't listen to jokes that are a little bit smutty, nor do I tell them — that's just myself. But I like lots of rock music. I don't know that much about rap, so I'm going to have to find a rap station on my radio. Some parents want their kids to have such canned music. . .oh dear."

Morello doesn't want to be a leader, although she has already been interviewed on a Detroit radio talk show and by United Press and *USA Today*. "I'm just aspiring to be another voice in this," she explained, "and to band people together so we can write letters and make phone calls and try to keep artists and the music industry free."

So far, she said, the response has been encouraging. She's received more than 60 positive letters, a neighbor is lending his word processor and printer, a lawyer in the next town is offering free help and volunteers are cropping up to run affiliates all over the country. "I've had calls from everywhere," Morello laughed. "They think I'm an authority on this."

The important thing is not expertise but Morello's fearless stance. Several battles have already been lost. The music industry, as represented by the RIAA (Recording Industry Association of America), has capitulated on the issue of labeling by "volunteering" to sticker "offensive" product. Ostensibly to fend off mandatory labeling bills under consideration in 18 state legislatures, the move is exactly what the PMRC was after. According to *RRC*, more than 1,000 stores already refuse to stock labeled records or sell them only to adults. And you can count on the censors to call for even more rigorous policing.

In addition to the legal battles being waged on behalf of the First Amendment, grassroots resistance is essential. Protect your right to be scared by music by sending $3 for a copy of *You've Got a Right to Rock* (available from *RRC*, Box 15052, Long Beach, CA 90815) and by contacting Parents for Rock and Rap, PO Box 53, Libertyville, IL 60048. ■

WHAT THE FUSS IS ALL ABOUT

Every major news agency across the country has picked up on the story of the recent arrests of rap artists 2 Live Crew, and talked a lot about the content of the songs, but they've all gone to great lengths to avoid actually quoting the lyrics. The members of 2 Live Crew may not be great artists, and their lyrics may indeed be offensive, but good art has always been a subjective matter. The band's album *As Nasty As They Wanna Be* shouldn't be banned any more than Henry Miller's *Tropic of Cancer* or William Burroughs's *Naked Lunch* should have been 20 years ago. To give our readers an opportunity to see the actual evidence, we're printing some of 2 Live Crew's lyrics, selected from the song "Dick Almighty." Is it offensive? Is it art? That's up to you — and isn't that the whole point?

"That dick will make a bitch cry, when fucking a bitch that's tight inside/That dick has got a spell on you, once it gets inside you will act a fool/That dick will make a bitch act cute, suck my dick bitch and make it puke/Jump up on it, grab it like you want it, if you could wear a dick bitch you would flaunt it. . . It's 15 inches long, eight inches thick, last name Almighty, first name is Dick."

Written by Luke Skyywalker and 2 Live Crew
Published by Pac-Jam Pub. (BMI)
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PHOTO BY HARUKO

Our BEST *Times together...*

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Jo Lynn Sanders-Dorrance
Festival at the Lake
Sam Dorrance
U.C. Press

THE SAN FRANCISCO BAY
GUARDIAN

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The *"Best Of"* contest is open to all Northern California residents (18 and older) except Bay Guardian staff and their families. All entries must be fully completed as indicated on an official entry form (no facsimiles), and mailed to: THE BEST, c/o The San Francisco Bay Guardian, 520 Hampshire St., San Francisco, CA 94110-1417. All entries must be postmarked no later than midnight, June 27, 1990. Winner will be announced following a random drawing to be held on July 5 at 5:00 pm. ONLY ONE ENTRY PER PERSON. No purchase necessary to enter, and you need not be present to win.

1. BEST VIDEO RENTAL_____
2. BEST STEREO STORE_____
3. BEST LOCAL BAND_____
4. BEST VIEW_____
5. BEST PIZZA_____
6. BEST BREAKFAST SPOT_____
7. BEST GROCERY STORE_____
8. BEST JAPANESE RESTAURANT_____
9. BEST BAR FOR PEOPLE WATCHING_____
10. BEST PLACE TO HEAR LIVE MUSIC_____
11. BEST COFFEE BAR_____
12. BEST TOY STORE_____
13. BEST USED FURNITURE STORE_____
14. BEST PLACE TO GET EYEGLASSES_____
15. BEST DELI_____
16. BEST CLOTHING FACTORY OUTLET_____
17. BEST BRANCH LIBRARY_____
18. BEST BAR FOOD_____
19. BEST PLACE FOR A PICNIC_____
20. BEST BEACH_____
21. BEST LOCAL COMEDIAN_____
22. BEST SPORTING GOODS STORE_____
23. BEST COMICS STORE_____
24. BEST LOCAL TV PROGRAM_____
25. BEST DESTINATION FOR A WEEKEND GETAWAY_____
26. BEST BAR JUKEBOX_____
27. BEST GREETING CARD SHOP_____
28. BEST SECONDHAND CLOTHING STORE_____
29. BEST DIM SUM_____
30. BEST ROMANTIC SPOT_____

(Your suggestions-use separate paper if nec.)_____

THE SAN FRANCISCO BAY
GUARDIAN

THE BAY AREA'S BEST... EVERY WEEK.

Love and lust behind bars: Leonard Nimoy, Michael Forest and Paul Mazursky in *Deathwatch*, showing Friday at the Castro.

OUT ON FILM

While a number of films showing in the second week of the Gay and Lesbian Film Festival are general entertainment, several focus on the AIDS epidemic

By Steve Warren

AIDS TAKES the spotlight for the closing weekend of the 14th San Francisco International Lesbian and Gay Film Festival. While most of the shows at the Castro Theatre tend toward more general entertainment, a number of programs at the Roxie Cinema are related to the epidemic — all the more ironic because Robert Evans, a partner in the Roxie for more than a decade, died of AIDS-related causes on June 9th.

From Greta Garbo's lesbian past to the future of the lesbian and gay communities, the festival has a lot more ground to cover. As often happens at festivals, much of the best material comes from British television. The BBC miniseries Oranges Are Not the Only Fruit is the best film in this festival, after being among the best in the San Francisco International Film Festival last month, and Channel Four's Out on Tuesday, which gives the festival five programs (including Comrades in Arms, which shows separately), remains an excellent example of how to produce a magazine show.

Advance tickets are still on sale at Captain Video on Market near Castro in San Francisco, with remaining tickets at the respective theaters on performance days. To find out what's still available, call 431-9227.

Six or seven programs are repeats, and we'll refer you to last week's Bay Guardian for those reviews. Here's a rundown on the rest of the festival. Reviews are by Steve Warren unless otherwise noted.

THURSDAY, JUNE 21

FILMS AND VIDEOS — Castro Theatre

2 pm: *Wild Flowers*
Reviewed last week.

4 pm: *New Lesbian Short Films*
Reviewed last week.

6:30 pm: *Comrades in Arms*
Reviewed last week.

8:30 pm: 1990 Frameline Award

Two Oscars (The Times of Harvey Milk, Common Threads: Stories from the Quilt) are a thrill, but so is being recognized in your own city by your own community, so Robert Epstein should be jubilant tonight as he receives the festival's award given annually for "outstanding contributions to lesbian and gay media arts." Clips from a number of his works will be shown.

FILMS AND VIDEOS — Roxie Cinema

6:30 pm: *Art for Boys and Girls*

As they say, I don't know about Art, but I know what I like, and I only felt affection for two of these five short films, most of which deal with troubled relationships of gay or lesbian couples, or between a lesbian and her mother, in one case. *Grapefruit* is a romp, an all-lesbian version of the story of John Lennon and Yoko Ono. It has the slapdash style of the early Beatles, but lacks their wit. Most of the famous events are covered, including the "Two Virgins" picture, recreated with two women. Best on the bill is *Merida Proscrita*, a gritty portrait of a Mexican youth struggling with his homosexual feelings in the context of his larger struggle against poverty.

8:30 pm: *Out on Tuesday, Program One*

"Right Wing, Right Off, Right Hons, Right?" looks at Britain's right wing, which includes a surprising number of gays — some, like the Conservative Group for Homosexual Equality, working for change within the system. Current issues are discussed, and someone describes the prime minister as more liberal than usually pictured: "Mrs. Thatcher's views on sex are much more tolerant privately than they are publicly." She is not aligned with the religious right, and was in favor of decriminalizing homosexuality in 1967, we are told. "Walk on Bi" questions whether bisexuals really enjoy the best of both worlds or are just afraid to make a commitment. Rocker Tom Robinson defines himself as "a gay man who happens to live with a woman." Other segments deal with Amnesty International's non-stand on gay rights, losing lovers to AIDS, opera queens, lesbian yuppies and a magazine that offers camp for the bourgeois.

10:30 pm: *The World Is Sick* (sic) and *The Pink Pimpernel*

Toronto's John Greyson, whose *Urinal* was a highlight of last year's festival, turned his camera on activists at last year's International AIDS Conference in Montreal and came away with two films, the first as straight a documentary as Greyson is capable of (Prime Minister Mulroney's nose grows as he boasts of his administration's record on AIDS), and the second a gay version of *The Scarlet Pimpernel*, with documentary inserts and safe-sex versions of classic gay films. AIDS isn't funny, but Greyson has the ability to go into laugh-or-cry situations and make the right choice as he combines entertainment and information with wit and creativity.

FRIDAY, JUNE 22

FILMS AND VIDEOS — Castro Theatre

12:15 pm: *Oranges Are Not the Only Fruit*

Everyone knows that childhood isn't easy. For *Oranges Are Not the Only Fruit*'s star, Jess, this truth is acutely painful when her morning meal comes with the parental warning that she'd better eat now "because there'll be no breakfast in hell," when her Christian upbringing prevents her from socializ-

continued next page

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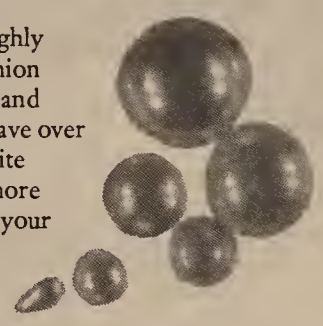

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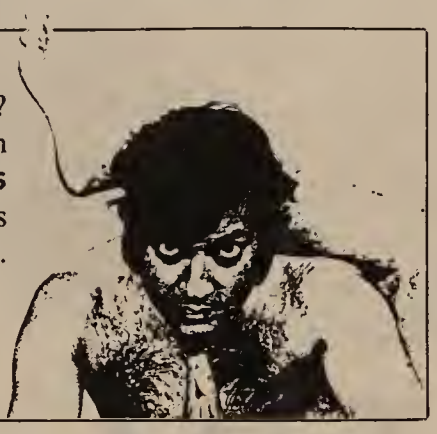

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FORMERLY FINNILA'S

Penelope consoles Telemachos in *Pink Ulysses*, playing Friday at the Castro.

FILM

continued from previous page

ing with the six-year-old "heathens" of the elementary-school playground, when her mother mistakes her serious flu for a special message from God.

So Jess's innocent adolescent girl-to-girl love affair is the perfect antidote for the blues; that is, until she's bound, gagged and forced to repent by the Pentecostal community that claims to be her family. Jess's admission ticket to Oxford marks her victory in the battle to escape the confines of the Pentecostals, and eventually she winds up living in Lancashire, Scotland, where she is an outspoken lesbian.

In the film, Jess grows from a redhead with big brown eyes asking the ice cream truck driver what "fornicating" means to a modern-day lesbian hero attracting single young girls at every turn. As with all good heroes, she doesn't repent her "sins," but continues her escape from narrow-mindedness with bold, adolescent fury, spurred on and supported by older single women of the community.

The few trite touches (every girl that utters the phrase, "I don't like cooking and cleaning" seems to become a lesbian within five minutes) only balance the completely fresh version of lesbian coming-out. It's surprising, but no film with this much power has hit the cinemas before — the genuineness of the relationship between Jess and Melanie, the Roman Catholic convert who is her lover, develops without the forced role-playing that plagues most lesbian love stories.

This film is a beautifully adapted screenplay of Jeanette Winterson's novel by the same title, with charming young actors giving painfully, laughably honest portrayals of childhood, love and the naivety of youth. It will surely win your hearts and strengthen you struggle.

— *Susan Gerhard*

4 pm: *Pink Ulysses*
Reviewed last week.

7 pm: *Extramuros*
Similar in some respects to *Manuel y Clemente*, which showed in a previous festival but was also made in Spain in 1985, this is like a serious version of Almodovar's *Dark Habits*, which was also about a struggling convent with Carmen Maura as one of the sisters. Here it's in a medieval context, and Maura's lover (Mercedes Sampietra in an inspired performance) gets the idea of saving the order by faking stigmata and turning the convent into an object of pilgrimage. The lesbian aspect isn't glossed over, but it's almost incidental to a plot that may be difficult for non-Catholics to understand. This is a well-realized piece of work.

9:30 pm: *Deathwatch* and *Un Chant d'Amour*
The latter film, a short made by Jean Genet himself, is a clearer, more concise and poetic vision of love and lust behind prison bars than the feature, adapted from a Genet play, which has been unjustly forgotten for 23 years. Vic Morrow's direction captures a consistent, if not very interesting, mood, and the editing seems ahead of its time in the way flashbacks are inserted. Leonard Nimoy and Michael Forest are the butch guys sharing a cell with nellie Paul Mazursky in this unromantic triangle that's hard to tear your eyes away from, even if it's not very good.

FILMS AND VIDEOS — Roxie Cinema
6:30 pm: *Silence = Death*
The first part of Rosa Von Praunheim's trilogy of AIDS documentaries, this hasn't been previewed.

8:30 pm: *Out on Tuesday, Program Two*
The most interesting of the series, if you want to know what's happening in Eastern Europe, this features "Sex 121 and the Gulag," about gay life in Russia (where the imminent repeal of Article 121 is expected to decriminalize homosexuality), and "Polskiseks," about gay life in Poland, which is difficult because of ties between Solidarity and the Catholic church. There are profiles of gay artist Allan de Souza and lesbian novelist Sarah Schulman. The latter says she based a character on Priscilla Presley because she's "the lesbian equivalent of a drag queen." Other segments explore the gay roots of punk and the influence of punk fashion on the post-punk era, and the networking that has people with AIDS better-informed than their doctors about alternative therapies.

10:30 pm: *Fun for Boys and Girls*
Here we go again: I don't know about Fun, but I know what I like. . . .sometimes. Three of these eight shorts are too brief to dislike — *Joystick Blues* even made me chuckle — and a fourth, *Is That All There Is. . . .?*, seems to turn up everywhere, so I'd be used to it even if I didn't like it. Of the remainder, I only hated *Searanch: The True Story*, which loses possibly explanatory dialogue in the sound mix, leaving just an unpleasant visual jumble. *Alphabit Land: The Backyard Tour* is campy, self-indulgent and often fun as "professional wannabe" John Canalli shows us and his cousin from Altoona around New York's Lower East Side. Lucy Winer's *Tales of an Exhausted Woman* tries to be whimsical but doesn't quite make it, especially with the possibility that the eponymous heroine is suffering from chronic fatigue syndrome instead of a fashionable laziness.

SATURDAY, JUNE 23

FILMS AND VIDEOS — Castro Theatre
Noon: *New Gay Short Films*
Six of these shorts suffer from being on the same program with Melinda Garey's *The Obelisk*, the best short in the festival. It's based on an E.M. Forster short story with a not-too-surprising twist ending, but the professionalism of the production makes everything else on the bill look like children playing with cameras. The filmmaker/hero of *Boys/Life* became a hippie 20 years too late and insists on dragging us along on his journey. The filmmaker/hero of *Remembrance* is working through the break-up of a four-year relationship (his ex tells me he didn't really take the furniture) by listening to opera and watching *All About Eve*. The use of scenes from Eve has a random quality, when it might have been clever with more thought. *Viva Eu!* is a tribute to artist Wilton Braga, who died of AIDS. His friends may enjoy watching him flit around Barcelona in a dress, but there's nothing to involve strangers in the story. If you like to look at beautiful images of leather and cigarettes being lit and smoked, *Walk the Dog* is the film you've been waiting for. At least it's short. I haven't seen *Triangle*, and *Bust Up* is a mess.

2 pm: *Nocturne*
Reviewed last week.

3:30 pm: *Evenings*
Reviewed last week.

6 pm: *Straight to the Heart*
The shortage of new dramatic features in this year's festival makes this Canadian entry stand out. A bisexual photographer returns from Nicaragua to find his ten-year menage a trois has broken up, and he's odd man out. He doesn't give up easily, and even a new relationship with a deaf window washer can't get him over his past loves. I have trouble dealing with films

continued page 32

Art or porn? *Tie Me Up! Tie Me Down!* got an X rating.

BANNED IN THE USA?

THE SCARLET LETTER

By Steve Warren

THE PEOPLE calling for changes in the movie rating system don't realize what they're asking for. I can't believe Roger Ebert, who's been pushing his proposal to install an A-for-Adult between R and X for more than three years, hasn't thought it through any better than he has.

In these times when politicians are trying to impose censorship on the National Endowment for the Arts, Ebert and company are proposing to give the Motion Picture Association of America the power to judge artistic merit as well as moral suitability.

We're talking about the rating system that was established in the late '60s as a preferable alternative to the Production Code that had governed the industry for more than three decades, deleting all expletives and leaving no sinner unpunished in the final reel. Only a daring few stood up to the Code and released their films without its sanction.

The Free Speech Movement and the spirit it engendered changed the mood of the country in the Sixties, and an industry that had learned to talk 40 years earlier could no longer accept restrictions on what it said. To avoid government censorship, ratings were established to keep children from seeing anything too explicit and to guide parents in deciding what to allow their youngsters to see.

Three of the four ratings have been virtually the same from the beginning: G (General audiences), R (Restricted: Under 17 requires accompanying parent or adult guardian) and X (No one under 17 admitted). The fourth changed in the early years from M (Mature audiences) to GP (standing dyslexically for Parental Guidance) and finally PG (Parental Guidance suggested: Some material may not be suitable for children), and was subdivided a few years ago to introduce PG-13 (Parents strongly cautioned: Some material may be inappropriate for children under 13).

Now many of us see that as pretty silly, but definitely better than outright censorship.

The MPAA holds copyrights on all but the X rating, so they can only be used in conjunction with films that have gone through the official procedure of being rated by a panel of nine parents with no connection to the motion picture industry. Variety, the show-business trade paper, recently quoted Richard Heffner, chair of the MPAA Classification and Rating Administration, as saying the X wasn't copyrighted "in order to spare the board from having to watch violence or sex films which had no chance of garnering an R."

The X rating immediately became associated in the public mind with pornography, even though it was attached to such great films as *Midnight Cowboy* and *A Clockwork Orange* in their initial release. Probably the first to protest the X was Melvin Van Peebles, whose *Sweet Sweetback's Baadasssss Song* was so rated in 1971. He argued that because of cultural differences, films for black audiences should be judged by different criteria. The MPAA was not about to open that can of worms.

The real pornographers soon began labeling their work XXX, which should be enough to distinguish it from what the Eberts of the world would call A-for-Adult films, but other problems developed. Newspapers and television stations in some cities announced they would not carry advertising for X-rated films, and some municipalities began prosecuting theater owners for admitting minors to movies rated X. The combination led most, if not all, major studios to adopt a policy of not releasing films with an X rating, because their income potential was curtailed. I think *Last Tango in Paris*, which United Artists released in 1973, was the last film to escape without either being recut or sent to the minors.

In the early days of the system, the head of MGM, James Aubrey Jr. — the least creative person ever to run a major studio — decreed that, to maximize box-office potential, almost none of the studio's films would go out with ratings stronger than PG. The result was artistic disaster, as films were re-edited without regard for continuity or coherence to secure the desired rating.

Re-cutting is often a guessing game, as the rating board won't explain why it gives a rating. Several films, most recently *Leatherface: The Texas Chainsaw Massacre III* and *Wild Orchid*, have been butchered to assure a less restrictive rating. Sometimes, as in the cases of *Crimes of Passion* and *Nine ½ Weeks*, the cut footage is restored for video release. If the original director is given adequate time to prepare a new cut, a coherent film can still be salvaged, as with *Scarface*, *Fast Times at Ridgemont High* and *RoboCop*.

The alternative is releasing the film without a rating, which some independent distributors don't mind doing. It may leave them prey to the same advertising restrictions, but it avoids the stigma of an X. Recent examples are *Henry: Portrait of a Serial Killer*, *The Cook, the Thief, His Wife and Her Lover* and *Tie Me Up! Tie Me Down!*. All three were submitted for ratings and given X's, which their distributors rejected.

Miramax Pictures, which released the last two, has gone to court against the MPAA with director Pedro Almodovar over the *Tie Me Up!* rating, claiming the board is prejudiced against foreign-language films and independent distributors. Look for things to get hot again in August when David Lynch's *Wild at Heart* is scheduled for U.S. release. Reports from the Cannes festival, where it won the grand prize, said it was sure to get an X in its original form, and Lynch is contractually bound to deliver an R-rated film to the American distributor, the Samuel Goldwyn Company. Before this is over we may learn that One-Eyed Jack's was named for MPAA president Jack Valenti, and *he* killed Laura Palmer.

If the Ebert A were instituted, the same board of nine parents who know nothing about movies but know what their kids should see — or perhaps a different board, depending on how the MPAA decided to implement the plan — would, once having decided the films named above were not suitable for viewing by those under 17, then set about deciding which were art and which were pornography.

It's easy with *Midnight Cowboy*, *Clockwork Orange* and *The Cook, the Thief*, for instance; there's little doubt that these are fine films. But what about failed attempts at art? *Leatherface* is shit, but it's not porn. *Tie Me Up!* isn't very good, but the most artistic scene in it is probably the one that got it the X rating in the first place. Should *Wild Orchid* be branded pornography because Zalman King isn't as good a director as *The Cook, The Thief*'s Peter Greenaway? If someone made a film of the Robert Mapplethorpe exhibit, would that be rated A or X? Or would it depend on the filmmaker's skill?

The courts have had problems over the years in distinguishing between art and pornography. I once testified in a pornography trial in New Orleans that was right out of *Monty Python*. Perhaps no one is truly qualified to judge the difference, but instituting an A rating would assuredly give that power to a group of people who are not qualified.

What needs to change is not the system itself but the public's perception of it. No, that's not quite true; most people know the difference between an X-rated mainstream film and outright porn. They can tell by the theater it's showing in, for one thing, and by the fact it has one X, not three.

So what needs to change is the corporate perception of the public perception of the X rating. The media should not reject advertising for legitimate adult films, rated or not, so the studios needn't be afraid to release them. An X should mean, as it was intended to, that a film isn't suitable for minors to see. Period. Whether it's good or bad is a matter for critics, and ultimately the public, to decide. ■

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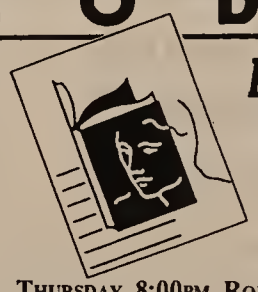

A GREAT WEEK OF LITERARY EVENTS AT CODY'S

JUNE 21, THURSDAY, 8:00PM. ROY BLOUNT, JR.
Humorist Roy Blount, Jr. will read from his first novel, *First Hubby*. It is the romantic tale of the first woman president and her husband. The book is hysterically funny and also deeply moving. Come and be prepared to laugh hard.

JUNE 24, SUNDAY, 2:00PM. MARGARET FOX
Margaret Fox, chef/owner of the renowned Cafe Beaujolais in Mendocino will be discussing and signing copies of her new cookbook, *Morning Food from Cafe Beaujolais*. "...The simplest breakfast dish comes out tasting like nothing you've ever experienced before."-*Stan Sesser*

JUNE 25, MONDAY, 8:00PM. LAURENCE H. TRIBE
Laurence Tribe, Tyler Professor of Constitutional Law at Harvard, and described by *The New Republic* as the "premier Supreme Court litigator of the decade" will discuss his brillant new book, *Abortion: The Clash of Absolutes*. This fascinating book reveals the legal, social, and moral flaws and strengths of both the pro-choice and pro-life arguments."...likely will become the definitive treatise on the legal implications of the right to abortions." -*Kirkus*

JUNE 26, TUESDAY, 8:00PM. ANDREW REVKIN
Andrew Revkin, award winning science writer for *Discover* magazine and *The Los Angeles Times*, will discuss his deeply affecting new book, *The Burning Season: Murder of Chico Mendez and the Fight for the Amazon Rain Forest*. He will also present his slide show which documents the life of rubber tappers in the Amazon. This book is more than the story of the murder of a passionate man. It is a celebration of the beauty of the rain forest and an eloquent plea for its preservation.

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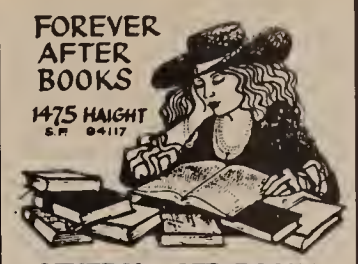

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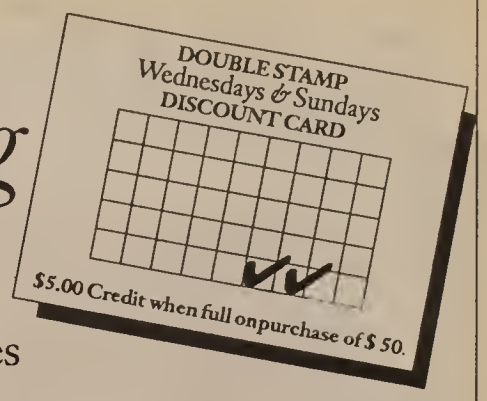

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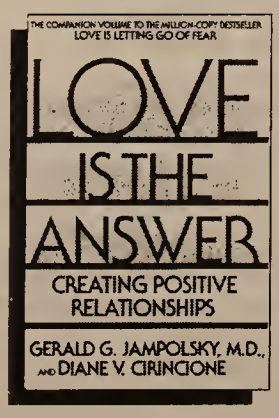

Join us on Thursday, June 28 for a very special evening with Gerald Jamplosky and Diane Cirincione. They will explain how to overcome the obstacles that we set up and encounter in our relationships and describe how each of us can transform control into freedom, hurt into healing, and fear into love. Signed copies of their latest book "Love Is the Answer—Creating Positive Relationships" will also be on sale .

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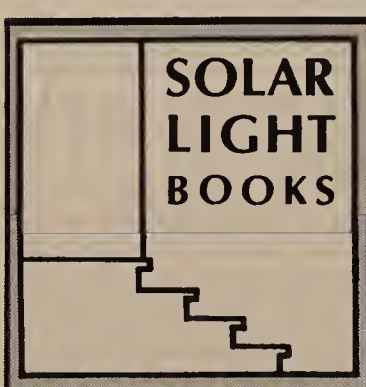

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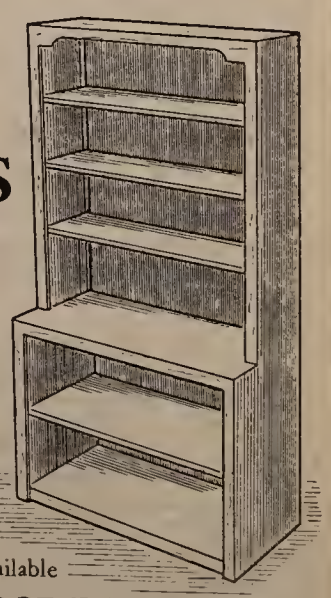

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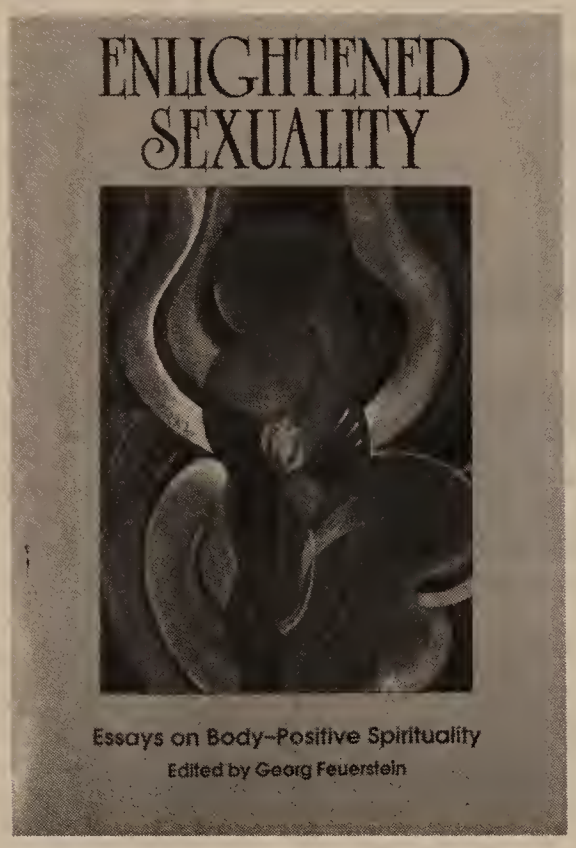


SOULFUL SEX

Georg Feuerstein's collection of essays on sex and spirituality are heavy on the preaching, light on the fun

ENLIGHTENED SEXUALITY: ESSAYS ON BODY-POSITIVE SPIRITUALITY. Edited by Georg Feuerstein. The Crossing Press, 288 pages, $12.95.

By Marcy Sheiner

CONSIDERING THE sex-phobic attitudes of our Judeo-Christian heritage, we could all use a little "body-positive spirituality." *Enlightened Sexuality* is a collection of essays by religious and spiritual thinkers on the connection between sex and the search for God, higher consciousness or unity with the cosmos.

Dialogue about both sex and spirituality has fascinated the human race since time immemorial, probably because, in the words of one of the essayists, "each responds to the most profound longing in human nature... the hunger for unification, for surrender, to something greater than ourselves...." Thus, a book addressing the connection between the two spheres is, by its very nature, provocative.

Precisely because the subject is so charged with significance, it has the potential to agitate. I know that for myself, certain concepts and buzzwords on the subject of sex — particularly edicts about what sex "should" be — instantly arouse my wrath. Thus, reading through the 20 essays in this book, which vary widely and sometimes contradict one another, was like walking through a minefield. I would find myself in agreement with the ideas expressed in one essay, only to become apoplectic at the next.

The good news, as George Feuerstein says in his preface, is that "Sex is not incompatible with spiritual life." The bad news is that most of these essayists view "just sex" as an activity engaged in by unevolved animals. If you think the devaluation of sex without love is constricting, try this on for size: Even with a lifelong mate, sex only has meaning when "dedicated to higher values." One essayist goes so far as to say that "sexuality, in itself...is entirely destructive."

Contrary to Feuerstein's alleged purpose of creating a new consciousness about sexuality, this is an old twist on an old theme, not terribly different from the religious dogma that outlaws birth control and masturbation. The most telling parallel is that several of the authors, particularly those promoting the Eastern philosophy of tantric yoga, stress the belief that orgasm represents a loss of energy: "Ejaculation especially weakens a male's nerves and prostate, and lowers his digestive power and immune strength." There is absolutely no physiological basis for this outmoded theory — in fact, recent scientific discoveries have determined that during orgasm the body releases endorphins, which flood the organism with renewed energy and a sense of well-being.

Not all the essayists regard the spilling of seed as an activity to be avoided. The most thought-provoking essays are those that question and illuminate, like an interview with Sam Keen, a "maverick philosopher" and author. Keen offers the only moments of levity in the book, with bits of sharp analysis that inadvertently undermine some of the other essayists. "Theologies of gnosis," says Keen, "are always what I call whoring after the light. They want more light than we have."

Some of those who "whore after the light" deserve, in my mind, to be banished into darkness forever. Robert Svoboda, in a piece on tantric sex, tells us that "Good sex is much more important for a woman than for a man" because of "the pheromones which she inhales during intimate contact with a male." Therefore, it is "a man's responsibility to satisfy his woman, to direct her energy so that she can create or procreate. Whenever a man fails in his duty to his woman, her ability to create a happy home suffers, and life becomes hellish for them both." This philosophy was real sexy when expressed by Anthony Quinn in *Zorba the Greek*, but as a serious statement on sexual relations in 1990, it's downright pathetic.

One chapter offers personal testimonies from people who have experienced spiritual enlightenment as a result of practicing tantra and other sexual techniques. Although the tantric tradition is a venerable one that can offer much to those who choose to practice it, the stories in this collection are so mundane and boring as to render them unreadable. "We started making love, and it was such a feeling of depth ....I felt very full, very warm, but not like warm outside a body, just warm through, and the air around me was warm and it wasn't so separate and got less and less separate as time went on." I don't think anyone's going to take up tantra based on these babblings.

Homosexuality is entirely invisible until the last section of the book, "Alternatives Within Erotic Spirituality." Then we get two essays, one an old-fashioned plea for tolerance by the church, the other an incongruous piece claiming lesbians as the ultimate mirror of God. Also absent is any voice from Jewish theologians — the frequent reassurances that I could remain a good Christian while rolling in the hay were less than reassuring.

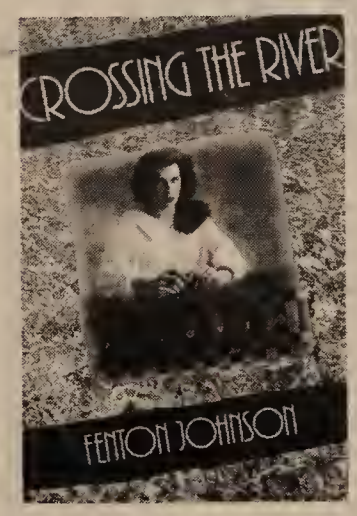
The greatest weakness in *Enlightened Sexuality* is in fact its lack of light. Nowhere are sex or spirituality treated with the playfulness they deserve; everything is heavy-handed to the point of being pretentious and sleep-inducing. After several weighty essays, I chuckled with relief when I reached "Ovarian Kung Fu" — the phrase tickled my by-now-overburdened chakras. But the essay itself turned out to be as heavy-handed as the others, resting on the supposition that, "The Jing (principal) energy of woman provides her with life-force energy... contained to a large extent in the ovaries." Admittedly, this broke me up, but it was clearly not what the author intended.

Maybe it's just my perverse nature, but I tend to rebel against any sexual orientation that's touted as The Way. Thus, when confronted by proponents of sexual indulgence, I experience a profound yearning to retire to a nunnery. Conversely, *Enlightened Sexuality* almost sent me screaming for the nearest orgy, the gods and goddesses be damned. Balance, the yogis would caution, balance. I would have liked to see some balance in *Enlightened Sexuality*, in the form of a few words from truly body-positive experts: sex therapists and counselors, who Feuerstein dismisses as lacking "a deeper sensitivity to the authentic spiritual dimension of existence."

But it is the generally nonjudgmental approach of sex therapists that allows people to discover for themselves the spiritual dimension of their sexuality, whether or not it is labeled as such. Issuing sanctimonious dicta, as *Enlightened Sexuality* does, smacks of the same old moralistic judgments we've been getting for centuries. ■

MASON DIXON LINES

Bay Area author Fenton Johnson crafts a tale of conflict between North and South



CROSSING THE RIVER. By Fenton Johnson. Birch Lane Press, 224 pages, $15.95

By Micha X. Peled

THE SOUTH has been good to American literature, providing it with plenty of rich material and fine novelists. Many characteristics of the Southern novel — eccentric, intensely self-aware characters who are always looking backward, a sense of humor bordering on the grotesque, notions of loyalty and old-fashioned values clashing with a world that's moving forward — are present in Fenton Johnson's first novel, *Crossing the River*. The novel has a distinct Southern feel, even though it has the dividing line between South and North as its focus. It is appropriately set in Kentucky, where family members fought each other in the Civil War, and where both Abraham Lincoln and Jefferson Davis were born.

But this is a contemporary story, and from the vantage point of California we could easily assume that the distinctions between North and South have long been blurred. For this novel to work, it must convince us that life is significantly different on each bank of the Knob Fork River, that "everybody knew the North ended and the South began at the bridge."

Fortunately, Johnson heeds a basic rule in writing fiction — stick to the subjects you know about. Choosing to focus on his native Kentucky, Johnson — now a Bay Area resident — writes with such a sure hand and an eye for telling details that his basic premise takes hold at the outset: "Living rooms north of the bridge were garnished with pictures of the Pope and the Virgin Mary. Men fought with guns and married late and had big families, a child a year beginning ten months after the wedding. Parlors south of the bridge carried Norman Rockwell cutouts from *The Saturday Evening Post*. Men fought with knives and married young. Their wives had their first baby seven months later, with a single brother or sister to follow."

The bridge is the downfall, the source of livelihood and, finally, the possible redemption of the Miracle family. When Martha Pickett crosses the river, she leaves behind a dry Baptist town with "no legal alcohol to be had for tears or money," and marries into the bar-owning Miracles. Bernie Miracle marries the flamboyant young woman from across the river, and expects her to convert not only to Catholicism, but also to his personal religion — making good on his promise to his father to run the family tavern by the bridge until he can pass it on to a son of his own. Their son, known by his family name, grows up to fall in love with the daughter of Martha's best friend, and reverses his mother's footsteps back across the river. Caught in a web of obsessions with

BOOK NOTES

This summer, while your friends are at the beach working on their tans, check out the Bay Area Writers Workshop sessions at Mills College in Oakland and trade in your peeling nose for appealing prose (and poetry).

Each of the four weekend workshops will be led by a different writing professional. Two will be centered on poetry writing, two on fiction writing. Workshop leaders will give readings that are open to the public and held on Saturday evenings.

Mills is also hosting a conference for poets and fiction writers. The Bay Area Writers Workshop's Literary Publishing day happens on July 8th, from 10 am to 6 pm, and will include panels with editors from noted publications and presses, like Atlantic Monthly Press and *Paris Review*, and agents, as well as a late-afternoon reception. The fee is $60 ($75 at the door). For information on workshops, readings or the Literary Publishing Day, call 430-3127.

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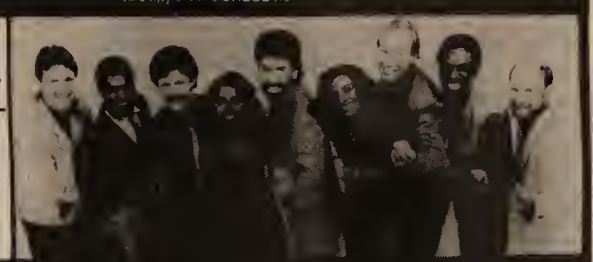

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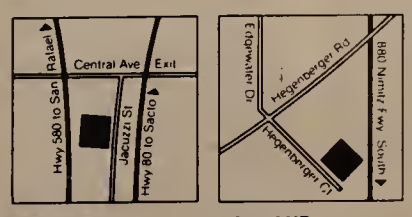

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BOOKS

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the other side of the river, the Miracles, each in their turn, try to break through the confines of their world, but find only heartbreak and disillusionment.

Martha and Miracle cross the river for love and find none. Martha married Bernie because he is new and different, but he turns out to be interested in the new only to the degree that it serves the old. For Bernie, romance is foolishness on the way to the altar and marriage is what Miracle men do in order to beget the next generation. Miracle learns from his father that needing somebody is a sign of weakness, yet he aches all over with that need. Like his mother, Miracle falls in love with the wrong person: a pretty and vain girl whose interest in men is limited to those capable of propelling her into a singing career in Nashville.

Enter the stranger, Talbot Marquand, reeking of what's new and different, and a Northerner to boot. Talbot is in town to build a bridge and connect this remote part of Kentucky with the rest of the country. He, too, pits himself against tradition, but he matches it with the full force of modernity — bulldozers, money and Yankee ingenuity.

In Martha, Talbot stirs "a part that years before she had left behind for dead." But this is a story about love's unfulfilled promises, not its triumphs. In *Crossing the River* it takes heavy equipment to turn things around, and love has all the "luck of a greenhorn on a snipe hunt."

While his metaphors are colorful and evocative, Johnson can be heavy-handed with the symbols. The town in which Martha comes to build a new life is called New Hope. Her husband Bernie, who essentially entombs her while still alive, also carves her name next to his on the family gravestone. Miracle is described as having his mother's "hair the color of broken brick and eyes like chipped robin's eggs." Even the river floods at the appropriate moment.

Johnson is at his best describing his native region, where people stop for a beer early in the morning on their way to work in bourbon distilleries. In this self-contained world, where even the Vietnam War is just a distant rumble, "women can do as they please behind their husbands's backs," and men "do the same chores as their fathers and grandfathers."

It is the cast of supporting characters that brings small-town Kentucky to life in *Crossing the River*. Rosie, Martha's best friend, pretends to be a good Baptist, but pulls on her flask of spirit behind her husband's back. Rosie's son finally agrees to a shotgun wedding to his pregnant girlfriend, but on the condition that he can leave for military service the next day. No one embodies more eloquently what Martha is up against than her mother-in-law, who is outraged when Martha receives a letter. "What are you doing getting mail anyway? You're a married woman. . . . I never got a piece of mail in my life that wasn't somebody asking for something I couldn't afford to give."

While the main characters keep their emotions to themselves, the supporting characters speak their minds freely. Their Greek chorus quality serves to underscore the theme of fate in *Crossing the River*, a novel that explores the consciousness of an insular region doomed to be irreversibly changed. ■

ASK ISADORA

REMEMBRANCE OF THINGS PAST

By Isadora Alman

Q: I am a male in my early 30s, in good health and engaged to be married, and in both my current relationship and my previous one I find it difficult to achieve orgasm. My sense of things is that it's simply a matter of being jaded, although I find my current lover attractive, sensitive, attentive and sexually pleasing. I have no problem performing, only finishing in an orgasm. Is there any help for a man such as myself, short of a harem and/or extremely kinky strangeness? Any exercises, books, yoga postures? Any way I can regain the intense, uncontrollable excitement of my teens?

A: I wish I knew how to bring back the flat tummy of the teens, the dewy (when not acned) skin, the expectations of the innocent. You want uncontrollable excitement too? Anorgasmia, the lack of orgasm, or (subjectively) undue difficulty in achieving one, is usually due to insufficient stimulation, either physical or mental, or a psychological conflict like fear of losing control. All these possibilities, and more importantly, solutions to them, can best be explored with a good sex therapist.

Q: I don't know where I got the idea, but in my mind there is a connection between blood pressure and ease of orgasm. Since I have very low blood pressure and come to orgasm very slowly, even when I masturbate, this idea makes sense to me. Since orgasm is brought on by blood filling the pubic area, does low pressure fill it slower? Are we hydraulic bodies in this way or, as you have said before, is it all in one's mind?

A: Sexual mechanics aren't *all* in one's mind, obviously, or most of us would be getting it on safely and in varying ways via telekinesis. Orgasm is not brought about by blood in the pelvic area — engorgement and erection are. Nonetheless, I have no idea about any correlation of blood pressure to erection time or ejaculatory speed. If you find out anything, I hope you'll let me know.

Q: There is an old Irish legend about the hero Diarmuid who had a "love spot" on his forehead: Any women who glimpsed this spot would instantly fall in love with him. I have discovered what is for me the equivalent of the love spot — a chin cleft, with chin dimples running a close second. It doesn't matter what other physical attributes a man has, if his chin is dented, I cream in my jeans. I'm embarrassed to admit that all during the '60s, although I abhorred his politics, I wanted to get it on with LBJ. Luckily, I had Bobby Kennedy to distract me.

I'm aware that this is just another form of "cleavage," a misplaced bust or fanny, but an examination of stars of stage, screen and recording studio indicates the appeal of the cloven chin — witness Michael Jackson, who gave himself one. Is this a fetish? How common is it? What percentage of the population is born with a chin cleft or dimple? And since there seem to be porn magazines and special interest groups for such specialties as foot fanciers, big-bosom fans, uncircumcised penis appreciators and cross-dressing cravers, are there places where I can satisfy *my* craving?

A: I have no idea how many people either share your preference or are able to trigger it; statistics have never been my forte. Since you mention wanting to actually get it on with cleft-chin owners rather than restricting your sexual attentions to the area above the neck, I'd say that what you have is a partiality rather than a fetish. Webster defines fetish as "an object or a part of the body which arouses libidinal interest often to the exclusion of genital impulses."

In any case, turn-ons are often culturally determined (bones through noses, protruding buttocks) and follow fads (tiny breasts, big breasts, hairy chests or bare). Obviously, our culture has offered some support for yours — I doubt if Kirk Douglas made it solely on his acting talent. Consider yourself lucky to be able to indulge your fancies in any place where people-watching is practiced. Some folks' preference is only visible after long courtships or under very special circumstances. (My own odd partiality is for "ruined" skin on men, like the deeply pockmarked face of the late Richard Burton.)

Want to meet others of your predeliction? Put it out there, in print or by word of mouth, and there will soon be a whole bunch of you sitting around together, jawing. ■

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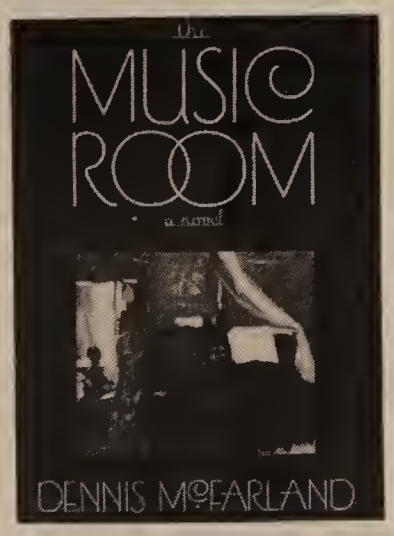

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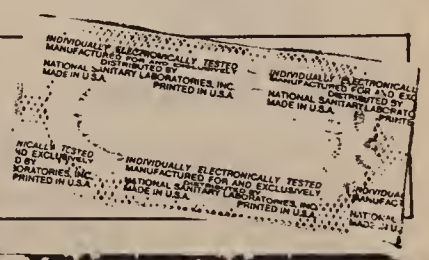

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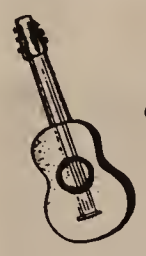
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FILM

continued from page 26

about obsession because of my own tendencies in that direction, but if you enjoy them, this is a good one, and a step up for director Lea Pool after *Anne Trister*.

8 pm: *Oranges Are Not the Only Fruit* Reviewed page 25.

FILMS AND VIDEOS — Roxie Cinema

12:30 pm: *New Documentary Shorts*

These haven't been previewed, but after *Tongues Untied*, a new video by Marlon T. Riggs is an event.

2:30 pm: *Body Law*

After *Die Yuppie Scum*, a new video from Carol Leigh, aka Scarlot Harlot, is an event. *Outlaw Poverty, not Prostitutes* is good, but not as much fun, being largely made up of personal stories of women from several countries who make their living in the sex industry, often because of economic conditions. Margo St. James is the most interesting speaker of the many Leigh taped at the World Whores' Summit. When they have a Prostitutes' Film Festival, Leigh will be the main attraction. *Peril or Pleasure? Feminist-Produced Pornography* has been shown and reviewed before, but the issues it raises haven't been resolved. I haven't seen the other four, but these two alone would make for an interesting program about women's issues.

4:30 pm: *Because We Must*

I don't know about Dance, but I know what I like, and it's not Michael Clark's choreography, which has a cult following in England. The costumes almost make this tarted-up tape of a live performance worth seeing, and it moves too fast to get boring. On the same program, *Untitled* is a moving and quite watchable tribute to a lover who died of AIDS, and the oft-screened *29 Effeminate Gestures* is an introduction to local dancer/choreographer Joe Goode that doesn't make me want to rush out and see him perform.

6 pm: *Out on Tuesday, Program Three*

"White Flannel" looks at the Masterpiece Theatre approach to gay relationships in the romanticized past. Even more literary is the profile of Indian lesbian poet Suniti Namjoshi, who lives in Canada and writes about multiculturalism in Britain. "Eurovision on Tuesday" takes a light, game-show approach to a serious study of what the uniting of Western Europe in 1992 could mean for gay rights, on which Britain has the most repressive attitudes today. A profile of Greece offers differing views of what the ancient gay paradise, land of Sappho and Socrates, is like for gays today.

8 pm: *Positive*

The second part of Rosa Von Praunheim's trilogy of AIDS documentaries, this hasn't been previewed. (The third, still in production, will probably be in next year's festival.)

10:30 pm: *The Tom Rubnitz Marathon*

I don't know much about Tom Rubnitz....It's getting late on Saturday night and you're feeling silly, so maybe you're in the mood for watching New York drag queens and performance artists camp it up. If so, you could do worse than this six-year retrospective of films and videos, most of them upbeat, vividly colored and too short to hate. Ann Magnuson does a tour de farce in *Made for TV*, a great showcase for her that might have gone somewhere if the material were stronger. Rubnitz's latest, *The Fairies*, shows he's acquiring some polish at last.

SUNDAY, JUNE 24

FILMS AND VIDEOS — Roxie Cinema

Garbo's lesbian past? Sunday at the Roxie.

5 pm: *Out on Tuesday, Program Four*

An assortment of lesbian seniors discuss their lives in "Women Like Us." Most learned about lesbianism by experiencing it, unless they read *The Well of Loneliness*, at a time when there was no information on the subject. "Let's Not Pretend" looks at gay parenting in various forms, with the emphasis on the currently controversial (because of proposed regulations in Britain) artificial insemination. A segment on gay clergy comes in the wake of the Church of England commissioning and then trying to suppress a report that recommended tolerance. 'Gay Comic Strips' is purely visual, letting you enjoy the work with no information about it.

7 pm: *A Woman of Affairs: Greta Garbo's Lesbian Past*

Although her alleged lover "outed" her 24 years ago, Garbo's sex life has been as guarded as the rest of her life, but since her death several books have promised to tell all, and the festival hopes to get the jump on them with this presentation, illustrated with clips from every film in which GG wore pants.

9 pm: *Tongues Untied*

Marlon T. Riggs' non-narrative, non-documentary about black gay men has been televised locally and distributed widely, earning praise wherever it shows. Expressing joy, frustration and anger in many forms, it's a fitting end to a festival in which black gays have been more visible than ever before.

Superlist No. 492: Bay Area shops selling smoking paraphernalia

A shop that sells pipes, water pipes and other nontraditional smoking paraphernalia has traditionally been known as a "head shop." A decade ago, head shops thrived throughout San Francisco and other cities, but in this day and age of drug hysteria, finding one is not so easy. Understandably, merchants of some stores were hesitant in giving out detailed information on their stock, and of course denied that their merchandise is ever connected with illegal activities. Ken Kingsbury, a lawyer in the Alameda County District Attorney's office, explained that there are a pair of California criminal laws that tend to make shopkeepers leery of discussing their trade. One law forbids selling smoking paraphernalia to minors; the other bans selling anything that can be proven to be an implement for ingesting an "unlawful substance," like marijuana. In an unused and residue-free state, pipes remain clear of such detection — water pipes could be flower vases or art sculpture for all intents and purposes. Store owners, however, still worry about investigations. Nevertheless, there are a few retailers left who do offer pipes and other accessories such as lighters, screens and scales; most also carry "psychedelic" decor like black-light posters and incense.

San Francisco

Pipe Dreams This store carries smoking paraphernalia ranging from short-stemmed pipes to three-foot-tall water pipes. Costs peak at about $46. Incense, candles and postcards are also available. Mon.-Sat., 10 am-7:50 pm; Sun., 11 am-6:50 pm. 1376 Haight, 431-3553.

The Psychedelic Shop Located near downtown, this Sixties-reminiscent retailer sells pipes and water pipes priced from $10 to $30, along with rare tie-dyes, black-light posters, jewelry and incense. Some items come from Thailand and other countries. Mon.-Fri., 10:30 am-8 pm; Sat., 11 am-8 pm; Sun., 11 am-7 pm. 1098-B Market, 621-0357.

Sid's Pipe Dreams An easy-to-miss wall indentation in an arcade of tiny shops. Sells pipes and water pipes plus cigarettes and tobacco-related accessories. Smoking apparatus ranges from $4 to $80. Daily, noon-6 pm. 531 Castro, 552-0698.

Smokeart Offers tarot cards, tapestries, incense, posters, postcards and an elaborate selection of jewelry, as well as pipes costing from $5 to $10. No water pipes. Daily, 11 am-6:30 pm. 1340 Haight, 861-7133.

East Bay

Annapurna Sells a selection of pipes, water pipes, incense, candles, postcards and Kama Sutra products. Prices start at 93 cents and rarely exceed $40. Mon.-Sat., 10 am-10:30 pm; Sun., 10 am-9:30 pm. 2416 Telegraph, Berk., 841-6187.

Odyssey Head Shop A selection of pipes, water pipes, incense and tapestries is available. Mon.-Fri., 9 am-midnight; Sat.-Sun., 10 am-midnight. 20983 Mission, Hayward, 276-1113.

Puff 'n Stuff A small shop with a small selection of pipes and water pipes. Prices range from $1 to $6. Stock also includes shirts, sunglasses, incense, lighters, ashtrays and an array of lingerie, adult movies and Harley-Davidson products. Mon.-Sat., 10:30 am-8 pm; Sun., noon-6 pm. 4051 Foothill, Oakl., 533-3161.

Marin County

Objects of Pleasure This store features "Indian peace pipes" priced from $28 to $150. A small stock of water pipes is also on hand along with crystals, handmade pottery and the regular run of incense. There's also Grateful Dead pictures and other wall hangings for sale. Mon.-Sat., opening anywhere from 11 am to 1 pm, and closing at 6 pm. 42-C Bolinas, Fairfax, 457-1975. (6/20/90)

— *Ralph Jennings*

WATER WE GOING TO DO?

By Bob Ivry

WHILE SAN Francisco grapples with a budget shortfall, Valerie Heine is determined that the city doesn't stay afloat on her back.

Multiple sclerosis has made it impossible for Heine, once an active person, to run, bike or hike. She uses a walker to get around and says the disease is progressing rapidly. The only recreation still available to her ailing body is swimming.

"It's my survival," Heine said. "The only time I feel good is when I swim."

So it's no surprise that Heine panicked when she learned from another city pool patron that Mayor Art Agnos had ordered $220,000 cut from the pools' payroll budget for this fiscal year. To trim the money, the Recreation and Park Department wants to close the nine city-run pools for a half-day on Sundays and all day on Mondays.

"I feel like I'm losing my life piece by piece," Heine said. "It's like they're taking a couple of days of my life away."

Swimming not only provides Heine with exercise, but she said it has therapeutic value as well.

"If I don't use my legs," she said, "they'll atrophy. No matter how bad it gets for me, my idea is to get into a swimming pool and try to survive as long as I can."

Heine dove headfirst into the fight to save the pool hours. In doing so, she said she has discovered thousands of people like her who engage in America's most popular sport for health reasons, and who would be hurt by any restricting of pool hours.

Most of the nine city pools are on major bus lines, and the admission price — $2 for adults, 25 cents for children and $1 for seniors — keeps them within reach of most San Franciscans. In addition, city pools are used by the school system, mental health providers and youth programs, and any cuts in the personnel budget would likely have a domino effect, making the pools more crowded and less accessible to working people.

"A cut in personnel hours makes no sense," said a frustrated Heine. "The pools will still be there, glistening at the ceiling."

Heine has been involved in circulating petitions, a letter campaign and a telephone push to lobby the Board of Supervisors to restore the $220,000. Lynn Greenlaw of the Rec-Park Department reports that she's received about 100 calls in the last two weeks concerning the proposed budget cuts, and Jean Born of the Aquatics Advisory Board, a citizens committee that acts as a sounding board for the department, is coordinating a massive turnout for the supervisors' hearings.

At press time, Supervisor Wendy Nelder, herself a swimmer, was planning to introduce a resolution to restore full funding for the pools. But with the supervisors threatening to cut Agnos's budget at the June 18th supervisors' meeting, it's not clear that the issue even will be brought up.

In all, the Recreation and Park Department must ax a total of $600,000 out of an annual budget of $8 million, according to Superintendent Joel Robinson. The other proposed cuts include closing the Sharon Arts Studio in Golden Gate Park ($220,000), elimination of an assistant recreation superintendent ($48,000) and three recreational directors (total of $99,000) and a reduction of the department's equipment budget from $47,000 to $10,000.

It doesn't take a Berkeley M.B.A. to figure out who the cuts will hurt the most — young, lower-income families with the kids out of school for the summer, and those, like Valerie Heine, who are fighting to keep the pools open as if they are fighting for their lives.

They're not saying "boo," they're saying "boob tube": Just in time to catch a resurgent Giants squad, SportsChannel has finally come to San Francisco cable TV subscribers. It's available on Channel 21 for $10.45 per month.

The baseball fanatic now has a smorgasbord of action to choose from on the tube. SportsChannel offers approximately 100 Giants and A's games this season, and if that's not enough, there's ESPN's wall-to-wall coverage and broadcasts of our Bay Area teams on Channels 2, 5, and 36.

Cable TV spokespeople won't admit it, but critics say the real reason it took so long to get SportsChannel to sign on with Viacom, San Francisco's monopoly cable provider, has little to do with local issues.

Pat Coony, who has formed a citizens group aimed at policing the cable industry, explains that Viacom's parent company, TCI, Inc., is in direct competition with SportsChannel's parent company, Cablevision Systems Corp., on a new-fangled scheme to hook up cable subscribers to mini-satellite dishes for a fee of about $300. The cable companies would then beam 108 channels directly into customers' homes. The new technology is scheduled for marketing in 1993, and TCI didn't want a Cablevision division to get a foot in the front door as the two companies rush to corner their markets.

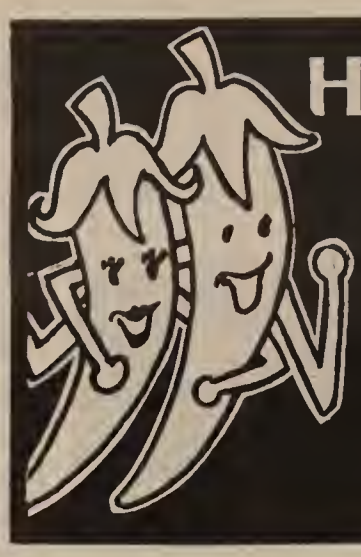
Coony, an administrative law judge for the California Department of Social Services, said Viacom was unresponsive to consumers' desires to get SportsChannel because it has no accountability.

"Giants fans were pawns in a massive corporate battle," Coony said. "It isn't just a sports issue, it's a consumer issue."

Coony said he'd like to see local government take more of an interest in how well the monopolies it grants do their jobs. If you feel the same way, the phone number for San Franciscans for Cable Reform is 864-0585.

Big prizes for little minds: Last week, Major League Baseball formally approved the Giants' move to Santa Clara. Now all Bob Lurie needs is the OK from local governments down there, a new stadium and a note from his mother, and he's solid gone. Which gives birth to a double quandary: What to name this new team? And, lest we forget it, what do we do with Candlestick Park for the eight months out of the year the 49ers aren't using it?

Play by Play invites you to write in your suggestions, and promises that the most creative, most sublime, and most stupid will be printed in this space. Who knows, there may even be big prizes! We'll let you know if Lurie is willing to part with a shopping mall.



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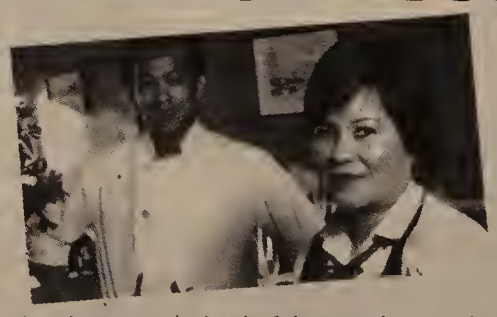

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Homeboy's BBQ. 1117 Fillmore St., SF. Worth finding. Friendly service, brickpit oven. Ribs, chicken, links, BBQ pizza. 563-3020. 11:30am - 11:30pm Tuesday - Thursday, 11:30am - 1:30am Friday & Saturday, 11:30am - 9:00pm Sunday & Monday. Delivery 5 - 10pm.

Pazazz 3298 22nd St., SF. Homemade food, reasonable prices, friendly atmosphere. Visa, Mastercard, Amex. 824-8080. 8:00am - 3:00pm Monday, 8:00am - 11:00pm Tuesday - Friday, 9:00am - 11:00pm Saturday & Sunday.

Spike's Cafe 139 8th St., SF. Fruit and nut pancakes, Southwest dishes, vegeterian specialities, world class soups. Diners Club. 255-1392. 7:30am - 2:30pm Tuesday - Friday 9:00am - 3:30pm Saturday & Sunday.

Cherlie's Gourmet Hamburgers 3344 Steiner St., SF. Gourmet hamburgers, 20 varieties to choose from. Grilled chicken and imaginative salads. 563-0307. 11am - 9:30pm, Sunday - Thursday. 11am - 10pm, Friday & Saturday.

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Boogie Woogie Bagel Boy 1227 Park St., Alameda. 14 kinds of bagels baked daily, 10 different cream cheese spreads, sandwiches and salads. 523-8979. 6am - 6pm, Monday - Friday. 8am - 5pm, Saturday. 8am - 3pm, Sunday.

Bakers of Paris 1101 Taraval (883-8728), 3989 24th St. (863-8725), 1805 Height St. (626-4076), SF. Traditional French style bread and pastries. Great sandwiches. 7am - 7pm, seven days a week.

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Curbside Cafe 2417 California. 929-9030. Gourmet box lunch. Monday - Tuesday 9:00am - 3:00pm, Wednesday - Saturday 9:00am - 10:00pm. Visa, Mastercard, Amex.

Limbo 299 9th St. 255-9945. Searching the world for healthy, inexpensive food. Monday 11:30 - 3:00, Tuesday - Thursday 11:30 - 10:00, Friday and Saturday 11:30 - 12:00. Visa, Mastercard, Amex.

Oppenheimer 2050 Divisadero, SF. Intimate neighborhood restaurant, serving good ol' basics with a California flair. Visa, Mastercard, Amex. 563-0444. 5:30pm Open Tuesday - Saturday, 10:30am - 2:30pm Sunday Brunch.

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■ ETHIOPIAN

Nyala Restaurant 39A Grove St., SF. Specializing in Exotic vegetarian cuisine and Ethiopian music. Full bar. Visa, Mastercard. Reservations recommended. 861-0788. 11:00am - 11:00pm Monday - Friday, 4:00pm - 11:00pm Saturday, 4:00pm - 9:00pm Sunday.

■ GREEK

Athena By Night 811 Valencia (at 19th St.), SF. Lamb and chicken shish kebab, full bar. Waterfall, with excellent atmosphere. Visa, Mastercard. Reservations yes. 647-3744. 5:00pm - 2:00am, 7 Days.

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Maharani 1122 Post St., SF. Curry & Tandori prawns, fish, chicken and lamb. Visa, Mastercard, Amex. Reservations Recommended. 775-1988. 11:30am - 2:30pm Lunch, 5pm - 10pm Dinner. 5pm - 10:30pm Dinner Friday and Saturday.

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Peppino's 1247 Polk St., SF. Specialties include clams, Veneziana, seafood calzona, veal ossobuco, gnocchi. Visa, Mastercard, Amex, Diners Club. Reservation yes on weekends. 776-8550. 11:30am - 4pm Lunch, 4pm - 11pm Dinner, Monday - Thursday. 4pm - 11:30pm Dinner, Friday & Saturday.

Caffe Cozzolino 300 Precita Ave., SF. Specializing in homemade Italian cuisine in cozy surroundings. Visa, Mastercard, Amex. Reservations yes. 285-6005 11:30am - 2pm lunch Monday - Friday, 5pm - 10pm dinner Sunday - Thursday, 5pm - 11pm dinner Friday & Saturday.

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Annie's Seafood 3259 Mission St., SF. Specializing in sole, halibut, prawns, scallops, calamari, lobster, oysters, and much more. Visa, Mastercard, Amex. Reservations yes for 5 or more. 285-4210. 11:30am - 2:30pm Lunch Monday - Friday 5:00pm - 10:00pm Dinner Seven Days.

South Pacific 2500 Noriega, SF. Intimate seafood restaurant, featuring fresh fish, shell fish, and delicious tropical drinks. Visa, Mastercard. Reservations recommended. 564-3363. 11:00am - 2:30pm Lunch Tuesday - Saturday, from 5:00pm Dinner, 11:00am - 2:30pm Brunch from 4:00pm Dinner Sunday. Closed Monday.

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Mee-Thip Thai 524 Irving St., SF. Original Thai curries, fresh seafood and house specialties served in a relaxing atmosphere. Visa, Mastercard. Reservations recommended for 4 or more. 759-9644. 11:30am - 3:00pm Lunch Monday - Saturday 5:00pm - 10:00pm Dinner Seven days.

Dusit Thai Restaurant 3221 Mission St., SF. Daily specials including garlic sauteed prawns, red chicken curry. Visa, Mastercard, Amex. Reservations recommended. 826-4639. 11:30am - 2:30pm Lunch Monday - Friday 5:00pm - 10:00pm Dinner Monday - Sunday

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GUARDIAN PHOTO BY STEPHEN FARLEY

Asta owner Robert Kleiner and chef Stefen Reilly share an appetizer of Maryland crab cakes.

A DOG'S LIFE

Art deco-inspired Asta is an elegant place to chow down

By Janet Hazen

ONCE YOU step into this polished, deco-style restaurant, you'll be transported back in time to an era when sipping martinis and lounging about on soft, padded furniture was a way of life. Asta combines the style of the '40s with contemporary, eclectic cuisine. The menu is a sensible mix of improved American with a bit of Mediterranean, Latin American and Italian thrown in for diversity. Asta, the movie-star dog of the "Thin Man" movies, lends his name to the restaurant and is pictured on the back of the small, tidy menu. He can also be seen on one of the TV screens in the bar, which are usually tuned to Thin Man videos. The theme of Asta (the restaurant, not the dog) is solid and smooth, and everything works together in a cohesive but friendly way.

On my first visit, I ended a long day with a fabulous Cajun martini ($3.50). It's difficult to improve a good martini, but soaking jalapeno peppers in vodka and serving the spicy, potent liquid with a splash of dry vermouth makes an unforgettable cocktail. The red wine list is pricey, but the whites start at $14 a bottle.

A Caesar salad ($5.50) made with sliced romaine lettuce and tossed in a very creamy, very balanced dressing was just wonderful. Just the right amount of garlic and anchovies, combined with toasted pine nuts, made this salad a winner. Maryland crab cakes ($7), two deep-fried cakes served with a smoked tomato puree and tartar sauce, were cooked to perfection, but they lacked soul. They make a fine appetizer, but perhaps the kitchen could add some sparkle to the crab batter — a bit of salt wouldn't hurt, either.

We chose a special of the evening that sounded great and turned out to be sensational. Sauteed scallops ($14.75) served in a rich cream sauce with luscious risotto and grilled yellow squash is a good reason to go off your diet. We also ordered grilled ribeye steak ($15), rare, and it was cooked to perfection. The very generous steak came with a choice of potatoes, crisp green beans and a wonderful sauce made with honey and Zinfandel wine. Each element was flawless. It's been a while since I tasted mashed potatoes in a restaurant that actually tasted like potatoes, but these had the true essence of potato.

On our second visit, we started at the bar with those heavenly Cajun martinis and wound up staying for our entire meal. Asta has a small bar menu that offers some of the regular appetizers and also includes some special, more casual items like potato chips with dip ($3.50). A large plate of light, greaseless and very thin potato chips served with a creamy dip made with sour cream and smoked red pepper is too good to resist, and took the edge off our hunger pangs within seconds. We followed that with blue corn pancakes ($6.25) that included thin slices of smoked pork with a black bean and fresh corn relish. This would also make a nice, light dinner when combined with a salad.

Grilled breast of Long Island duck ($14.75), once again a very generous portion, was a delight to eat. Rosy sliced duck breast, served in a slightly sweet sauce made with Vermont maple syrup, came with beautifully sauteed snap peas and a luscious corn pudding. These were exceptionally good companions for the duck. Saffron pasta with green-lip mussels and prawns ($14.50) was big in flavor and delicious. Wide ribbons of pasta, tossed with a rich sauce made with red peppers and slivers of fennel and paired with the succulent seafood, made an excellent pasta dish.

Each dessert looked and sounded great, and all the best American choices are represented on this menu. Pineapple upside down cake ($5), served with a mound of whipped cream and a browned sugar sauce, was heaven. It might be difficult to save room for dessert at Asta, but remember, you can always stop in for an after-dinner drink and dessert.

This understated restaurant offers fine food at unusually fair prices. Chef Stefen Reilly and proprietor Robert Kleiner have managed to make a strong statement without pretense or prices that offend rather than invite. Try Asta soon for cocktails and appetizers or a full, relaxing meal at one of the quiet booths or tables. ■

Asta, One Rincon Center, 101 Spear, SF, 495-2782. Lunch: Mon.-Fri., 11 am-3 pm. Dinner: Mon.-Sat., 5-11 pm. Visa, Mastercard, American Express. Reservations accepted. No-smoking section. Wheelchair accessible.

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The San Francisco Lesbian/Gay Freedom Day Committee, Inc./Funded, in part, by "Grants for the Arts" of the San Francisco Hotel Tax Fund.

MICRO FILMS

By Zena Jones

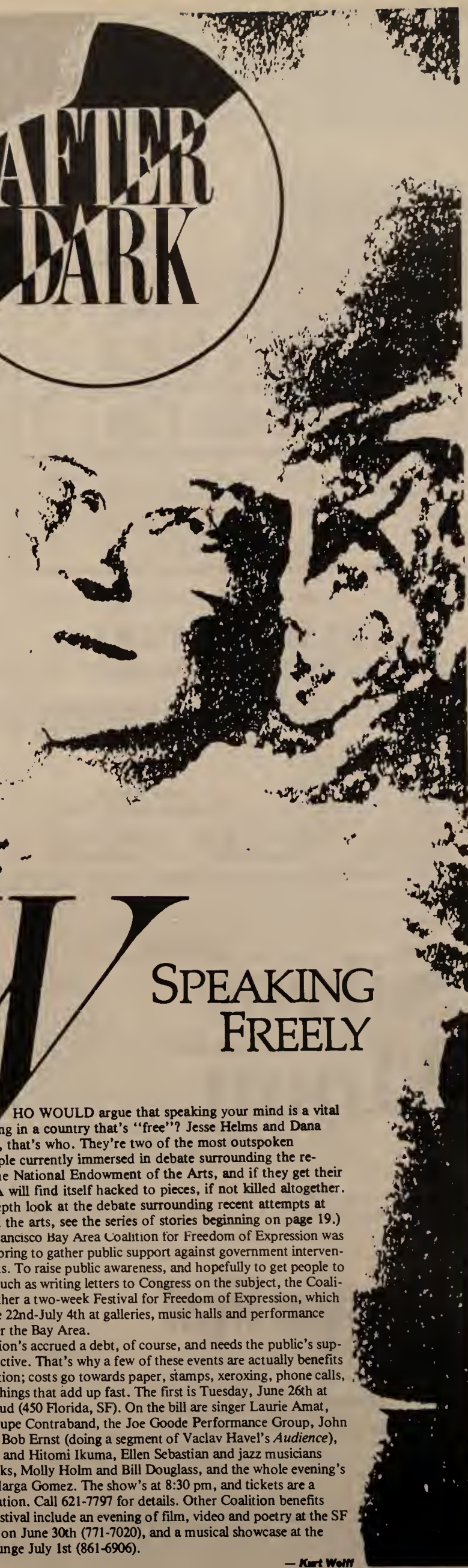
Another 48 Hours
Don't worry about the plot in Walter Hill's not-exactly-over-the-hill sequel, just regard it as an action movie. (This reviewer's scribbled notes read "Opening biker murder scene, Nick Nolte beaten up, Eddie Murphy's bus shot up, driver killed, spectacular end of bus, Nolte shot, shootout, Murphy's car blown up, shootout with bikers, more mayhem, terrific shootout, incredible action, sensational scenes" — and that was just for starters!) The story line? It's not all that clear, but basically, Nolte needs to nail drug kingpin "Iceman" to keep his job, and discovers Murphy's on said baddie's hit list. That means Murphy's Nolte's main hope and the two are together again, although not on the friendly terms indicated at the end of *48 Hours*. But at least Murphy's returned to the minimum use of profanity (for him), and the appealing character that won him instant stardom in the original — may he stay that way for at *least* another 48 hours! (Royal, SF; California, Berk.; Century, Oakl.)

PHOTO BY BRUCE W. TALAMON

Eddie Murphy comes around for "Another 48 Hours."

The Big Bang
Listening to director James Toback trying to persuade Joe Kanter to produce this film that has no script, no story and no actors is among its funniest moments. What it *does* have is 19 highly diverse characters (athletes, musicians, thinkers, an artist, a survivor, a model, a writer, a mother and her two children, a nun and a gangster) who are tossed questions about the cosmos, God, orgasm, identity, love, madness, family, crime and death. All the interviewees are surprisingly articulate and unfazed, and among those also revealing a great deal about themselves in the process are film producer Dom Simpson, Puerto Rican former boxing champion Jose Torres, astronomer Fred Hess, restaurant owner Elaine Kaufman (Elaine's) and gangster Tony Sirico. The film does sag a little when the counterpointing Toback/Kanter banter ceases, but overall it's an unusual, thought- and laughter-provoking work, perhaps less a big bang than a very sharp snap, crackle and pop. (Lumiere, SF)

AFTER DARK



DETAIL OF PHOTO BY BILL ARCA

Below: 1990 Prague demonstration to return tanks to the Soviet Union. Right: Liz Burritt in Joe Goode's "Remembering the Pool at the Best Western," a section of which is performed June 26th at Theater Artaud.

PRAGUE-JECT

IF VACLAV Havel's *Audience* piques your curiosity about the Velvet Revolution, you'll find visual evidence of it all around the lobby at Life On the Water, where *Audience* is having its run.

Art and photos by Czech artists on display at the theater are courtesy of the Prague Project, a vibrant exchange between Czechoslovakian and American artists that has been thriving in the fertile environment of Havel's reforms. The special preview performance of *Audience* on June 21st is a fundraiser for the Project, as well as a display of its works.

The photographs of Zuzana Swansea will be familiar to anyone who saw *The Unbearable Lightness of Being*. Swansea, now a California resident, documented the arrival of Soviet tanks during the "Prague Spring" of 1968. Her stills, taken at great risk, were used in the film, and she is the basis in part of both of the female characters.

The current exhibit includes other photos taken earlier this year by Swansea on her return after 22 years' exile. In these shots, the tanks are loaded onto railroad cars, headed back where they came from. Further evidence of this political catharsis is manifest in the work of photographer Eva Konigova and videographer Ivana Grospic, other expatriates who returned to record the changes in their homeland. And there are paintings, for sale for the first time on the West Coast, representing the expressionistic agony of artists forced to work underground before the Revolution.

With funds from the June 21st opening, the Project hopes to be able to purchase equipment and finance further exchanges. Those attending the event will be treated to catered Czechoslovakian desserts and improvised jazz by the Haight-Ashbury Free Band. Corey Fischer of A Traveling Jewish Theatre will read Havel's brief monologue, *Thriller*.

The Prague Project's exhibit opens with a benefit June 21st, and continues through the run of *Audience* at Life On the Water (Building B, Fort Mason Center, SF). For information on the Project, call 665-2992.

— *Jeff Kaliss*

PHOTO BY ZUZANA SWANSEA

WHO WOULD argue that speaking your mind is a vital aspect of living in a country that's "free"? Jesse Helms and Dana Rohrabacher, that's who. They're two of the most outspoken congress-people currently immersed in debate surrounding the refunding of the National Endowment of the Arts, and if they get their way the NEA will find itself hacked to pieces, if not killed altogether. (For an in-depth look at the debate surrounding recent attempts at censorship in the arts, see the series of stories beginning on page 19.)

SPEAKING FREELY

The San Francisco Bay Area Coalition for Freedom of Expression was formed this spring to gather public support against government intervention in the arts. To raise public awareness, and hopefully to get people to take actions such as writing letters to Congress on the subject, the Coalition put together a two-week Festival for Freedom of Expression, which happens June 22nd-July 4th at galleries, music halls and performance spaces all over the Bay Area.

The Coalition's accrued a debt, of course, and needs the public's support to stay active. That's why a few of these events are actually benefits for the Coalition; costs go towards paper, stamps, xeroxing, phone calls, etc. — little things that add up fast. The first is Tuesday, June 26th at Theater Artaud (450 Florida, SF). On the bill are singer Laurie Amat, the dance troupe Contraband, the Joe Goode Performance Group, John O'Keefe and Bob Ernst (doing a segment of Vaclav Havel's *Audience*), Leonard Pitt and Hitomi Ikuma, Ellen Sebastian and jazz musicians George Brooks, Molly Holm and Bill Douglass, and the whole evening's emceed by Marga Gomez. The show's at 8:30 pm, and tickets are a $10-$20 donation. Call 621-7797 for details. Other Coalition benefits during the festival include an evening of film, video and poetry at the SF Art Institute on June 30th (771-7020), and a musical showcase at the Paradise Lounge July 1st (861-6906).

— *Kurt Wolff*

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SAMPLINGS

PHOTO BY JOEGH BULLOCK

Gator bait: Storyteller Anne Galjour and friend.

Alligator Tales
Anne Galjour's monologistic stories are like good gumbo: spicy and satisfying. In her solo show, *Alligator Tales*, which played June 7th-17th at Climate Theatre in San Francisco, Galjour performed four vignettes from the varying perspectives of four Cajun women. Though she's still a somewhat tentative actress, Galjour's gifts as a writer and storyteller made her excellent company.

These yarns were suspenseful and compassionate. In *Momma Said to Burn It*, a divorced mother attends a party at her ex-husband's new house, and fixates on the lusterous long hair of his new girlfriend. *Caiman* (Alligator) is about a rattled soul who locks herself out of her house — and suddenly encounters a dark figure from her past. Her slow-burning reaction to him — a mingle of amnesia, disgust and finally open hatred — made this a very subtle commentary on the lingering after-effects of rape. In *Le Boucherie*, a little girl lost in the woods encounters a creepy old pig butcher. She discovers that the adults who seem scariest are sometimes the kindest — and vice versa. The least satisfying piece, *Pour L'Amour De Marianne*, was a modern reworking of Hans Christian Anderson's *The Little Mermaid* from the vantage point of a neighborhood busybody.

All of Galjour's stories conjure an aura of swamp-water mystery. Sharp, vivid images catch you by surprise — a man with wild hair "looks like he'd been licking a light bulb," trees have "oozy green leaves," a beautiful rival smells like "Tabu and Jack Daniels."

As a writer, Galjour brings to mind other Southern women tale-tellers, like Ellen Gilchrist and Flannery O'Connor. As a performer, she needs some work. Her narrow, wide-eyed face is plenty expressive already, but she uses the rest of her body too stiffly. In every other respect her show was nicely directed by Amy Mueller, with a fine sound design by Gina Leishman that included bits of Fats Domino, Professor Longhair and other tasty Louisiana music makers.

— Misha Berson

Jazz Tap Summit/Savion Glover
"I didn't really choose tap dancing," explains Savion Glover, the 16-year-old phenom most often identified as embodying the future of the American vernacular tradition. "My mom just signed me up, and as I went, I started liking it." From mild interest at the age of 7, Glover has parlayed a career that has already put him on Broadway, television and the silver screen. At 10, he earned a staring role in *The Tap Dance Kid* on Broadway; next, he joined Gregory Hines, Sammy Davis, Jr. and others in the film *Tap*; he dazzled TV viewers on the PBS special, *Gregory Hines' Tap Dance in America*; he is currently on leave from a two-year stint in the Broadway hit, *Black and Blue*; and he is hoping for a part in a forthcoming CBS show, *Shangri-la Plaza*. "I don't like to take lessons," Glover confided in a recent phone call from Boston, where he was working on his first choreography commission, teaching routines to 19 kids, 10-18 years old. "I just like to learn from doing shows, like some of the hoofers there will teach me a step or something." Identifying "Sandman" Sims as the old timer from whom he's probably learned the most steps, Glover also reveals a deep admiration for the dancing of Fred Astaire, even though his own style is far more acrobatic (his cousin taught him how to do flips in a graveyard) and improvisational. When he gets on stage, he says, "the whole thing is improvised, none of it is choreographed. I really don't even think about what I'm doing, I just let it come out." For all his skyrocketing success, Glover is still very much the 16-year-old. His mother, Yvette, is his manager, doling out an allowance and seeing that he has time in his busy schedule for both his high school studies and such recreational activities as "playing basketball, going to the arcade or the movies. My mom makes sure I get my free time," Glover says. As to his possible contributions as a dancer, in addition to serving as a role model (he's already done one PBS after-school show teaching match concepts through his drumming and tapping), he suggests, "I can bring in new music, like I started dancing to rap music and stuff and not jazz songs all the time." This Friday and Saturday, June 22nd and 23rd, Glover shows off his stuff along with some of the greatest hoofers in tap history — the Nicholas Brothers, Bunny Briggs, "Sandman" Sims, Steve Condos, Eddie Brown and emcee Charles "Honi" Coles — in the Jazz Tap Summit. Both shows are at 8 pm at Davies Symphony Hall in San Francisco. Call 431-5400 or 864-5449 for information.

— Derk Richardson

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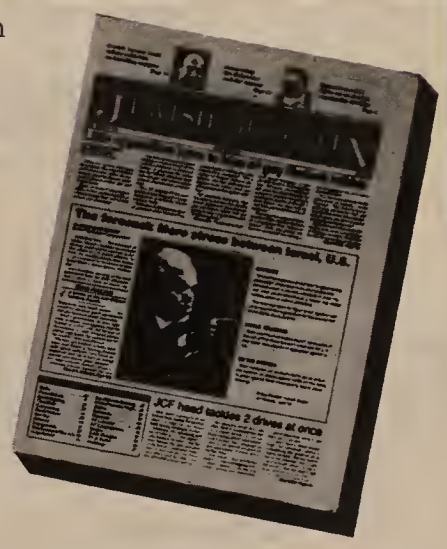

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Members of the *Sarafina!* cast: Lively music and dance make this production shine.

WHAT'S THE WORD, JOHANNESBURG?

SARAFINA! Written and directed by Mbongeni Ngema, music by Mbongeni Ngema and Hugh Masekela. At Golden Gate Theatre, SF. Plays through July 8th.
BORN IN THE R.S.A. Written by Barney Simon and the Market Theatre Company of Johannesburg, directed by Barney Simon. At Berkeley Repertory Theatre, Berk. Plays through July 22nd.

By Misha Berson

NELSON AND Winnie Mandela aren't the only eminent South Africans visiting the Bay Area this month. A throng of performers from that land are currently holding forth at the Golden Gate Theatre and the Berkeley Repertory Theatre in two dramatic indictments of apartheid: The exhilarating youth musical, *Sarafina!*, and the more sober dossier on life under siege, *Born in the R.S.A.*

It's no surprise that both shows were developed and premiered at the Market Theatre Company of Johannesburg. The three-theater complex, quartered in an old market in the center of South Africa's largest city, has been a beacon of creative resistance and a gathering place for dissident blacks and whites since 1976 — the year of massive student protests in Soweto and the government's retaliation. The Market Theatre has introduced many original dramas to its integrated audience, and in recent years a number have been transported to Berkeley Rep: *Asinamali!*, *Woza Albert!* (both earlier works by *Sarafina!* creator Mbongeni Ngema) and *Sophiatown*.

The Market Street shows we've seen tend to be lively bulletins on South Africa's harsh political situation and inspirational calls to keep up political pressure on the white regime. They share an impassioned spirit of rebellion, unadorned staging, the beat of rollicking black street music and a raw, collective exuberance. To American tastes they may seem somewhat crude, a bit shrill in delivering their basic political message. But their most inspiring feature is the optimism they express in the face of the subjugation and terror they document.

Sarafina! eloquently portrays black South African anger and hope primarily through its music and the awesome energy of a young black cast bubbling over with talent and conviction. On tour now after a long New York run, this high-velocity show barely nods to American musical theater conventions. Mbongeni Ngema's script provides little more than a hey-kids-let's-put-on-a-show setup, shifted from the '40s Maine barn of old Mickey Rooney-Judy Garland movies to the black Albert Isaacson High School in Soweto, circa 1976.

What really drives *Sarafina!* along are its 25 songs, its athletic choreography, its trumpet-spiked rock accompaniment, its jazzy lighting and the open-hearted singing and dancing by an ensemble of more than 30 people — most of them just out of their teens, most of them amateurs trained by Ngema. Though slackly paced in spots, the piece builds to a supercharged finale that lifts you right out of your seat to groove with that irresistible mbaqanga beat.

Set against the fomenting Soweto youth rebellion, the slight plot relates how the firebrand Sarafina (played with great charm by Leleti Khumalo) leads her classmates away from youthful horseplay and into political activism. For her own outspokenness, Sarafina lands in jail twice and is probably tortured. In the end, after her mates perform a defiant concert of African dancing at school, she returns to prophesy Mandela's prison release and the dawning of a new, democratic South Africa.

Strong accents and song lyrics mostly in Zulu make the verbal oration in *Sarafina!* less accessible than the music. The score, composed by director-choreographer Ngema and Hugh Masekela, is a great feast of South African musical idioms — you get a generous earful of harmonized a cappella hymns, rousing political anthems and throbbing jazz-rock stompers. The singers, separately and in choral meldings, simply could not be better. During an agonized funeral scene, and at other key moments, their voices are so pure they tug at the roots of your heart.

Though the performers seem tireless, *Sarafina!* does drag at times — especially in the confusing, rather didactic second act. And the voices should be amplified with a much lighter hand; these hearty pipes hardly need much boosting. But whatever slow patches or minor glitches there are, the finale alone makes up for them: It's a cut-loose rave-up that would make a stone rise up and cry freedom.

BORN IN the R.S.A. is also enriched with choral "liberation music," and expresses the same political sentiments. But this is a chamber piece with a more complex and somber texture. Written by the original Market Theatre cast with director Barney Simon, it examines the braided fates of seven black and white South Africans around 1985, the year a new round of repressive laws went into effect. That "state of emergency" was finally lifted this year, but in the five intervening years, 30,000 people were detained without charge by government forces. Reports of torture and death in captivity compounded and, in an action that horrified the world, a group of black elementary school children were arrested for rioting and jailed.

Born in the R.S.A. bears witness to these conditions. As if in a legal inquiry, each character steps forward to give testimony and re-enact his or her experiences. They are a dedicated black anti-apartheid leader and her sister, a black jazz musician, a white liberal woman attorney, a woman artist-activist and a young, apolitical suburban couple. Glen, the male member of the couple, is the antagonist who disrupts several lives by acting as a police informant. By the end he has deserted his family, sent his lover and her close political ally to jail and thoroughly rationalized (for himself, if not us) his treachery.

This is full-frontal political theater, staged economically on Michael S. Philippi's stark set of institutional concrete benches and intermittent black prison bars. Immaculately performed by a mixed South African and American cast, it lays out very clearly — almost clinically — the particulars of a bureaucratized brutality against dissidents that most of us can barely conceive of: the constant threat of arrest, weeks in crazy-making solitary confinement, physical torture, extorted confessions, persecution of children, wrenched-apart families.

The lines are clearly drawn here, the characters a one-of-each assortment of "types" along the South African political spectrum. But the slow intertwining of these disparate lives, the quiet accrual of injuries and injustices, personal and political details, is, finally, emotionally devastating. The point is that, in a system this vicious, no one escapes injury — even those who try to remain aloof.

Some local critics have suggested that *Born in the R.S.A.* comes off as too didactic, and in its failure to acknowledge Nelson Mandela's release and Pretoria's recent lifting of pass laws and the emergency act, too dated — yesterday's agitprop. But Mandela would be the first to point out that apartheid has not ended, and that a few positive gestures cannot erase decades of blatant disregard for human rights. (One wonders if any entrenched system of repression, be it in South Africa or Romania or Argentina, ever goes gentle into that good night.) Topical plays like this one, and *Sarafina!* too, probably won't be around for posterity. But it is too early to consider the events in them ancient history. ■

PHOTO BY LARRY MERKLE

Where the giants are: Fafner, Fasolt and Wotan in the SF Opera's *Das Rheingold*.

RESOUNDING RING

The SF Opera's 'Ring' Cycle opens with a successful 'Das Rheingold'

DAS RHEINGOLD. By Richard Wagner, conducted by Peter Schneider. At the San Francisco Opera, SF, June 12th.

By Stephen Share

WAGNER'S *Der Ring des Nibelungen* is much more than an opera, some of the current performers are indeed gods and San Francisco Opera's *Das Rheingold* is a glittering treasure. So what else is new?

The "Ring" is back. The 1985 production by Nikolaus Lehnhoff, which the San Francisco Opera is restaging, is still viable. For the duration, San Francisco is the focus of international attention as Wagnerites from all over the world get their fix.

For all the attention, *Das Rheingold*, the introductory opera of the four, usually languishes as the forgotten sister in this group. On one level, it's not hard to understand why: There's a lot of arguing but relatively little action, and no love scene to speak of. George Bernard Shaw summed it up brilliantly: "Its dramatic moments lie quite outside the consciousness of people whose joys and sorrows are all domestic and personal, and whose religions and political ideas are purely conventional and superstitious. . . . Only those of wider consciousness can follow it breathlessly, seeing in it the whole tragedy of human history and the whole horror of the dilemmas from which the world is shrinking today."

Shaw's comments, culled from the preface to *The Perfect Wagnerite*, predate both world wars — but are just as relevant today.

Anyone who may be a little unclear on the story line should turn to Anna Russell or the new DC "Ring" series in comic book format. There's no space to go into it here.

The June 12th San Francisco production of *Das Rheingold* was a success on almost every front. James Morris as Wotan, the well-intentioned but not-too-bright king of the gods, performed nobly. His bearing is truly superhuman, and he sings stunningly. Morris doesn't let his character bluster; his anger is well-directed.

His shrewish wife, Fricka, was brought to life by Helga Dernesch. Her acting is brilliant — she doesn't shrill, though she has good reason to. Vocally, she too is of the highest order.

Loge, as performed by Jacque Trussel, was a winner. His presence was that of a 19th-century poet/philosopher, rather than the lawyer-type usually portrayed in this role. Trussel's performance was artful, often charming, and his singing voice was on target for the most part — a welcome change from the unpleasant, sleazy archetype.

Frank Mazura's Alberich did well, as did the three Rhinemaidens, Woglinde (Ann Panagulias), Wellgunde (Mary Mills) and Flosshilde (Sandra Walker).

Freia (Patricia Racette) looked good and sang well, but not well enough at times. Her voice has a fairly wide vibrato that takes away somewhat from the lyric sweetness. Freia's captors, Fasolt and Fafner, were portrayed by Eric Halfvarson and James Patterson. Halfvarson as Fasolt wasn't entirely convincing as he bemoaned his loss of Freia. Patterson, despite the heavy makeup and costume, informed his character with appropriate cynicism.

Another character who made the most of her short appearance was Birgitta Svenden's Erda. Veiled in red, she moved as an apparition, her stately "Weiche, Wotan, Weiche" issuing forth with dignity and power.

Less than satisfying was the portrayal of Donner by Monte Pederson. Bordering on histrionic at times, his movements were clumsy and unconvincing.

In her directorial debut with the company, Laurie Feldman showed considerable skill. Among other cute moves was the idea of having Mime scoot up and down the Nibelung rock to coincide with his description of fantasies and failures.

Peter Schneider conducted with a force perfectly suited to the score. He almost never overshadowed the voices on stage and maintained good communication with all concerned. He conducted *Das Rheingold* in his U.S. Opera debut. ■

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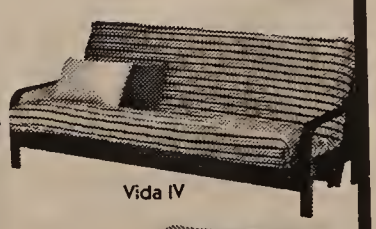

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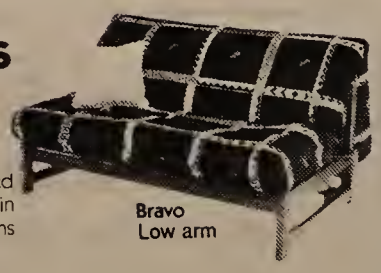

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PHOTO BY LUKE SAVISKY

Where punk meets folk: Poi Dog Pondering's music is an odd but original mix.

Poi Dog Wandering

After a long and tortuous odyssey around the U.S., Poi Dong Pondering has settled down and moved up

By Gina Arnold

THE BIGGEST drawback to tropical island life is mental stagnation. Even on the big ones, surrounded by white sandy beaches and sparkling blue waves — the ones that seem like paradise to those who go there for vacation — there comes the inevitable moment in every native youth's life when they find themselves irrevocably, irretrievably, unalterably. . . bored.

Frank Orrall, lead singer and guitarist for Poi Dog Pondering and a native of Honolulu, took a bit longer than most Hawaiians to grow tired of the scenery there. He was all of 25 when he took off with his band for mainland shores. But unlike other, more anxious and ambitious islanders he knew, Frank had a vision, one that burned so strong he managed to convince eight of his friends to share it with him.

You see, he wasn't looking for a mere record contract; he was looking for adventure. And he was convinced, by nothing but the stories he'd read about Jack Kerouac and Woody Guthrie, that he'd find it on the road.

Sure, it was 1986 — no 1956. What difference did that make? In Honolulu, where, he claims, "There's a lot of great bands but they break up really fast," Orrall belonged to a band called Food, and another called Poi Dog Pondering, each of which played on street corners in Waikiki. Orrall felt sure he could do that in every city. So he and eight friends sold all their belongings at a series of weekend garage sales and took off for Los Angeles, where they bought two cars — an old Mustang and a GMC Suburban. They then set out for Alberta, Canada, where they had Hawaiian friends, with plans to play everywhere in between.

"We had no expectations whatsoever," recalls Orrall. "We didn't even know how long we were going to stay on the mainland. Some of us had almost no money, and some of us had a lot. And we were all different ages, from 18 to 26. We wanted to see all of America — Texas, California and especially Louisiana. We had visions of raunchy roadhouses and back-road bars; that we'd be allowed to play in them. . .that we'd even be able to find them!"

That Orrall thought that raunchy roadhouses would welcome his band's odd mix of gentle, folksy music, Hawaiian and African rhythms, horn and accordion filler and '60s-ish cover sensibility (though he prefers to think of his band as '50s-influenced rather than '60s-influenced) proves just how island-bound he'd been up till then. Though he'd spent some time on the mainland, Orrall's knowledge of alternative music came, he says, not so much from touring bands but "almost entirely from the rock press, and mostly the English press, N.M.E. and Melody Maker, which we got in Hawaii."

That and the import bins at Honolulu record stores shaped Orrall's and his friends' music into something that contains both a punk sensibility of sorts and something of a strangely idealized, almost spiritual folk vein.

"Most rock music seems to have lost a lot of its ability to be direct," Orrall says. "All these people are trying to be larger than life, and they do that by being obscure. Whereas I try not to waste time on metaphors, in order to be simpler. I find that if you're earnest in what you say, people can sense it in the music anyway."

What Orrall has to say is pretty darned charming, and the result is a band whose cheerfulness of spirit is downright refreshing — and completely unique. Which may be what made Poi Dog Pondering's subsequent eight-month journey across America such a success.

The trip did not begin on a promising note, however. Two hours outside of L.A., on the caravan's first day, the van broke on the Grapevine and got towed to Barstow.

"This," Orrall recalls, "sent ripples through the entire entourage, because it was going to cost so much money to fix, and some of us only had a little money, and they realized right then that it was going to be used up on stupid stuff like that. That was our first real communal test. But the amazing thing was that the camaraderie remained so high when the unknown loomed so large."

The Poi Dog train pushed on through San Francisco, where they played on Fisherman's Wharf — "It was super cold for August and we made hardly any money, which surprised us a lot" — then to Portland and Seattle.

At Canadian immigration, Poi Dog ran the risk of being deported because the GMC, filled with instruments, was so suspicious-looking. "They asked us if we were all American, and I accidentally said yes, when one of us was French," recalls Orrall. "Then they asked if we were a band, and I accidentally said no, and they didn't believe us."

Finally they were admitted to Canada, and reached Alberta without mishap. It wasn't until they'd begun their homeward journey, however, that they figured out how to make a living as street musicians, and that was almost by accident.

"It was when we were in Davis, California, visiting a friend," Orrall recalls. "And our car.broke, yet again. We thought we could find some busy downtown street to play on, like we had everywhere else, but when we looked, there was no downtown! And no foot traffic on any street. So finally we went to the college coffee house — duh! — that was when we figured out what really worked. On college campuses it was more our crowd. People would call out songs, they'd give us money and food and invite us over to their houses to sleep. And almost always someone would come up to us and say, "Hey, I have a radio show, you want to come and play on the air?

"After that," he continues, "we learned how to eat better, to choose better places to go. We'd just go from college town to college town, and it was more hospitable — we could stay longer and stuff. We went from Davis to Santa Cruz to Santa Barbara to San Diego to Phoenix to Los Cruzos and El Paso."

There they ran into trouble again. From El Paso it was 14 hours to the next nearest college town, Austin, and the band didn't have enough gas to make it. They thought they could play in towns along the way, but, as Orrall recalls, "They were all little backwaters, where no one would hear us."

About two hours into the Panhandle they realized they wouldn't have the money to make it, so they pawned a camera lens and picked up a hitchhiker who they hoped would help pay for gas. He refused, and the band eventually found itself playing to a bunch of violent teenagers in a Pizza Hut parking lot — for no money. Finally they scrounged enough change by stripping the cushions for what had fallen between the cracks to limp into Austin, where they slept on top of the car hoods — for fear of snakes — by the side of the road.

"And that day," Orrall remembers, "was such a turning point. Because we were ready to wire for money to go home to Honolulu. We were totally demoralized. Our usual mode was to go the college and mope around the student union, use the sinks and bathrooms and stuff, and then play around the coffee house. And that day someone handed us two $20 bills when we were playing — a fortune — and we met this guy who put us up for two months!"

Orrall and the rest of Poi Dog Pondering — only two current members of which were on this apocryphal journey — ended up moving back to Austin after they finished their U.S. oddyssey a few months later, and they live there to this day. Orrall originally disbanded Poi Dog when it reached New York for the first time — "Those final two months really tapped us" — but put it back together again when he was offered a record contract by Michael Meister, whose Los Angeles record store, Texas Hotel, was starting up a label. So Orrall recorded some new songs — which eventually became their second EP, *Circle Around The Sun* — and re-formed the band with some new members.

Then Meister got the band a booking agent, who, ironically, found it impossible to get them any gigs whatsoever. "Here we'd played in every single city in America," laughs Orrall. "We knew people everywhere, and yet we couldn't get booked in a real club."

continued page 47

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By Steve Warren

IN *DICK Tracy*, Madonna as Breathless Mahoney sings the Stephen Sondheim lyric, "Something's better than nothing, yes, but nothing's better than more." With tongue presumably in cheek, Sondheim expresses the philosophy behind the supposed blockbusters that are coming at us, one or two a week. The summer's not even half over, and I've been persuaded by *Bird on a Wire, Back to the Future, Part III, Total Recall, Another 48 Hrs.* and *Dick Tracy* that more is worse.

In the old days, these could all have been modest, respectable entertainments that turned a modest, respectable profit, but since Lucas and Spielberg started upping their production values — initially without sending budgets into the stratosphere, it should be noted — things have escalated, with each picture's hype matching its outsized production. The public reads the grosses as avidly as people in the in-

Midnight. For the purist.

dustry, and the new mentality says a movie ain't shit unless it grosses more than $100 million. The irony is that studios are spending more than that amount in their effort to reach the goal, thus often suffering a net loss, even if they succeed.

Consider the legendary two-way wrist radio in *Dick Tracy*. "A jeweler in Santa Clarita, California," the press kit informs us, "made up ten of them in sterling silver, at a cost of about $600 each." They don't really function as radios, "but the watch mechanism works... second hand and all." As I recall, there is one close-up of one of these gizmos, lasting about two seconds — barely long enough to notice that it's silver-colored, let alone sterling. Any old Timex with a speaker drawn in would have fooled us. I suspect the propmaster used to work in purchasing for the U.S. Navy.

Money will never replace imagination, although it can buy the best imaginations in the business and make them too lazy to be creative. It can also buy the biggest stars and give them a take-the-money-and-run attitude toward their work.

Dick Tracy is one of the better summer movies — though not as good as *Cadillac Man* or *Gremlins 2: The New Batch* — but in trying to give us more of everything it overstays its welcome, repeating itself and dragging before it ends.

Producer-director Warren Beatty, reportedly trying to be faithful to the original comic strip, made a serious mistake in hiring himself to play the title role. You can dress him up, but you can't make him Dick Tracy. If there's one thing that stands out about the comic character it's his square jaw, and Beatty has the roundest chin this side of Roseanne Barr. What's needed is a Clint Eastwood, Charles Napier or Adam (*Batman*) West. The incorruptible Tracy is as square as his jaw, but

Money will never replace imagination, although it can buy the best imaginations in the business and make them too lazy to be creative.

Beatty has to hammer the point home — and remind us of his own image as a stud — by having him endlessly tempted by Madonna, who is one of the best things about the movie until we get too much of her.

The second thing I remember about the comic strip is the villains. There was usually one at a time for Tracy to pursue for months on end, each with a gimmick to match his odd appearance. The movie has to be more visual — there are bigger "panels" to fill — so we get dozens of actors in bizarre makeup, each of their group scenes resembling the *Star Wars* cantina. But gimmicks? Only Dustin Hoffman has one, and his character's name, Mumbles, says it more clearly than he does. He's used sparingly, perhaps to avoid another *Ishtar*, and is the one actor who isn't on screen long enough for us to tire of him or her. His performance is the equivalent of Jack Nicholson's in *Batman*.

The others are standard gangster-movie gangsters with funny faces. Hunchbacked Al Pacino is their leader, Big Boy Caprice. Semi-unrecognizable and constantly over the top, he's funny at first, but wears thin, like virtually everything else. How much can we take of Glenne Headly's long-suffering Tess Trueheart and the de facto nuclear family she and Tracy establish — despite Tracy's unwillingness to make a commitment (is it really 1938?) — when the cop picks up street kid Charlie Korsmo and straightens him out, complete with the sentimental name-picking bit from *A Thousand Clowns*.

Aside from Madonna's neo-Mae West dialogue (when on-the-make Pacino tells her, "Around me, if a woman don't wear mink she don't wear nothin'," she retorts, "I look good both ways") and a few of Pacino's misquotes of great philosophers ("If you ain't *for* the people you can't *buy* the people"), *Dick Tracy* isn't much of a comedy, and the pace is too leisurely for it to qualify as an adventure. There's a lot of bloodless violence, but the stunts aren't spectacular by contemporary standards, and this *Dick* isn't tricky enough.

Much has been made of the exclusive use of "seven primary colors" to give *Dick Tracy* its distinctive look. It's certainly brighter than *Batman*, but *seven* primary colors? When I went to school there were only three (rust and orchid, for instance, were not among them), but they've had time to discover new ones since then. What I like best about the movie's look — aside from the makeup, which is spectacular — is the way the sets are matted into cartoon landscapes. One good thing about its self-contained artificial world is that it gives us a two-hour respite from product plugs, a corporate decision of overwhelming generosity.

Everything's louder than it needs to be, but the period pastiche songs by Sondheim and others work well in context. Madonna's a better actress than vocalist this time around. "You don't know if you want to hit me or kiss me," she vamps. "I get a lot of that." (Yes, it's 1938.) Perhaps she should have told Beatty it's not the size of the *Dick* that counts.

If you can forget the hype and lower your expectations to a pleasant, average entertainment, *Dick Tracy* will fill the bill. But it could have filled it better if it hadn't run up such a bill.

THE SAME is true of *Back to the Future, Part III*, which winds the trilogy up nicely by giving us more of Christopher Lloyd, less of Michael J. Fox and adding Mary Steenburgen to the mix.

Another 48 Hrs. and *Bird on a Wire* are total losses, greedy attempts to cash in on star appeal without a script for a foundation. The preview audience chattered all through the *48 Hrs.* sequel, except when Eddie Murphy got that "I'm gonna say something funny now so y'all shut the fuck up" look in his eyes; they obviously didn't care what the plot was, if there is one. The funniest thing about *Bird*, which wastes the talents of Goldie Hawn and Mel Gibson, is the attempt to pass off Vancouver locations as New York, Detroit and Atlantic City (oh, those Jersey mountains).

Total Recall shows so much imagination and attention to detail in its early scenes, it's too bad they give up toward the end and rely on standard action sequences to resolve everything. It's worth seeing for the irony of Arnold Schwarzenegger fighting Ronny Cox, who plays exactly the kind of politician Arnie supports in real life.

Gremlins 2: The New Batch is easily the best of the summer sequels so far, shifting the action from a small town to a big city and paving the way for John Glover, as a blatantly obvious combination of Donald Trump and Ted Turner, to pave over everything else. With the title creatures yielding few surprises, Bay Area screenwriter Charlie Haas has sent the story off in new comic directions that should please film buffs, unless they demand subtlety.

There's less cornball sentiment this time, but movie in-jokes come thick and fast, with references to *Marathon Man, Apocalypse Now, Rambo, The Wizard of Oz* and Warners' own *Batman* and the forthcoming *Phantom of the Opera*, to name a few. The pesky Mogwais interrupt a plug for the *Gremlins* video, and in a clever sequence even take over the theater you're watching this movie in. Christopher Lee plays a high-tech mad scientist, and tourists observe the Cathedral of Saint Eva Marie. No joke is too low.

The point about feeding gremlins after midnight falls by the wayside, but much is made of their asexual reproduction when moistened and their fear of bright light. Unfortunately, the script is very inconsistent on the last item. Flashlights scare the Mogwais, but not the lights in a TV studio; and they even turn searchlights on themselves when they throw a party in the lobby.

A shredder substitutes for the food processor of the original *Gremlins* to subvert the innocent tone for a momentary gross-out, but basically *Gremlins 2* is a new batch of fun.

Trend of the week: Zach Galligan's Billy in *Gremlins 2* is sexually harassed by his female boss, Marla (Haviland Morris), as Beatty's Dick Tracy is by Breathless Madonna. ■

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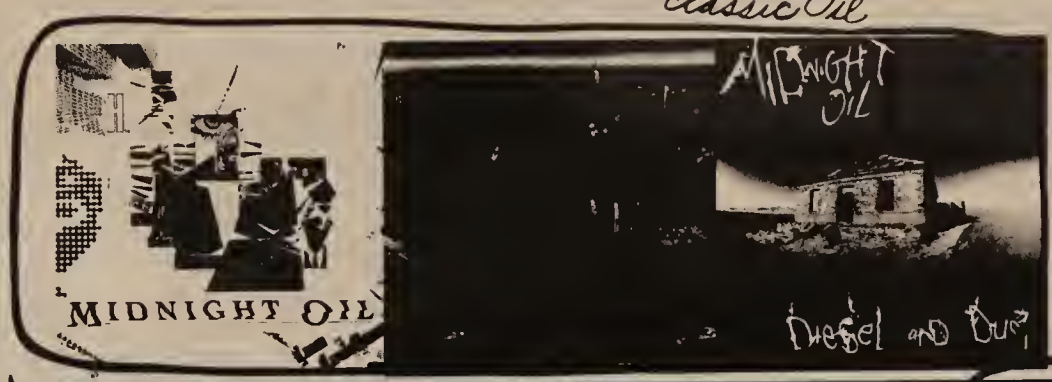

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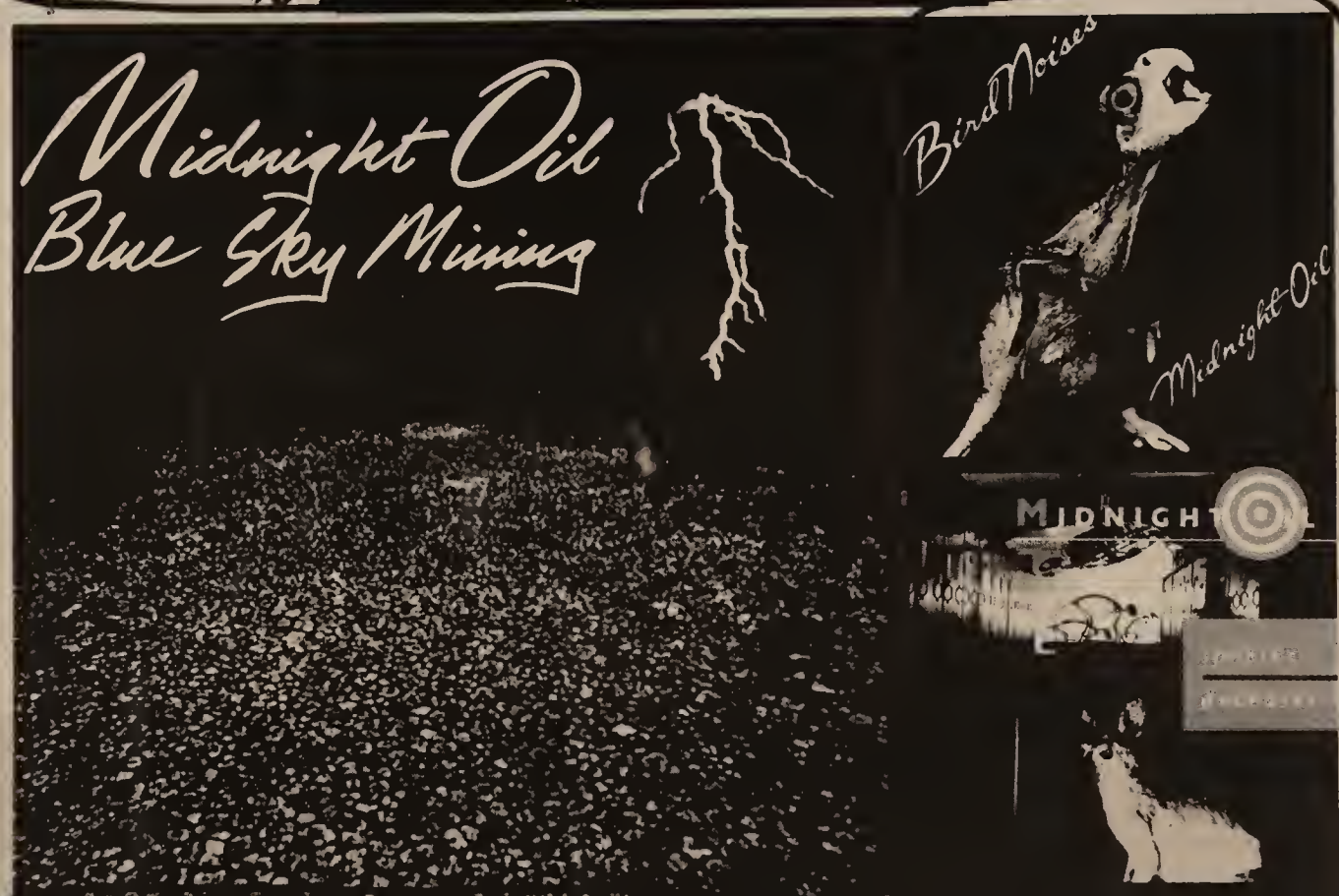

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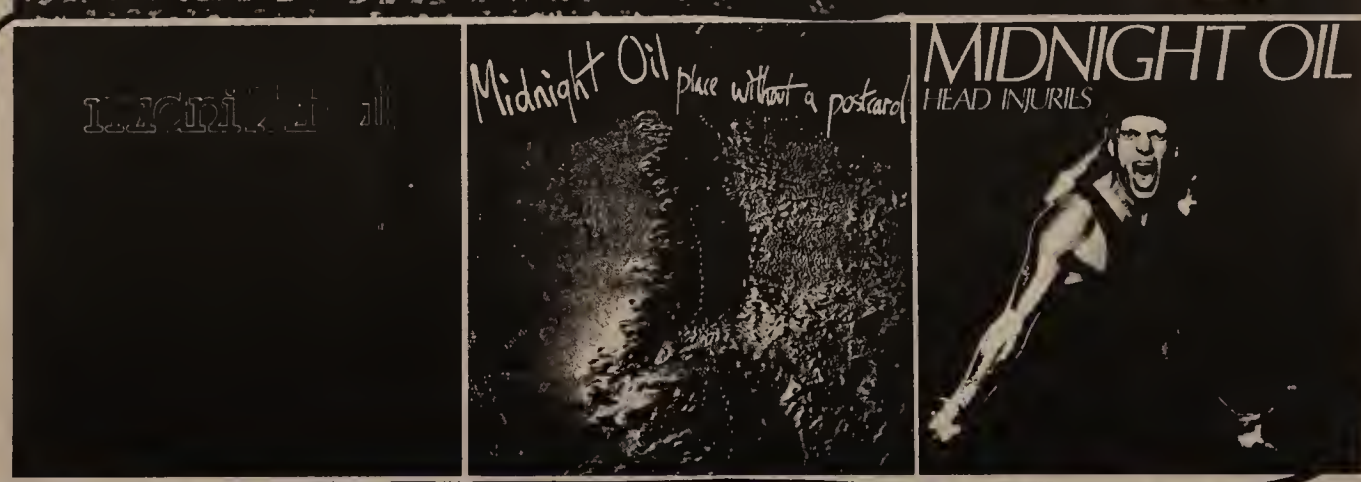

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Kamikaze Ground Crew: Musical acrobatics and a whole lot of swing.

ECLECTIC ENSEMBLES

KAMIKAZE GROUND CREW AND CLUB FOOT ORCHESTRA. At Julia Morgan Theater, Berk., Friday, June 9th.

By Derk Richardson

PROGRAM A concert with one band that originated as the pit players for the Flying Karamazov Brothers and another that has built its reputation by providing original, live accompaniment to old, silent, German expressionist films, and you should have a mondo bizzaro evening of musical slapstick and overwrought melodrama.

Not exactly. The recent double billing of the Kamikaze Ground Crew and the Club Foot Orchestra, at Berkeley's beautifully revamped Julia Morgan Theater (repeated two nights later at the packed Great American Music Hall), was not all hilarious guffaws and horror-stricken gasps. Rather, through two sets of superb original material and cleverly chosen cover versions, the somewhat sparsely attended concert reaffirmed the Bay Area's standing as a spawning ground for creative small orchestras.

The seven Kamikaze members provided their share of belly laughs and titters. Bob Lipton's tuba, Gina Leishman's uke, accordion, fragmented piano and eccentric vocals and a cheerful romp through "Teddy Bears Picnic" did lend a certain Spike Jones-meets-John Phillips Sousa air to the opening set. But the Kamikazes (who included wind-and-string player Doug Wieselman, New York trumpeter Steven Bernstein, trombonist Jeff Cressman, drummer Danny Frankel and saxophonist Ralph Carney, replacing Peter Apfelbaum) also applied their unique instrumentation to original compositions, a Duke Ellington piece and the King Oliver-associated jazz number, "Wa-Wa-Wa." All of the individual musicians were impressive in their dazzling, acrobatic solo fights, but the exotic septet was especially remarkable for its ability to swing. The Ground Crew's new recording, *The Scenic Route*, will be released by New World Records next week.

While the Kamikaze outfit takes a high dive into a dangerously shallow tank shared by circus music and serious composition, and emerges victorious, Club Foot Orchestra takes you into darkened movie houses, surrounds you with music noir, and then leads you blinking back into the sunshine. The Club Footers, who haven't played a regular concert date in two years — they've been executing Richard Marriott's scores to *The Cabinet of Dr. Caligari* and *Nosferatu* — unveiled a new, delightfully varied repertoire. From a core of Marriott pieces, including a moody *Nosferatu* medley, the nine-member band branched out into fine compositions — "Sixth and Natoma" by drummer Gino Robair, a funky tune by bass guitarist/tuba player Bob Lipton and an especially evocative feature by clarinetist Beth Custer — and displayed even more range by meeting the challenge of Charlie Haden's "Silence" and Sun Ra's "Little Pyramids."

Like Kamikaze, Club Foot is bursting with individual talent, including saxophonists Dave Barrett and Josh Ende, violinist Kaila Flexer, guitarist Steve Kirk and trumpeter Doug Morton, and its set was promising for the way the orchestra is testing new directions beyond Marriott's vision. Perhaps because the band has been so focused on the film projects recently, it didn't sound as comfortable or impart its distinctive group identity — disciplined yet loose — on the newer pieces. But, also like Kamikaze, it is striding at the forefront of an exciting movement in which large, eclectic ensembles are further eroding old musical boundaries.

MUSICAL CATEGORIES of any kind are ignored from the outset by Davey Williams and his partner LaDonna Smith, who are in town for two rare East Bay performances this weekend. Williams, a "West Alabama free blues surrealist guitarist," and Smith, who takes her classical training on viola and violin over the edge of a precipice from which there is no return, are improvising musicians from Birmingham, Alabama. They force reviewers to the ends of their descriptive tethers. Among the most amusing attempts to capture the sound in words are Art Lange's from *Downbeat* — "at its wildest an orgiastic yelp, at its most intimate like the inside of a pumpkin growing" — and Peter Watrous's estimation in the Village Voice that "Williams can do more with his guitar than Reagan does with the truth."

Williams is known as one of the American pioneers of improvising guitar, along with Eugene Chadbourne and Henry Kaiser, and for his contemporary work in the bands Bongwater and Curlew (which played the recent Knitting Factory show at DNA). His music is rooted in Mississippi Delta blues — he played extensively with Johnny Shines in the early '70s — but more than 15 years ago he and Smith formed Trans as "an outlet for the development of intuitive and free-improvised music." To the same end, they also started an independent record label, Trans Museq, and a journal, *The Improvisor*.

Using a variety of extended instrumental techniques — "object guitar" (which entails applying anything from stones to rubber toys to the strings), bowing, muting, scraping — and instantaneous compositional methods — "pianistic deceleration," the "Listening Post" system, the "Burma Shave" and "Mockingbird" methods — Williams and Smith, in his words, "visit intuitive places or states" in a "search for subconscious ethnic music." The results can be harsh "convulsive blues" or surprisingly lacy and non-aggressive interplays of strings and voice.

"Improvising, for me," Williams wrote last year in *Guitar Player*, "is almost a state of unconsciousness. You kind of lose your awareness because you're leaning into the present." Lean into "the homeland of poetic hearing" with Williams, Smith and Berkeley's astounding and equally unpredictable pianist Greg Goodman this Saturday, 8 pm, at Koncepts Cultural Gallery, 480 Third St., Oakland; or Sunday, 8 pm, at Woody Woodman's Finger Palace, 903 Cedar, Berkeley. (Reservations required Sunday.) Call 644-1084 for more information. ■

POI DOG

continued from page 43

The booking agent could only muster up one gig, and that one was in Hawaii. So Poi Dog set off again in their GMC van, this time heading west, playing all the street corners of their old haunts. By the time they got back to Hawaii, in late 1988, they'd shaken that island fever.

But they'd also attracted the attention of Columbia Records, who signed them in 1989, re-releasing *Poi Dog Pondering* and *Circle* as one record — one so highly thought of that *Rolling Stone* used it as its lead review in October of 1989.

Early this year, Poi Dog released its second LP, entitled *Wishing Like a Mountain and Thinking Like The Sea*, which, thanks to Orrall's big imagination and Poi Dog's already colorful history, is an album that easily puts the group at the head of a list of great new alternative bands for the '90s — especially live, where the band's long stint of road work has paid off with a loose professionalism that's irresistibly fun to watch.

It sure doesn't hurt matters that in every city they go to, Poi Dog Pondering is well-acquainted with many members of the audience. These days, Columbia funds the band's U.S. journeys, and will soon be sending them to Europe. All of which makes for a fairy-tale finish for Orrall's original, island-fed fantasy.

"I know," he laughs. "And it's funny, because back in Hawaii, when we first thought of the idea, people kept going, 'Hey, you can't go to the mainland and play on the street; face reality man!' So we had this saying, which was, 'When reality rears its ugly head, you've got to chop it off.' In retrospect, the whole thing was so incredible, but the best part was...well...."

Orrall pauses mid-sentence. "Well, the best part was the whole thing. In a way...you really had to be there." ■

Poi Dog Pondering plays Slim's, SF, June 25th.

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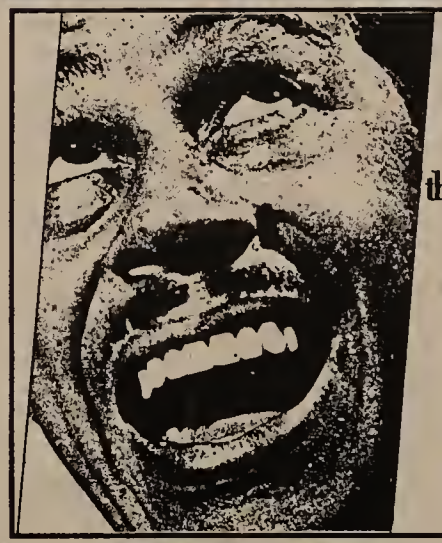

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MICROGROOVES

John Cale and Lou Reed.

Lou Reed/John Cale, *Songs for Drella* (Sire)
Whatever tensions did or didn't get worked out — between these two Velvet Underground founders, between them and mentor Andy Warhol — this anticipated reunion/memorial channels them into words and music that are stark and rich, affectionate and resentful, generous and petty, tender and edgy, raw and refined, art and rock. There's nothing here but voices, guitars, keyboards and viola — and more spirit than most pop music can bear. It's a detailed biographical portrait of Warhol and his work, and a surprising upwelling of an oft-repressed current that runs from the Velvet Underground through the Sex Pistols into the present.

— ***Derk Richardson***

Charlie Musselwhite, *Memphis Charlie* (Arhoolie CD) and ***Ace of Harps*** (Alligator)
The 19 years between the earliest of these sessions on *Memphis Charlie* and the Alligator comeback were not the kindest to the great Mississippi-born, Memphis-bred and Chicago-seasoned blues harmonica player. But these two Musselwhite albums show why he is one of the most respected white bluesmen out of the Sixties revival, and how he has resurrected himself in fine form.

The crisply remastered Arhoolie CD combines tracks from 1971 and 1974 sessions, the former with guitarist Robben Ford and the latter featuring pianist Lafayette Leake and local Rat Band leader/Robert Cray guitarist Tim Kaihatsu. *Ace of Harps* shows off a revitalized Musselwhite supported by the tight trio of guitarist Andrew Jones Jr., bassist Artis Joyce and drummer Tommy Hill, with Bay Area keyboardist Jimmy Pugh sitting in on three tracks. The early sides have raw energy and rollicking piano going for them; the new record boasts a kick-ass band, warm, mature vocals and exemplary, expressive harp playing from a master joyfully reaching a new peak.

— ***D.R.***

The Rave Ups, *Chance* (Epic)
When I heard "Positively Lost Me" off the Rave Ups' indie label debut, *Town + Country*, the tune hit me so hard my hair stood on end. Band leader Jimmer Podrasky writes and sings like his life depends on it, and the rest of the Rave Ups fill in the blanks with a big, bad guitar sound that's part bluesy sting, part country twang — a perfect complement to Podrasky's big emotional statements.

Chance, the band's second major-label effort, is packed with harsh, desperate rockers in the same mold. "The Best That I Can't" portrays the anguish of a family man trying to make ends meet in a world he never made; "For the Loser (Hallelujah!)" celebrates the futility of that same struggle. "She Says (Come Around)" introduces a girl who tells her beau she'll do *anything* to escape her present boring life. The hero of "Tinker Tommy" tosses out psychotic non sequiturs while a sitar-ish sounding high-string guitar wails in the background.

Over the years, Podrasky's pessimistic streak has ripened into a poetic fatalism that gives these songs a brooding *noir* quality. The lyrics are a parade of the little tragedies that make up most lives ("the coffee's hot, but the lovin's not" is how he sums up a failing relationship on "If It Was [a Matter of Mind]"), but Podrasky's tormented Dylan/Petty vocals inject the tales with enough compassion to counter the grim subject matter. The sound is on the border between country, rock, acid thrash, psycho-pop and down-home, white-boy blues, a perfect place to be if you're one of the borderline personalities that Podrasky writes about.

— ***j. poet***

Sinatta, *Wicked* (Atlantic)
Wicked is pleasurably generic, a study of retro styles that supplies a '70s disco flashback. There's that old churning bass line and the pleasingly commonplace vocals of the diva, whispering her message of fun and the possibilities of sweaty seduction in an exuberantly detached way, that recalls the transient excitement of yesterday's one-hit, 12-inch-single wonders. There's plenty of fine high-N-R-G music here, and most tracks will get a party pumping, but despite the obvious technical perfection, there's something about the project that fails to move me.

Wicked's strengths and weaknesses are summed up by the cover of Maxine Nightingale's "Right Back Where We Started From," the tune that introduces the set. The chunky, syncopated beat that gave the original arrangement its tension is jettisoned for a big, bland state-of-the-art reading that motivates the feet without touching the heart. The same holds true for the vocals. Nightingale had a soulful rasp in her voice — she desperately wanted her lover to give her another chance, and she made you believe it — but Sinatta sounds like she's merely having a good time covering an old hit. It's kind of like the dance-club equivalent of New Age Muzak — exuberant and bouyant enough while you're listening to it, but forgettable when the music's over.

— ***j.p.***

EnVogue, *Born to Sing* (Atlantic)
EnVogue is the latest group to benefit from the production smarts of the Foster/McElroy 2-Tuff-E-Nuff team, and like their predecessors (Tony, Toni, Tone, Michael Cooper, Club Nouveau, etc.) they have the vocal chops, good humor and musical smarts to go all the way. The tunes, all of which were written by the group with the help of the producers (except for a short version of "Boogie-Woogie Bugle Boy" renamed "Hip-Hop Bugle Boy"), are charmers, the usual F/M combination of classic R&B and new jack swing anchored by pounding beats and strong melodies. And unlike many "girl groups," EnVogue concentrates on hard, slammin' jams. I hear several potential hits, including the opener, "Strange." Like Tony, Toni, Tone's "Little Walter," "Strange" uses a well-known gospel riff to build up a pop feeding frenzy as the group drops science on the manipulative games male people play. Other dance-floor contenders are "Hold On," a tough, mid-tempo jam about lost love with a spine-chilling a cappella intro; "Lies," with a down-and-dirty Bo Diddley beat that's been hip-hopped to the max to make its cynical point — everybody lies, from teachers to preachers to politicians to boyfriends; and "You Don't Have to Worry," an easy-rocking track that owes a production debt to the sound of Teddy Riley and Gene Griffin.

On the slow sid, shed a tear with the girlfriends on "Waitin' on You," an aching my-man-done-me-wrong opus (only on the CD, sorry), "Part of Me," a dramatic pop statement with a quietly intense gospel flavor, and "Hold On," a hymn that looks above for hope in the face of modern-day problems.

— ***j.p.***

Note to Readers: The microgroove review of Lisa Moskow's *Songs for Sarod* should have included the following address for tape orders: 2126 Fifth Ave., San Rafael, CA 94901.

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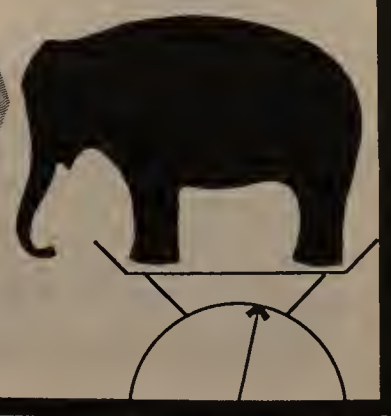

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Malonga Casquelourd

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Harambee Dance Ensemble

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- ▲ **DIAMANO COURA WEST AFRICAN DANCE COMPANY** directed by Naomi and Zak Diouf
- ▲ **HARAMBEE DANCE ENSEMBLE** directed by Akili Denianke
- ▲ **ROOTS OF HAITI** directed by Blanche Brown
- ▲ Carlos Aceituno and **FOGO NA ROUPA**
- ▲ **ELAINA MARIE ASHE**
- ▲ **PATRICIA REEDY & DANCERS**
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8 DAYS A WEEK

"TOY DANCING BEAR," RUSSIA PHOTO BY LINTON GARDINER

Another Soviet surge in the Bay Area: meet this "dancing bear" in the "Folk Art of the Soviet Union" exhibit. See Fri/22.

22 FRIDAY

DOROTHY ALLISON AND RUTHANN ROBSON As part of their ongoing "Festival for Free Expression," the SF Bay Area Coalition for the Freedom of Expression and Intersection for the Arts present a public reading by these two funny and subversive writers. Robson's *Eye Of a Hurricane* won the 1989 Ferro-Grumly award for outstanding lesbian writers, and the title of Allison's novel alone — *Trash, The Women Who Hate Me* — should be enough to recommend her. 8 pm, Intersection for the Arts, 446 Valencia, between 15th and 16th streets, SF. $4-$2. 626-2787.

BLACK MOVEMENT FORUM This "Forum on Counterinsurgency" discusses U.S. actions against the black community, from the COINTELPRO attack of the '60s to the current $8 billion "war on drugs." Speakers include former Black Panther Deborah Akua Johnson, Inaku Yeshitela, chairman of the African People's Socialist Party, and several others involved in the struggles and issues surrounding the black movement. 7:30 pm, Uhuru House, 7911 MacArthur, Oakl. 569-9620 or 839-2306.

'CULTURE UNDER FIRE' This weekend-long symposium on censorship and the arts includes lectures by prominent artists, writers, curators and activists from the Bay Area and beyond. Beginning with David Levi Strauss's talk on right-wing agendas, tonight's program features ex-Dead Kennedy Jello Biafra along with Andrea Juno and V. Vale, co-editors of Re/Search Publications, the censor-beleaguered group responsible for those cool books on "modern primitives," industrial bands and other countercultural curios. Later, discussions address sexuality and censorship, the role of institutions and the state of "arts emergency" in America. Tonight, 6-9 pm; Sat/22, noon-9 pm. SF Art Institute, 800 Chestnut, SF. $4-$2 per day. 771-7020.

FOLK ART OF THE SOVIET UNION If you've sufficiently recovered from your 'Gorbasm," and want to get a more populist perspective on the Soviet Union, now's your chance to view the most extensive collection of Soviet art ever presented in the U.S. This incredibly diverse show features more than 750 objects from the collection of the State Museum of Ethnography of the Peoples of the U.S.S.R., which handles all 15 repubilcs of the Soviet Union. The exhibit includes rugs from Central Asia, Ukrainian glass and ceramics, Siberian ornamented costumes and other exotic artworks, most from the 19th century, which represent the country's roughly 100 different ethnic groups. June 21st-July 29th; daily, 10 am-6 pm. SF Craft & Folk Art Museum, Building A, Fort Mason Center, Buchanan at Marina, SF. $6-$4. 775-0990.

FRIDA AND DIEGO In addition to being two of the most compelling Mexican painters of the 20th century, Frida Kahlo and Diego Rivera were also a sort of Sid and Nancy of the art world. To get further insight into the lives, loves and work of these two fascinating artists, go see *Diego Rivera, I Paint What I See* and *Frida*, two film biographies starting tonight at the York. *Diego*, in its West Coast premiere, focuses on Rivera's life as a muralist, which stemmed from his leftists convictions and sympathy for the Mexican revolution. *Frida* offers a dramatic recounting of Kahlo's lifelong battles against physical and spiritual pain, along with what sounds like a pretty fiery tale of love affairs with Leon Trotsky and the aforementioned painter. *Diego* plays Fri.-Wed. at 7:30 pm and Sat.-Sun. at 4 and 7:30 pm; *Frida* follows each screening. York Theatre, 2789 24th St., SF. $5. 282-0316.

EDDIE HARRIS The jazz saxophonist, who has brought almost as many technical innovations to his instrument as he has to the music, performs with his quartet this week. Last year, when Harris appeared with Les McCann, I was left hungry for more solo work by the astounding tenor man. This time out, Harris, who tastefully blends elements of funk and soul in his sophisticated post-Trane playing, should have plenty of room to stretch out. 9 and 11 pm, Kimball's, 300 Grove, SF. $15. 861-5555. (Also Sat/23.)

JAZZ TAP SUMMIT Here's a rare opportunity to see some of the high priests of jazz tap, along with a few of its rising stars. This dance showcase includes performances by "Honi" Coles, Bunny Briggs, the Nicholas Brothers, "Sandman" Sims and 16-year-old Savion Glover. Historic film footage, featuring clips from some of the greatest tap dance moments in Hollywood, should be a special treat for fans of this unique American art form. Tonight and Sat/23 at 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. $28-$16.50. 431-5400.

23 SATURDAY

LENE LOVICH The quirky new wave diva, whose darkly infectious "New Toy" and "Lucky Number" became suprise dance hits of the '80s, performs on the heels of her latest Pathfinder release, *March*. Lovich, who looks as though she might be one of the friskier members of the extended Adams Family, often draws comparisons to the more operatic Nina Hagen. Still, her yelps, squeals and catchy songwriting set her clearly apart from the rest of the black-garbed, post-punk crowd. 9 pm, DNA Lounge, 375 11th St., SF. $15. 626-2532.

Meat Beat Manifesto spouts industrial hip-hop doctrine Sat/23 at the I Beam.

MINOR WHITE Many consider Minor White to be one of the most important photographers of the post-World War II era. Along with Edward Weston, Ansel Adams and Alfred Stieglitz, White helped to define a distinctly modern, American photographic style that brought new lyrical and meditative qualities to the American scene. This exhibit is one of the first major retrospectives of White's work, and it offers about 185 of his photographs, ranging from portraits and nudes to landscapes and architecture. Some of the photos, including ten color prints and some rare street shots of SF in the '40s, have never been shown. June 22nd-Aug. 19th. Gallery hours are Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. $4. 863-8800.

ART CHALLENGING AIDS VISUAL AID, a nonprofit organization based in San Francisco, is selling a portfolio of artwork by more than 100 men, women and children from across the country who have AIDS. All proceeds go to help fund local artists living with AIDS and other life-threatening illnesses, in an effort to help them continue their work. Some of the plates from this portfolio, which include paintings, drawings, photographs, fiction, poetry and music, are on display, along with selected original works by VISUAL AID grantees. June 23rd-July 29th. Tues.-Sat., 11 am-5 pm. Stephen Wirtz Gallery, 49 Geary, SF. 443-6879.

GAY/LESBIAN BODYBUILDING EXPO The National Championships of Lesbian and Gay Bodybuilding feature former Mr. Olympia and Mr. America Chris Dickerson as guest poser. The preliminary competition starts at 9 am, and the final competition is at 7 pm. One can't help wondering what 'phobe/flagwaver Jesse Helms would think of "Mr. America" appearing at such an event. Herbst Theatre, Van Ness and McAllister, SF. $5 for prelims; $35-$15 for finals. 552-3656.

THE HEARTS TERRAIN This site-specific performance offers a "landscape of dreams" through dance, visual images and music. The performance features "sound sculptures" by Victor Mario Zabalia and Richard Klien, along with choreography and performance art by Anah K. Coates and Darcy Elman, the piece's creators. The show promises to be pretty otherworldly, 'leading the audience through a walking dream as they stalk revelations through the terrain of the heart." Sat/23-Sun/24 at 7 pm, Headlands Center For the Arts, Building 952, Fort Barry, Golden Gate National Recreation Area, Marin County. $6. 331-2787.

JAZZ ON THE LAKE Jazz organ giant Jimmy Smith and South African trumpeter, composer and

Diamanda Galas performs her latest "Masque of the Red Death" installment.

PHOTO BY EMILY ANDERSEN

echo CHAMBER

By Kurt Wolff

INTERSECTION FOR the Arts came back into being this past weekend after an earthquake-inspired move with a wham-bam local music showcase June 15th, which doubled as a grand opening benefit party for **Intersection's new space** (446 Valencia, SF). Though not Intersection's usual fare, I'm glad that the folks there were interested enough to give local rock a shot. (My friend from New York made a good point, something that's easy to miss if you live here: A show like this in Manhatten would be filled with gussied-up posers on the make — that is, if anyone could afford to put it on *at all*; let's thank our lucky star charts that down-to-earth music and art still mean more to a lot of people here than scenemaking.) Intersection's space sure lent itself well to the show, what with its high ceilings and lack of distracting post-punk/modern obstructions (excuse me, "decorations"); it reminded me mostly of those informal, punk-rock "spaces" I used to see shows in back in New England.

The lineup of Barbara Manning, Ed's Redeeming Qualities, the Pounding Birds, the Plastic Kittens, X-Tal and A Subtle Plague was a full five hours of musical truth, and included a few new items. ERQ was one, an eclectic trio from Boston somewhat reminiscent of the toy instrument-group Pianosaurus or the more distortion-oriented Beat Happening. For me, though, the surprise of the night was how much better the **Pounding Birds** sounded since I first heard them two months ago at the Paradise Lounge. Two guitars, bass, drums and some very melodic songwriting by vocalist Ben Melmick are the headbolts of this gimmickless combo, whose songs before lacked spark — could it be because it was the band's third or so gig? — but this time shined, even if the band could still sharpen its

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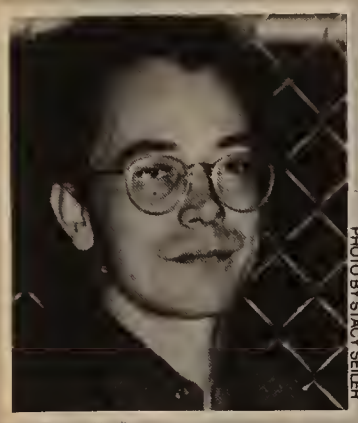

PHOTO BY STACY SEILER

Jack's back: Waterson and band play two shows this weekend.

continued from previous page

punches some. (Catch them with J.C. Hopkins and The Sarnos Sat/23 at 8 pm at the Sacred Grounds, Hayes and Cole, SF.) As for future Intersection shows, rock's not the main course, but watch for interesting and challenging performances by the likes of Elbows Akimbo, who stage a show there July 11th.

Who's back in town but **Jack Waterson**. He's the ex-Green on Red bass player who surprised a lot of people by releasing a cool album's worth of his own songs last year on Heyday called *Whose Dog?* Guitarist Tom Watson of Slovenly is now a member of Jack's band, and they play the Hotel Utah on Fri/22 with Jimmie Talks, and the Paradise Lounge on Sat/23 with Field Trip and The Gunbunnies. Looking back towards T-Rex and the Stones, Jack plays an unhurried, blues-toned guitar rock — a far cry, however, from the dreamy whisperings of the **Cowboy Junkies**, who seemed a very popular item at their Warfield show last June 14th. Is their success due to their accessible, easy-listening style of country and blues? Is it Margo Timmins's sultry voice? Their songs are often rather pleasant, I must admit, but in their nearly two-hour set, individual gems were too easily lost in what sometimes felt like contemporary mood music. The players they had with them were fantastic, and Margo's voice was beautiful, but the whole deal came off feeling stylized — no thanks to those frayed white curtains that hung about the set and absorbed the atmospheric lighting, making the place feel like Stevie Nicks's bedroom.

But they've a right to their individual expression, as does everybody. Come support that right with a series of musical events in conjunction with the Festival for Free Expression (festival schedules are all over town; pick one up and check it out). This week there's **Steel Pole Bathtub** and others Fri/22 at the I Beam; **Diamanda Galas**, performing *There Are No More Tickets to the Funeral*, her latest section to her ongoing "Plague Mass" (a work she says she'll continue writing until the end of the AIDS epidemic), at the Kennel Club on Sat/23 at a pre-Box show at 7:30 pm; **Poi Dog Pondering** and The Jody Grind at Slim's Mon/25; and **House of Wheels** Tues/26 at the DNA Lounge. Listen to music, write letters and give it all some thought. More coming next week.

And finally: this column is dedicated to **Iris**, who's leaving the Guardian after five-plus years of keeping things together around here. Good luck on your adventure; we're gonna miss you, but I know you're gonna have a right fine time. ■

bandleader Hugh Masekela perform on the shores of Humboldt's Benbow Lake. Masekela, one of South Africa's most prominent musicians, has made worldwide performances on Paul Simon's *Graceland* tour and with his own group, Kaiahari. Smith, responsible for late-60s hits 'Walk on the Wild Side" (*not* the Lou Reed scooter anthem) and "Hoochie Coochie Man" plays swinging, blues-drenched jazz, and sings with a gruff vocal style. Local band Equinox rounds out the evening, which also includes a gourmet meal by French chef Eric Villard. 7:30 pm, Benbow Lake State Recreation Area, two miles south of Garberville on Hwy. 101, southern Humboldt County. $20-$15. 923-3368.

MEAT BEAT MANIFESTO This industrial, hip-hop, art band actually sounds suspiciously Vegas-y from their press release. "Spiky reptilian latex costumes," "cool sax lines" and a founding member who "studied dance for five years at the Ballet Rambert in England" don't exactly add up to a garage act, do they. Still, these British "Butthole Surfers of hip-hop," who incorporate samples of such luminaries as Charles Manson and Kool and the Gang, *must* be fun to watch. Locals Sharkbait'll be there too. 10 pm, I Beam, 1748 Haight, SF. $9-$8. 668-6023.

DON PULLEN TRIO This hyperkinetic pianist's work with fellow Mingus alum George Adams made for some of the most driving, straight-ahead music heard in decades. He'll be appearing in trio format this weekend at Yoshi's, as well as discussing and demonstrating his craft in a jazz piano clinic. Pullen's Monk-tinged playing is always soulful, direct and, again, almost as exciting to *watch* as it is to listen to. Clinic: Sat/23, 1-4 pm. $35; performances: Fri/22-Sat/23, 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. $14. 652-9200.

RAMBLIN' JACK ELLIOT Ramblin' Jack is a troubador and storyteller who's considered by many to be one of our last true links to the American traditions of folk music. His songs all come from travelling adventures, tales about friends and America's past. Forget that Bruce Springsteen, Bob Dylan, Mick Jagger and a host of other musical icons have named Ramblin' Jack as a major inpspiration to their work. All you need remember is that Slim Pickens once said of him, "Jack would never die, they'd merely pour concrete over him," and you'll know enough to go catch his act tonight. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. $9-$8. 647-2272.

EROS Artlick's gathered multimedia works expressing the "pleasure, fun and beauty" of erotic art just in time for the weekend Gay Pride madeness. Tonight's opening might be a nice warm-up for Lesbian and Gay Freedom Day parade-goers. Opens tonight at 8 pm, runs Wed.-Sat., noon-6 pm, through July 15th. Artlick, 4147 19th St., SF. 821-5131.

CULTURE UNDER FIRE See Fri/22.

EDDIE HARRIS See Fri/22.

JAZZ TAP SUMMIT See Fri/22.

24 SUNDAY

ENVIRONMENTAL FAIR More environmentally conscious good times are in the offing at Gallery Route One's fair, entitled "What Have We Got To Lose?" This event offers shows by performance groups like Planet Drum — who use costumes made of recycled garbage — and music by Terry Haggerty and other local acts. Local environmental organizations, along with preschool and school age children, exhibit environmental artwork, and everyone is encouraged to "make an outdoor sculpture or statement about their feelings toward the environment," and show it off at the fair. Dance Palace, Pt. Reyes Station. $10 donation. 663-1347.

FILMS ON THE HOMELESS These compassionate films should provide a much-needed look at the "forgotten people" of America. Lionel Rogosin's 1956 film *On the Bowery* depicts life as seen through the gin- and whisky-soaked gaze of Bowery residents. Chuck Hudina's 1978 film *Howie* offers a more personal portrait of a Bowery-ite, as its director documents his two-year relationship with an alcoholic ex-sailor who reveals a battered but resolute sense of dignity. The SF Cinematheque's progrem also includes a 1937 newsreel entitled *Street of Forgotten Men*. 8 pm, SF Art Institute, 800 Chestnut, SF. $5-$3. 558-8129.

CAROLE MASO AND KAREN LAWRENCE The two authors, both of whom have been praised for their "lyrical and lush prose," read from their second novels, *The Art Lover* and *Springs of Living Water*. The New York Times called Masos's *Ghost Dance* "exquisitely written and ambitious," while Lawrence's *Helen Alone* won the W.H. Smith Award for Best Canadian First Novel. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

FILMS ON SEX AND DEATH Cinematheque continues its "Another View" series with rescreenings of two new works that address "the complicated relationship between sex and death." Luther Price's *Sodom* combines hardcore gay pornography with Gregorian chants for a chilling, AIDS-era vision of the fall of Sodom. Keith Sandborn's and Peggy Ahwesh's *The Deadman* depicts a recently widowed woman's search for identity through a bizarre assortment of sexual partners. 5 pm. SF Art Institute, 800 Chestnut, SF. Free. 558-8129.

TROPICAL DANCE CELEBRATION in celebration of winning the first-place prize in Carnaval San Francisco's Grand Parade, the dance group Mas Makers are hosting a dance party, complete with Caribbean cuisine. Live calypso and soca music by Tropical Vibrations should get the place moving, and there'll even be an "Amateur Calypso Singing Competition" for any would-be Harry Belafontes. 8 pm-1 am, Caribee Dance Center, 1408 Webster, Oakl. 773-8853.

THE HEARTS TERRAIN See Sat/23.

DON PULLEN See Sat/23.

25 MONDAY

POI DOG PONDERING The Hawaiian, Texan, Louisianan, accordian and xylophonian "global pop" outfit is back in town, bringing their Poi Dog potpourri of musical styles to Slim's for a one-night stand. "Woody Guthrie shakes hands with Sunny Ade" as this band blends just about every influence under the sun, and seems to have a lot of fun doing it. The show's in support of the two-week Festival for Free Expression. 9 pm, Slim's, 333 11th St., SF. $10. 621-3330.

STRIPTEASE WORKSHOP Romantasy, the boutique for all your sensual and romantic needs, presents an opportunity for women to learn the art of the striptease dance. Mirage, a regular performer at the Mitchell Brothers Theater, offers a "hands-on" class in which students learn dance steps and moves, as well as "how to create a romantic environment for the dance." Dress is casual. 7:30-9:30 pm, Romantasy, 199 Moulton, SF. $25. 673-3137.

"THE STRUGGLE FOR DEMOCRACY" Channel 9 presents this East Bloc update in which journalist Patrick Watson travels to the Soviet Union and Eastern Europe to examine and essess the "phenomenal changes going on there." Watson conducts man-on-the-street interviews of citizens, and speaks with government officials from Moscow to Bucharest to Gdansk. 9 pm, KQED-TV, Channel 9.

26 TUESDAY

FREEDOM OF EXPRESSION COALITION BENEFIT As part of the Festival for Freedom of Expression, this performance art showcase features the Joe Goode Performance Group, John O'Keefe and Bob Ernst, Contraband, Ellen Sebastian and at least six other groups, all in a benefit for the SF Bay Area Coalition for Freedom of Expression. The popular feminist comic Marga Gomez emcees. 6:30 pm, Theatre Artaud, 450 Florida, SF. $20-$10. 621-7797.

PTL VET TELLS ALL Austin Miles, a former fundraiser for Jim Bakker's ill-fated PTL Club, speaks about life with Jim and Tammy Faye, revealing how the TV empire took advantage of "the elderly, the poor and the genuinely pious." Miles himself, who's now a circus ringmaster, definitely sounds worth checking out. 7:30 pm, El Cerrito Public Library, 6510 Stockton, El Cerrito. 528-7884.

'WITHOUT YOU I'M NOTHING' Outrageous commedienne and Madonna cronie Sandra Bernhard appears at a benefit premiere of her above-titled new film. Afterwards, Ms. Bernhard invites everyone to come whoop it up — again for a good cause — at a dance-party celebration of the film's release. Proceeds from the event go to the SF AIDS Foundation's Food Bank and the American Foundation for AIDS Research. Screening: 7 and 9 pm, Lumiere Theatre, California and Polk, SF. Party: 1015 Folsom/Colosus, Sixth St. and Folsom, SF. $10 for screening and party; $25 for preferred seating and party. Tickets available at City Lights, A Different Light and Modern Times bookstores. 553-8003.

27 WEDNESDAY

INSPIRAL CARPETS "Bell bottoms and hot pink flowered shirts" are said to be in order for this British band's first gig in the Bay Area. Though the dress code is certainly decade-specific, the Carpets claim to blend influences ranging from the '50s to the '80s in their "throw-enough-shit-at-the-wall-and-some-of-it-will-stick" approach to songwriting. 10 pm, I Beam, 1748 Haight, SF. Free. 668-6023.

NEW FILMS FROM CHILE These films, three of a series collectively titled "Internal Exile," represent some of the more progressive artists to have recently emerged from the Chilean underground. Tatiana Gaviola, the first Chilean woman to make a film inside Chile, daringly presents the period of "Popular Unity" in a positive light in her film, *Angels*. Rodrigo Ortuzar's surrealistic *Yesterday's Dream* explores voyeurism and the search for the past. Juan Carlos Bustamante's *Lizard Tales* examines, in three separate stories, how Chile's recent history affects individuals. *Angels* and *Yesterday's Dream* at 7:30 pm, *Lizard Tales* at 9 pm. Pacific Film Archive, 2625 Durant, Berk. $4.50-$5.25. 642-1412.

28 THURSDAY

BARBARA HAMMER Filmmaker and performance artist Hammer incorporates spoken word and projected images into her elaborate new piece entitled *Lesbian Hands*. Movie stills, slides, personal testimony and a huge wardrobe of gloves help Hammer explore and celebrate women's sexual expression. 8 pm, SF Camerawork, 70 12th St., SF. $5-$3. 621-1001.

3-D CUPS "The screen comes alive" at the York as 3-D softporn classics *The Stewardesses* and *The Surfer Girls* appear in all their Stereovision splendor. Thrill as a crew of stewardesses "partake in their after hours affairs," and a group of beautiful surfettes go in search of the legendary sexual witchdoctor, "Kahuna." 7:30 and 9 pm, York Theatre, 2789 24th St., SF. $5. 282-0316.

29 FRIDAY

THEO ANGELOPOULOS FILMS These moody and "beautifully textured" works by the Greek director sound mesmerizing. *Voyage to Cythera* offers an updated *Odyssey*, as a partisan from the Greek Civil War returns after years of exile in the Soviet Union to upset the lives of his son and long-deserted wife. *The Beekeeper*, a *Paris, Texas*-like road movie, follows a drifter, played by Marcello Mastroianni, as he escapes from a dark past into an obsession with his job as a beekeeper. *Beekeeper* at 7 pm, *Voyage* at 9:15 pm, Pacific Film Archive, 2625 Durant, Berk. $4.50-$5.25. 642-1412.

— *Chris Norris*

Above: Marga Gomez gives some free expression of her own in a Bay Area Coalition for the Freedom of Expression benefit Tues/26.

MICHAEL BLUE, PHOTO BY DANIEL NICOLETTO

Naked lay the stranger: Daniel Nicoletta's photographs show with others' erotic works at Artlick. See Sat/23.

CRITIC'S CHOICE/*Movies*

Julie Murray and Erika Suderburg

Heavy fragmentation packs a powerful punch in Julie Murray's set of short experimental films — *Fuck Face*, *Tracheotomy Pussy*, *Expulsion* and *A Legend of Parts* — playing at the Cinematheque's Sat/23 Eye Gallery screening. Her cast of characters includes figures on three-dimensional post cards, animals from wildlife documentaries, porn queens and a host of unlikely others. Against humorously mal-fitting soundtracks (like tourism jargon against an Irish skyline exploding with bullets), the dense, highly edited sequence of frames creates "between-the-frames" dialogues about violence, dishonest politics, porn and power. With Erika Suderburg's video *Displayed Termination: The Interval Between Deaths*, a half-hour compilation of war stories and boldly anti-humane war footage, the program is a strong attack on institutionalized violence.

— ***Susan Gerhard***

JULIE MURRAY, "FUCK FACE," 1986

■ Films by Erika Suderberg end Julie Murray, both filmmakers in person. Sat/23 at 8 pm, Eye Gallery, 1151 Mission (between Seventh end Eighth St.), SF. $5. 558-8129.

Art

A complete listing of local gallery and museum openings.

■ **Lee Abel** Photographs of rural Jamaica. June 28-July 28. Mon.-Fri., 2-6 pm. On Tape Productions, 724 Battery, SF. 421-5551.

■ **'American Tapestry Today'** A collection of 25 winning tapestries from a juried national competition. June 22-Aug. 16. Mon.-Fri., 10 am-4 pm; Sat., 1-4 pm. Syntex Gallery, 3401 Hillview, Palo Alto.

■ **Art Challenging AIDS** Works by men, women and children from across the country who have AIDS. June 23-29. Tues.-Sat., 11 am-5 pm. Stephen Wirtz Gallery, 49 Geary, third floor, SF. 433-6879.

■ **'Art In Bloom'** Photographs of flowers by 18 artists, including Robert Mapplethorpe and Herb Quick. Through July 10. Mon.-Fri., 9 am-5 pm. Giannini Gallery, Bank of America World Headquarters, 555 California, SF. 622-1265.

■ **Baker Lake Prints** A collection of 20 prints by 12 artists from Baker Lake. Through July 21. Tues.-Sat., 11 am-5 pm. Albers Gallery of Inuit Art, 353 Presidio, SF. 563-3344.

■ **'Baskets and Beyond'** Works by principle American basketmakers and artists using basketry techniques or materials in their work. June 30-Sept. 1. Daily, noon-6 pm. California Craft Museum, Chocolate Building, second floor, 900 North Point, SF. 771-1919.

■ **Boardwalk Memorabilia** Photographs and objects documenting life on the Santa Cruz beach boardwalk. June 30-Nov. 4. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. Oakland Museum, Tenth St. and Oak, Oakl. 273-3401.

■ **Roger Dixon** Wood sculptures by the artist. June 27-Sept. 1. Tues.-Sat., 11 am-5 pm. Lees & Lees Contemporary Gallery, 347 Hayes, SF. 255-1097.

■ **Cecilia Dougherty and Valerie Soe** Photography and a video installation. June 27-July 28. Wed.-Sat., noon-5 pm. The Lab Gallery, 1807 Divisadaro, SF. 346-4036.

■ **George Duggar** Stone sculpture by the artist. June 28-July 29. Thurs.-Sun., 1-5 pm. 1870 Gallery, 1870 Ralston, Belmont. 595-9679.

■ **'Environmental Crisis Alert'** Large murals in various media by four artists exploring environmental issues. June 26-Aug. 8. Tues.-Sat., 11 am-5 pm. Hatley Martin Gallery, 41 Powell, SF. 392-1015.

■ **Environmental Fair** Slides, videos, outdoor sculpture and other exhibits by pro-environmental groups. Sun/24, 1-6 pm. The Dance Palace Community Center, Point Reyes Station. 663-1347.

■ **'Eros'** A group of 17 artists' work on the theme of eroticism. June 20-July 15. Wed.-Sat., noon-7 pm; Sun., noon-6 pm. Art Lick Gallery, 4147 19th St., SF. 621-5131.

■ **Meg Jawitz Geitner and Michael McGuire** Geitner's paintings, collectively titled "Force and Image," and fractal graphics and photographs by McGuire entitled "Between Cheos and Order." June 25-July 21. Mon.-Wed. and Sat., 11 am-5 pm; Thurs.-Fri., 11 am-9 pm. Gallery House, 538 Ramona, Palo Alto. 326-1668.

■ **John Hesketh** Cibechrome photographs by the artist. June 27-Sept. 1. Tues.-Sat., 11 am-5 pm. Lees & Lees Contemporary Gallery, 347 Hayes, SF. 255-1097.

■ **Joanna Katz** Mixed-media works by the artist. June 28-July 26. Mon.-Sat., 11:30 am-6 pm. Christensen Heller Lowe Gallery, 1519 Shattuck, Berk. 486-0613.

■ **Lance Keimig** Photographs. Through July 20. Call for hours. Holy Cow, 1531 Folsom, SF. 621-6087.

■ **David King** Sculpture combining tools and found objects with wood and metal. June 27-Aug. 11. Mon.-Sat., noon-6 pm. Civic Arts Gallery, 1632 Locust, Walnut Creek. 943-5864.

■ **Jarek Kupsc** Oils, egg tempera, graphite and ink drawings. Through June 30. Call for hours. Trojanowska Gallery, 2157 Union, SF. 673-1971.

■ **'Liquid Eyeliner'** "An exposition of beauty mainlined," featuring works in various media by more than 18 "gender confusing" artists. June 22-July 28. Tues.-Fri., 11 am-5 pm; Thurs., 11 am-8 pm; Sat., noon-5 pm. SF Arts Commission Gallery, 155 Grove, SF. 558-4445.

■ **Betsy Lombard and James Stagg** Works in pastel, gouache and watercolor by Lombard and oils by Stagg. June 23-July 26. Mon.-Fri., 10:30 am-5:30 pm; Sat. 11 am-5 pm. 471 Ninth St., Oakl. 444-1631.

■ **Lake Merritt Photographs** Selected photographs documenting Lake Merritt from 1880-1920. June 27-Aug. 5. Mon.-Fri., 7 am-11 pm; Sat., 8 am-11 pm; Sun., 8 am-9 pm. Torsiello Gallery, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Dean Mermell** Fused glass sculpture. June 23-Aug. 4. Tues.-Sat., noon-5 pm; other times by appointment. San Anselmo Art Glass Gallery, 245 San Anselmo, San Anselmo. 457-2082.

■ **'The Monument'** Works by Tim Baskerville, Kimberly Kradel, Don Larsen and Patricia Pintner. June 24-July 20. Mon.-Sat., noon-5 pm; other times by appointment. Gallery Sanchez, 1021 Sanchez, SF. 282-2317.

■ **Zea Morvitz** Acrylic and fiberglass paintings. Through July 31. Mon.-Fri., 10 am-5 pm. Harleen & Allen Fine Art, 427 Bryant, SF. 777-0920.

■ **19th Century Popular Prints** The Hoopes Collection of Lithographs by Currier & Ives and others. June 30-Sept. 23. Wed.-Sun., 10 am-5 pm. De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

■ **Oregon Printmakers Show** Works by members of the Oregon Printmakers Studio. June 22-Aug. 12. Sat.-Sun., noon-5 pm. SF Graphics Arts Printmaker's Gallery, 6253 California, SF. 386-9524.

■ **'Prints From Wood'** Works by five artists using various Eastern and Western techniques of wood relief printing. June 28-Aug. 4. Tues.-Fri., 10 am-5 pm; Sat., noon-4 pm. Kala Institute Gallery, 1060 Heinz, Berk. 549-2977.

■ **Rincon Hill Spectrum Opening** Works in various media by 11 artists, including Andrea Brady, Al Honig and Tomas Nakada in an inaugural exhibition for the new gallery. June 20-Sept. 1. Call for hours. Rincon Hill Spectrum, 511 Harrison, SF. 512-8888.

■ **SF Artist Guild Show** Paintings, etchings and sculpture by guild members. Sat/23-Sun/24. Daily, 9 am-5 pm. Outdoors at Union Square, SF.

■ **'Sharks!'** Taxidermic specimens, color photographs and interactive displays dealing with sharks. June 23-Sept. 23. Daily, 10 am-4:30 pm. Lawrence Hall of Science, University of California at Berkeley, Centennial below Grizzly Peak, Berk. 642-5133.

■ **Southern Exposure Show** Paintings and constructions by Norman Schwab and installations by Dean McDonald and Jim Edmiston. June 28-July 26. Wed.-Sat., noon-5 pm; Thurs., noon-6 pm. Southern Exposure, Project Artaud, 401 Alabama, SF. 863-2141.

■ **Soviet Union Folk Art** Works in various media from the Soviet Union. June 21-July 29. Daily, 10 am-6 pm; Tues., 10 am-8 pm. Herbst Pavilion in Pier 2, Fort Mason Center, Buchanan at Marina, SF. 775-0990.

■ **'The Sun Drawing Project'** Photographs, drawings, models and video documenting "sun drawing," in which drawings are made using the sun's rays. Through Sept. 15. Daily, 10 am-4:30 pm. Lawrence Hall of Science, University of California at Berkeley, Centennial below Grizzly Peak, Berk. 642-5133.

■ **Michael Tang** An installation of painting and sculpture. Through July 28. Tues.-Sat., 11 am-5:30 pm. Simon James Gallery, 1805 Fourth St., Berk. 841-7831.

■ **'Teresa'** A mannequin "survivor" of incest and child abuse along with photographs, drawings, paintings and other works, all done by survivors of such abuse. June 28-July 30. Fri.-Sun., noon-6 pm; other times by appointment. Tigerlily — A Different Art Gallery, 410 Cortland, SF. 282-7978.

■ **Minor White** A collection of 185 black-and-white and color photographs by the artist. June 22-Aug. 19. Tues., Wed. and Fri., 10 am-5 pm; Thurs. 10 am-9 pm; Sat-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

■ **Nina Wisniewski** Paintings by the artist. June 23-July 30. Tues.-Thurs., 4:30-6:30 pm. Studio One Art Center, 365 45th St., Oakl. 655-4767.

■ **Gabriella Peggion Zolezzi** Paintings by the Italian artist. Through July 20. Mon.-Fri., 9 am-4 pm. Istituto Italiano di Cultura, 425 Bush, suite 305, SF. 788-7142.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 8:30 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **The Blue Muse** Sat/23: Cynthia Bythell sings showtunes with John Magee. Show at 10 pm. Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Caspian Cabaret** Robert Bubon and Marjorie Thompson star in the musicel cabaret revue, *Just Old Friends*. Plays every Wed., Thurs. and Sun. at 7:30 pm. The Caspian Theatre, 517 Clement, SF. 441-8952.

■ **Dolph Rempp Restaurant and Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, Sat. and Thurs.; Don Jones performs on piano and electric keyboards, Fri. and Wed.; Benita Sargent performs Tues. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

■ **El Rio** Thurs/28: Female impersonator Dana Devero performs with exotic dancer Rainbeau and comedian Tom Amiano. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9:30 pm; Sat. features Bob Parke at 9:45 pm; Sun. features Al St. Claire at 6 pm and Bob Parke at 9:45 pm; Mon. features Al St. Claire at 9:15 pm; Tues. features Dennis Crow at 9:30 pm; Wed. features Al St. Claire at 7 pm and Bob Parke at 9:45 pm; Thurs. features Al St. Claire and guests at 7 pm and Frank Banks at 9:15 pm. 2225 Fillmore, SF. 563-2219.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cafe Fanari** Sun/24: Borderline Comedy Improv. Show at 8 pm. 2773 24th St., SF. 824-9603.

■ **Cobb's Comedy Club** Fri/22-Sun/24: Carol Leifer with Clark Taylor. Mon/25: Will Durst, George Wallace and special guests. Tues/26-Sun/1: Jim Samuels benefit with George Wallace, Billy Jaye and Rick Clay. Shows Mon. at 8 pm; Tues., Wed., Thurs. and Sun. at 9 pm; Fri.-Sat. at 9 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

continued page 54

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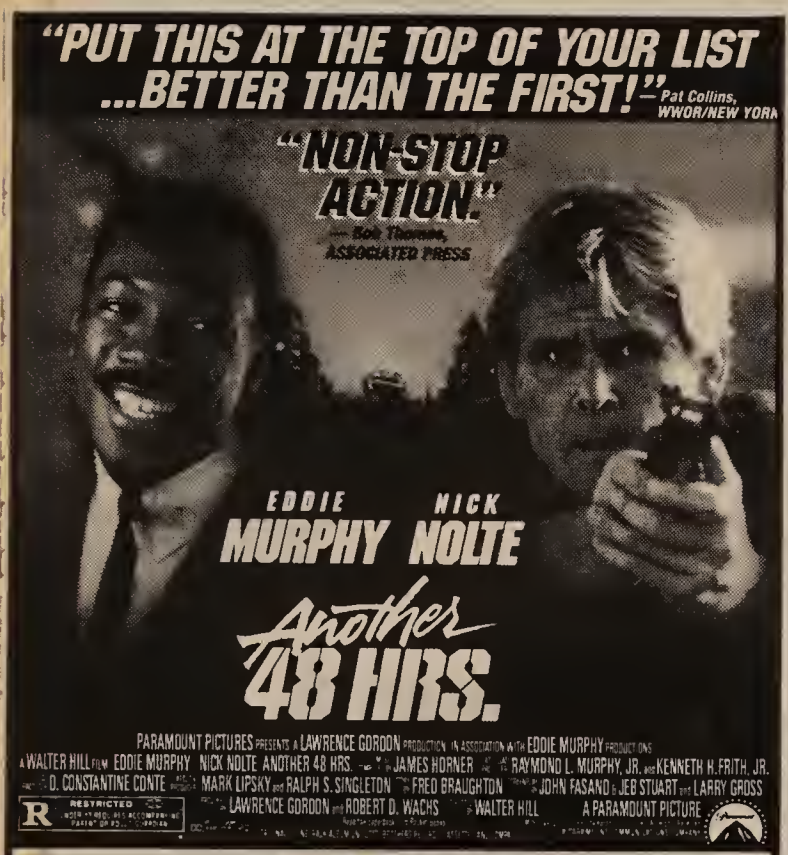

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continued from previous page

■ **El Rio** Wed/27: Marga Gomez with Monica Grant and Dan Morgan. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **509 Cultural Center** Tues/26: Open mike night. Show at 8 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/24: Comedy Showcase. Show at 9:30 pm. 711 Fourth St., San Rafael. 454-4044.

■ **Great American Music Hall** Sat/23: "Gay Comedy Extravaganza" with Tom Ammiano, the Flirtations and five other comedians. Shows at 8 and 10:30 pm. 859 O'Farrell, SF. 885-0750.

■ **Holy City Zoo** Fri/22-Sat/23: Jose Simon with Stanley Ulman and Destiny. Sun/24: Lank & Earl host an open mike night. Mon/25: Diane Satin hosts an open mike night. Tues/26: Tessie Chua hosts an open mike night. Wed/27: "Comedy Clubhouse" with Ron Lynch. Thurs/28: "Tube Mania" with Benjamin Stuart. Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/22: Rick Reynolds. Sat/23: Rick Reynolds with Matt Weinhold and Mitch Mullaney at the 11:45 pm show. Sun/24 and Tues/26-Thurs/28: Rick Reynolds. Shows are Wed.-Fri. and Sun. at 9 pm and Sat. at 8 pm, with additional shows Fri. at 11 pm and Sat. at 10 pm and 11:45 pm. 401 Mason, SF. 441-7787.

■ **Luciano's Cafe** Sun/24: Benjamin Grelle and Friends. Show at 9 pm. 348 Columbus, SF. 397-0435.

■ **Mason Street Theater** Sat/24: F.I.S.H., a late-night showcase of original comedy. Show at midnight. 340 Mason, SF. 221-9809.

■ **Morty's** Tues/26: Open mike comedy night. Show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New Performance Gallery** Mon/25: Bay Area Theatre Sports presents a "Double Feature," a night of two improvised feature length films plus two selected shorts. Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Old Molloy's** Sat/23: Mike Ferrucci with Steven Carey and Brad Cohen. Show at 9 pm. 1655 Old Mission, Colma. 755-9545.

■ **Phoenix Theatre** Tues/26: Bay Area Theatresports presents a "Rookie Match." Show at 8:30 pm. 301 Eighth St., SF. 824-8220.

■ **The Planet** Fri/22-Sat/23: Milt Able with Kal Clarke. Thurs/28: Steven Allen Green with Sandra Lloyd. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

■ **The Punchline** Fri/22-Sat/23: Bobby Slayton with Sue Murphy. Sun/24: "SF Comedy Showcase." Mon/25: "SF Comedy Competition Auditions." Tues/26-Thurs/28: Jake Johannsen with Jeff Garlin and Dave Pokorney. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7573.

■ **Romantasy** Fri/22: "Lie Down Comedy: An Alternative to the Stand-up Scene," featuring Lee Glickstein and six humorists. Show at 8 pm. Romantasy, 199 Moulton, SF. 673-3137.

■ **SF Jewish Community Center** Thurs/28: Terry Sand with The Gefilte Fisheads. Show at 8 pm. 3200 California, SF. 346-6040.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Belly Dancing** Belly dancing and Turkish folk dancing every Sat. at 9 pm. Cafe Marmara, 1730 Shattuck, North Berk. 644-1985.

■ **Benefit for Freedom of Expression** Dance, along with music and other performances, by 12 groups and individuals including the Joe Goode Performance Group and Contraband, to benefit the SF Bay Area Coalition for Freedom of Expression. Tues/26 at 8:30 pm, Theatre Artaud, 450 Florida, SF.

■ **Dance Connection '90** Performances by local, national and international dance companies. Fri/22-Sat/23 at 1 and 8 pm, Little Theatre, Creative Arts Building, SF State University, 1600 Holloway, SF. 338-2062.

■ **Ilka Doubek** The Czech-American dancer performs. Sun/24 at 7 pm, New Performance Gallery, 3153 17th St., SF. 863-9834.

■ **Flamenco at Pasha's** Some of Bay Area's leading Flamenco dancers perform every Sun. at 6:30 and 9:30 pm, Pasha's Middle Eastern Restaurant, 1516 Broadway, SF. 885-4477.

■ **'The Heart's Terrain'** A site specific performance combining dance, visual images and music, conceived by Darcy Elman and Anah K. Coates. Sat/23-Sun/24 at 7 pm, Headlands Center For the Arts, Building 952, Fort Barry, Golden Gate National Recreation Area, Marin County. 331-2787.

■ **Jazz Tap Summit** Emcee "Honi" Coles hosts an evening of tap with performances by the Nicholas Brothers, Bunny Briggs, "Sandman" Sims, Steve Condos, Eddie Brown and Savion Glover. Fri/22-Sat/23 at 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **Los Flamencos De La Bodega** The original flamenco group from North Beach's Old Spaghetti Factory performs every Fri. and Sat. at 8:30 and 10 pm, Las Maria's Restaurant, 3033 24th St., SF. 282-7428.

■ **"Works In the Works"** The "low-tech" performance series continues with performaces by Andrea Mock, Olivia Corson, the Noveau Dance Troup and others. Sun/24 at 7:30 pm, Eighth Street Studio, 2525 Eighth St., Berk. 654-5492.

■ **Zig Zag Theatre** Choreographers Cheryl Koehler and Besty Ceva present two dance performances, along with the Ruth Botchan Dance Company. Fri/22-Sat/23 at 8:30 pm, Eighth Street Studio, 2525 Eighth St., Berk. 654-5492.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **Another 48 Hours** Forget about plot just regard this as an action! action! movie in which Nick Nolte and Eddie Murphy take on mysterious drug kingpin "Iceman" and his goons. At least Murphy's momentarily back to minimum profanity and the appealing character that won him instant stardom in the original. *San Francisco:* **Empire** (85 West Portal at Vicente. 661-2539): daily at 12:45, 3:10, 5:35, 8 and 10:20. **Royal** (1529 Polk at California. 474-0353): daily at 1:30, 3:40, 5:40, 8 and 10:20. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at noon, 12:45, 2:10, 3:10, 4:40, 5:35, 7:10, 8, 9:30 and 10:20. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:20 and 9:30 with matinees Sat.-Sun. at 12:45, 2:55 and 5:05.

■ **Back to the Future 3** It's more like Back To The Past, as time machine inventor Christopher Lloyd settles in the *very* Wild West of 1885 and falls for Mary Steenburgen in this action-packed finale that B.T.T.F. fans will love, and in which all Michael J. Fox does is merely to change history. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Empire** (85 West Portal at Vicente. 661-2539): daily at noon, 2:35, 5:10, 7:50 and 10:30. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:20, 5:40, 8, 10:20. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7, 7:45, 9:45 and 10:15 with matinees Sat.-Sun. at 12:15, 1:30, 2:45, 4:15 and 5:15.

■ **Betsy's Wedding** *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 1:30, 3:40, 5:50, 8 and 10:10. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 2, 4, 8:10, 8:10 and 10:10. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **The Big Bang** James Toback's movie has no script, no story and no actors, just 19 highly diverse characters including an astronomer, a nun and a gangster, answering questions about the cosmos, God, orgasm, identity, love, madness, family, crime and

continued page 56

"HYSTERICAL!" — Pat Collins, WWOR-TV

"★★★★ SPECTACULAR FUN." — Jamie Bernard, NEW YORK POST

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MARIN
Larkspur, FESTIVAL CINEMAS
Novato, ROWLAND PLAZA *
NORTH COUNTIES
Vallejo, AMC VALLEJO PLAZA *
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continued from page 54

death in waye thet are thoughtful, funny end revealing, and make this e very sharp snap, crackle and pop if not e big bang. *San Francisco:* **Lumiere** (1572 Califomie et Polk. 885-3200): daily at 1:30, 3:30, 5:30, 7:30 end 9:30. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): call for timee.

■ **The Big Picture** Spot-on spoof of Hollywood'e attitude toward top-award-winning film achool student Kevin Bacon, in which Mertin Short's marvelous as a riotously effete agent, cemeos and fantesies abound and Kevin really brings home the bacon. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gete. 771-0102): call for times.

■ **Bird on a Wire** The movie'e as meaningless es the title as the minimel plot has etata witness Mel Gibson running into long-time-no-see girlfriend Goldie Hewn as the beddias ere closing in, and the rest's e mix of just ebout every sort of violence imagineble. *San Francisco:* **Northpoint** (Powell et Bay. 989-6060): delly at 7:15 and 9:45 with matinees Sat.-Sun. at 2:20 end 4:45. **Kabuki 8** (Post et Fillmore. 931-9800): cell for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily et 12:30, 2:30, 5, 7:30, 10. **UA** (2274 Shettuck, Berk. 843-1487): call for times. **Century** (8201 Oekport, Oekl. 562-9990): delly at 12:20, 2:40, 4:55, 7:15 and 9:35.

■ **Cadillac Man** Give Cedillac-quelity comedian Robin Willieme e script end you have en Edsel of e movie, though he does try hard es he finds himself ebout to lose his job es e car salesmen et the crucial finencial time, until nutty Tim Robbins inedvertently eeves him, if not the movie. *San Francisco:* **Galaxy** (1285 Sutter et Van Ness. 474-8700): cell for times. **Alexandria** (5400 Geary at 18th Ave. 752-5100): delly at 1, 3:15, 5:30, 7:45 end 10. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Cinema Paradiso** Loving, set-in-e-Sicilien-village look et people who love movies, specifically impiah little Salvatore Ceecio, who learns to differentiate between reel and real life from compeselonete projectionist Philippe Noiret in e movie that will long linger in your mind. *San Francisco:* **Bridge** (3010 Geery et Bleke. 751-3212): cell for times. *East Bay:* **UA** (2274 Shettuck, Berk. 843-1487): daily et 12:30, 3, 5:30, 7:50 end 10:10. **Emery Bay** (6330 Christie, Emeryville. 420-0107): delly at 12:30, 3, 5:30, 8 end 10:20.

■ **The Cook, The Thief, His Wife and Her Lover** Unrated Grand Guignol of a movie in which we're spared no side of Thief Michael Gambon's ghoulish nature as he avenges himself on Wife Helen Mirren for her infidelity with bookish Diner Alan Howard thet's food for thought, but the kind that'll make you throw up. *San Francisco:* **Lumiere** (1572 Califomie at Polk. 885-3200): call for times. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Daddy's Dyin'...Who's Got the Will?** A first-class ensemble cast of second-ranked but not second-rate actors le the reason to see this "dramedy" about a Texas family wrangling around Deddy's deathbed. The script from Del Shores' pley le nothing speciel, but the performences are; it's a welcome reepite from lesser films that cost ten times as much to make. (Steve Warren) *San Francisco:* **Presidio** (Chestnut near Scott. 922-1318): daily et 5, 7 and 9 with metineee Sat.-Sun. et 1 and 3. *East Bay:* **California** (Kittredge et Shettuck, Berk. 848-0620): call for times.

■ **Days of Thunder** *East Bay:* **Century** (8201 Oekport, Oekl. 562-9990): cell for times. **Piedmont** (4186 Piedmont et 41st St., Oakl. 654-2727): call for timee. **Berkeley** (2425 Shattuck et Haste, Berk. 848-4300): call for timee.

■ **Dick Tracy** Werren Beatty hee misceet himself in the leed and overworked Al Pecino ee en over-the-top gangster, but Medonne is surprisingly good as a seductress and the eparingly-used Dustin Hoffman terrificelly funny. There'e too much of everything else es this modest entertainment tries to live up to its hype. (Steve Warren) *San Francisco:* **Regency I** (1320 Van Neee et Sutter. 885-6773): daily at noon, 2:30, 5, 7:45 and 10:30. *East Bay:* **Shattuck Cinemas** (2230 Shettuck, Berk. 644-3370): cell for times. **Grand Lake** (3200 Grand, Oekl. 452-3556): daily at 1:30, 4:15, 7 and 9:40.

■ **Driving Miss Daisy** Superbly scripted end acted 25-year-spanning movie in which acerbic, wealthy, 72-year-old southern Jewish Jessice Tandy learns to like end love perennially polite, bleck, 60-ish chauffeur Morgan Freemen, end makes this mostly a pure joyride. *San Francisco:* **Galaxy** (1285 Sutter et Ven Ness. 474-8700): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 1:10, 4:50 end 3:30. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:30, 3:45, 5:45, 8 end 10.

■ **Enemies: A Love Story** If Peul Mazursky's ferce from the Isaec Bashevis Singer novel weren't so serious it might be called *I Wed Three Wives*. That's the situation Holocaust survivor Ron Silver finds himself in in New York in 1949, when varying commitments to Anjelica Huston, Lene Olin and Margaret Sophie Stein make him a trigemist. The interesting morel dilemma and a strong aense of time and place meke this a winner. (Steve Warren) *San Francisco:* **Opera Plaza** (Ven Ness and Golden Gate. 771-0102): daily at 7:15 end 9:30 with matinees Sat.-Sun. at 12:30, 2:45 and 5. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily et 12:30, 2:50, 5;10, 7:40 and 10:10.

■ **Flashback** *Eest Bay:* **Lake Merritt Theater** (1834 Park et E. 18th Ave., Oakl. 835-3535): daily at 7 with metinees Sat.-Sun. et 2:25.

■ **Gods Must Be Crazy II** *East Bay:* **Century** (8201 Oekport, Oakl. 562-9990): call for times.

■ **Gremlins 2: The New Batch** The best of the summer sequele so far is heavier on light humor (especielly in-jokes for movie buffs) and lighter on heavy eentiment than the original, as Gizmo's new offepring invade the domain of developer/cable king John Glover. (Steve Warren) *San Francisco:* **Coronet** (3575 Geary at Arguello. 752-4400): delly et 12:30, 3, 5:20, 7:55 end 10:30. **Stonestown** (19th Ave. and Wineton. 221-8182): delly at 12:45, 3:10, 5:30, 8 and 10:15. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:30, 8, 8:25 end 10:40. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Guardian** *East Bay:* **Lake Merritt Theater** (1834 Park et E. 18th Ave., Oakl. 835-3535): delly et 8 with matinees Sat.-Sun. et 4:20.

■ **Handmaid's Tale** *San Francisco:* **Balboa** (38th Ave. end Balboa. 221-8184): delly at 1:20, 5 end 8:40.

■ **Happy Together** From the moment likable serious-writer-to-be college freshmen Petrick Dempsey's assigned roommate Helen Slater because her first neme's Alex, the movie's entirely predictable, and Slater's so excruciatingly vivacious, emong other things, that when one asks, "Is there anything she can't do?" the obvious answer is, "Yes, be believeble." *San Francisco:* **Kabuki 8** (Post et Fillmore. 931-9800): call for times.

■ **Heart Condition** *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily et 3, 8:40 and 10:10.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's thet comparisons ere difficult, but it'e brilliently ected by e superb British cast, its derkness lightened by e hilerious scene between two women end should be judged entirely on its own merits. *San Francisco:* **Opera Plaza** (Van Ness end Golden Gate. 771-0102): call for times. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Hunt for Red October** The impressive-looking movie'e first half's got more confusing ingredients than e double submerine sandwich, but once the le-Lithuanian-submarine-captain-Sean-Connery-headed-for-the-U.S.-to-defect-or-destroy? plot's established, the second half's action'e aenaational and would even quelify as white-knuckling. *San Francisco:* **Four Star** (2200 Clement et 23rd Ave. 752-2650): cell for times. *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 9:05 with matinees Sat.-Sun. at 4:30.

■ **Impulse** Theresa Russell is terrific as a disturbed policewoman implicated in a murder. She's the best thing ebout Sondra Locke's okay thriller thet would have been a lot better if the plot hadn't gone out of bounds in the second half. (Steve Warren) *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): delly at 7 and 9:15.

■ **In The Spirit** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Last Exit to Brooklyn** Very Teutonic-flavored view of a 1952 working-class Brooklyn waterfront neighborhood in which prostitute Jennifer Jeson Leigh and sexually unsure Stephen Leng suffer appalling fates in the nightmarish version of the American Dream. *San Francisco:* **Gateway** (Jackson at Battery. 421-3353): delly at noon, 2:20, 4:40, 7 and 9:25.

■ **Lisa** *San Francisco:* **Balboa** (38th Ave. end Balboa. 221-8184): daily at 3:15, 7 and 10:30.

■ **Longtime Companion** Very well scripted and acted story of the affect of AIDS on a small group of friends end acquaintances from its announcement in e 1981 N.Y. Times article to the present day that expertly weaves together emotion end information in en ell-encompassing, moving, learning experience. *San Francisco:* **Cinema 21** (2141 Chestnut et Steiner. 921-6720): call for times. *East Bay:* **Fine Arts** (Shettuck at Heste, Berk. 848-2038): daily at 7:30 and 9:40 with matineee Set.-Sun. et 1, 3:10 end 5:20. **Piedmont** (4186 Piedmont et 41st St., Oekl. 654-2727): cell for

■ **Mama, There's a Man in Your Bed** Immensely likable bleck chairwomen Firmine Richard knowe much more about her wealthy, self-absorbed boss Daniel Auteuil's bueiness than he does, so when ehe saves him from ruin and he marries her, he definitely gete the best of the deal in thie enterteiningly off-beat movie. *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): delly et 1:15, 3:30, 5:45, 8 and 10:15. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): delly et 12:30, 2:50, 5:10, 7:30 and 9:45.

■ **Miami Blues** Alec Baldwin's fresh out of jell, Jennifer Jeson Leigh's a soft-hearted hooker, but both seek respectability in this fast-moving, very-well-ected-end-written movie that will keep you guessing almost ell the time. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1:30, 5:30, 7:30 end 9:30.

■ **Monsieur Hire** Derkly disturbing, fascinating film in which funereel-looking voyeur Michel Blanc wetches neighbor Sandrine Bonnaire from his darkened apertment, and whet happens when she realizes whet's going on, thet has an edded fillip of murder, end in which Blenc's never less then mesmerizing. *San Francisco:* **Clay** (2281 Fillmore at Clay. 346-1123): daily st 2, 4, 8, 8 and 10. *East Bay:* **ACT** (2128 Center et Shettuck, Berk. 548-7200): daily at 7:15 and 9:15 with metinees Set.-Sun. at 1:15, 3:15 end 5:15.

■ **Mountains of the Moon** Sometimes the savege netives, enimals and impressive scenery ere more interesting then the characters given the ectors, es explorer Patrick Bergin end Iein Glen seerch for the source of the Nile in 1854 East Africe in e film that sets up fescinating scenes but never quite follows through with them. *San Francisco:* **Opera Plaza** (Ven Ness end Golden Gate. 771-0102): daily et 7 and 9:20 with matinees Set.-Sun. et 2 end 4:30.

■ **My Left Foot** Extraordinary in every way, this is the true life story of Irish Cetholic Christy Brown, born with cerebrel palsy that geve him control only over his left foot, who rose ebove it to become femous as en ertist and memoirist, mede even more memorable by Daniel Dey-Lewis's virtuoso performence. *San Francisco:* **Kabuki 8** (Post et Fillmore. 931-9800): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily et 12:45, 3, 5:15, 7:30 end 9:45.

■ **Pretty Woman** Corporate mogul Richerd Gere wants the services of $100-en-hour hooker Julia Roberts for one week, and how it ell works out mekes for e highly entertaining come-uppance of look-downers-on among other little geme in which Gere's very good end Roberte a dramatic delight. *San Francisco:* **Alhambra** (Polk and Green. 775-2137): delly et 12:30, 2;50, 5:10, 7:30 end 9:50. **Stonestown** (19th Ave. end Winston. 221-8182): daily et 1:15, 3:20, 5:30, 7:40 end 9:50. *East Bay:* **Century** (8201 Oekport, Oekl. 562-9990): daily at 12:30, 2:55, 5:15, 7:40 end 10:05. **Rockridge Showcase West** (293 Whitmore, neer 45th St. end Broadwey, Oakl. 658-2285): call for times. **Berkeley** (2425 Shettuck at Heste, Berk. 848-4300): cell for times.

■ **Robocop II** *East Bey:* **South Shore Cinemas** (2245 Shoreline, Alemede. 521-4200): cell for times. **Oaks** (1875 Soleno, Berk. 526-1836): call for times. **Piedmont** (4186 Piedmont et 41st St., Oekl. 654-2727): call for times.

■ **Tales from the Darkside** *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oekl. 835-3535): daily et 6:10 and 9:50 with metinees Set.-Sun. at 2:30.

■ **Teenage Mutant Ninja Turtles** There's a lot of violence es the good-guy Ninja turtles try to meke turtle eoup out of e geng of teenage boys terrorizing New York, end it looks as if the movie's success will depend on how well it fares egainst ite comic book end cartoon competition. *San Francisco:* **Alexandria** (5400 Geery et 18th Ave. 752-5100): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): cell for times.

■ **The Ten Commandments** *San Francisco:* **Metro** (Union end Webster. 931-1685): delly at 11 em, 3:30 end 8.

■ **The Tenants** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

■ **Tie Me Up, Tie Me Down** Teke 23-yeer-old mental institution petient Antonio Banderas, now declered sane, his search for porn movie queen Victoria Abril to be his bride end her edement refusal so thet he has to tie her up in order to tie her down, and you have e very lively, delightfully ected movie that'll string you along in e way you're bound to find entertaining. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): cell for times. *East Bey:* **UA** (2274 Shettuck, Berk. 843-1487): cell for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): delly et 1, 3:10, 5:20, 7:30, 9:45.

■ **Total Recall** Well, that's the lest thing you'll wish for where this incredibly violent movie's concerned, as somewhere-in-the-future Arnold Schwerzenegger hes Mers nightmares and tekes e mind-bending two-week *memory* of e visit there, end eimost loses his mind in the process. Not that you'd notice. *San Francisco:* **Galaxy** (1285 Sutter et Ven Ness. 474-8700): call for times. **Empire** (85 West Portel et Vicente. 661-2539): daily at 11:50 em, 2:20, 4:50, 7:30 and 10. *East Bay:* **Rockridge Showcase West** (293 Whitmore, neer 45th St. and Broadway, Oakl. 658-2285): cell for times. **Century** (8201 Oekport, Oakl. 562-9990): delly et 11:50 em, 1, 2:20, 3:40, 4:50, 8;30, 7:30, 9 and 10. **Emery Bay** (6330 Christie, Emeryville. 420-0107): delly at 12:15, 12:45, 2:40, 3:10, 5, 5:30, 7:30, 8, 9:50 end 10:20. **UA** (2274 Shettuck, Berk. 843-1487): delly et 12:50, 3:10, 5:30, 8 and 10:30.

Movies

Repertory Theaters

■ **Castro** The 14th SF International Lesbian & Gay Film Festival continues at the Castro through Sat/23. Fri/22: **Oranges Are Not the Only Fruit** et 12:15; **Pink Ulysses** and **Biennale Apollo** et 4; **Extramuro** at 7; **Deathwatch** and **Un Chant d'Amour** at 9:30. Sat/23: **New Gay Short Films** at noon; **Nocturne** end **Life On Earth As I Know It** at 2; **Evenings** at 3:30; **Straight To The Heart** at 6; **Oranges Are Not The Only Fruit** at 8. Sun/24: **The Last Temptation of Christ** at 1, 4:30 and 8. Mon/25: **Spellbound** end **Notorious** at 7 and 9. Tues/26: **Thelonious Monk: Straight No Chaser** at 7:15; **Bird** at 9. Wed/27-Thurs/28: **Without You I'm Nothing** at 2, 4, 6, 8 and 10. Castro at Market, SF. 621-6120.

■ **Cinematheque** Sat/23: Films by Julie Murray, including **Fuckface** and **Expulsion**, and videotapes by Erika Suderberg, including **Displayed Termination**, at 8. (Eye Gallery, 1151 Mission, SF). Sun/24: "Forgotten People: Homeless on the Bowery," including **Howie** and **Street of Forgotten Men**, at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **Japan Information Center** Wed/27: **Nature's Bounty: Flowers For the Japanese** and **24 Hours in Tokyo** at noon. 50 Fremont, suite 2200, SF. 777-3533.

■ **Pacific Film Archive** Fri/22: Theo Angelopoulos' **O Megalexandros** at 7. Sat/23: Angelopoulos' **Voyage to Cythera** at 7; **The Beekeeper** at 9:40. Sun/24: Volker Schlondorff's **The Tin Drum** at 7. Mon/25: Gonzalo Justiniano's **Children of the Cold War** at 7:30; Pablo Perelman's **Latent Image** at 9. **A.I.D.S.C.R.E.A.M**, **Ecce Homo**, **Remembrance** and other works by Jerry Tartaglia at 7:30. Wed/27: New films from Chile: **Angels** and **Yesterday's Dream** at 7:30; Juan Carlos Bustamante's **Lizard's Tales** at 9. Thurs/28: **Queer Reels: Films from the N.Y. Lesbian and Gay Experimental Film Festival** at 7:30. 2625 Durant, Berk. 642-1412.

■ **Paramount Theatre** Fri/29: **Gone With The Wind** at 7:30. 2025 Broadway at 21st St., Oakl. 465-6400.

■ **Roxie Cinema** The 14th SF International Lesbian and Gay Film Festival plays through Sun/24. Fri/22: **Silence = Death** and **DiAna's Hair Ego: AIDS Info Up Front** at 6:30; **Out On Tuesday, Program Two** at 8:30; **Fun For Boys and Girls** at 10:30. Sat/23: **New Documentary Shorts** at 12:30; **Body Law** at 2:30; **Because We Must, Untitled** and **29 Effeminate Gestures** at 4:30; **Out On Tuesday, Program Three** at 6; **Positive** and **Fear of Disclosure** at 8; **The Tom Rubnitz Marathon** at 10:30. Sun/24: **Out On Tuesday, Program Four** at 5; **A Woman of Affairs: Greta Garbo's Lesbian Past** at 7; **Tongues Untied, Out of the Shadows** and **The Male Gaze** at 9. The "Subversive, Censored and Banned Films" program runs Mon/25-Thurs/28. Mon/25: **Blood of the Poet, Blood of the Beast, Un Chien Andalou** and **Entr'acts**: call for times. Tues/26: **Freaks** and **Uncensored Cartoons**: call for times. Wed/27: **Last Tango in Paris** and **I Am Curious (Yellow)**: call for times. Thurs/28: **Sweet Movie** and **Robert Having His Nipple Pierced**: call for times. 3117 16th St., SF. 863-1087.

■ **SF Art Institute** Thurs/28: **Wagner Film Festival** runs 7-11. 800 Chestnut, SF. 771-7020.

■ **Sonoma Film Institute** Fri/22-Sat/23: Kurosawa's **Red Beard** at 7:30. Darwin Theater, Sonoma State University, Rohnert Park. 644-2606.

■ **UCSF** Tues/26: **Miss or Myth** at noon. Toland Hall, 533 Parnassus, SF. 476-2557.

■ **UC Theatre** Fri/22: **The Story of O** at 7:30; **Emmanuelle: The Joys of a Woman** at 5:30 and 9:30; **Basketcase 2** at midnight. Sat/23: **House Party** at 3:45 and 7:30; **She's Gotta Have It** at 2, 5:45 end 9:30; **The Rocky**

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CRITIC'S CHOICE/*Movies*

Diego Rivera: I Paint What I See

They should have played it May 1st-5th. Mary Lance's and Eric Breitbart's straightforward biography shows how Mexican muralist Diego Rivera linked May Day and Cinco de Mayo, ever willing to destroy his work rather than compromise its political content, as when a head of Lenin kept his Rockefeller Center mural from being completed. Called "a communist painter sought after by the world's biggest capitalists," the Pacific Stock Exchange and the 1939 World's Fair brought him to San Francisco, where he married Frida Kahlo the second time. Much of the soundtrack is from Rivera's and Kahlo's writings; the visuals include many old photos, newsreels and stock footage, plus the subjects' art and contemporary footage of Rivera's home town of Guanajuato. This is a fine introduction to Rivera and Kahlo, unlike Paul Leduc's patchwork-puzzle approach in the co-feature, *Frida*, which presumes complete foreknowledge of their life stories.

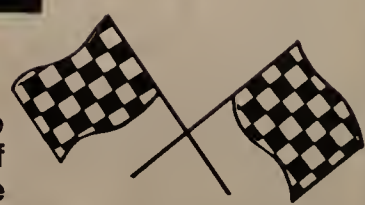
— *Steve Warren*

PHOTO COURTESY OF SF EXAMINER

■ Diego Rivera: I Paint What I See. Fri/22-Wed/27 at 7:30 pm, with matinees Sat. and Sun. at 4 pm; plus Frida at 8:45 pm, with matinees Sat. and Sun. at 1:45 and 5:15 pm. York Theater, 2789 24th St., SF. 282-0316.

THE SAN FRANCISCO BAY & GUARDIAN

INVITE YOU TO 'CRUISE LIKE THUNDER' ON MONDAY, JUNE 25 TO A SPECIAL ADVANCE SCREENING OF:



On Monday, June 25, beginning at 9:00 AM, the first 50 people who bring to the Bay Guardian (520 Hampshire Street, San Francisco) any one of the following items will win a movie pass good for one person to the DAYS OF THUNDER screening that evening.

CRUISE ON IN TO THE BAY GUARDIAN WITH ONE OF THE FOLLOWING:

A NASCAR jacket patch
A racing helmet
A miniature race car
A racetrack stopwatch.
A black and white checkered flag
A used Sears Point (or other raceway) pit pass
A pair of green and yellow racetrack flags
A NASCAR, IMSA, NHRA, OR TRANS-AM patch

OPENS EVERYWHERE JUNE 27

(The item you bring will be returned to you immediately after all the passes have been allocated.)
Each pass admits one.
Employees of Paramount Pictures, the Bay Guardian and their agencies are not eligible.

continued from previous page

Horror Picture Show at midnight. Sun/24: **Driving Miss Daisy** at 2:30 and 7; **To Kill a Mockingbird** at 4:30 and 9. Mon/25: **Cry Baby** at 7; **Hairspray** at 5:15 and 8:45. Tues/26: **The Good, the Bad and the Ugly** at 6; **Once Upon a Time in the West** at 9. Wed/27: **Sweetie** at 7; **Repulsion** at 5 and 9. Thurs/28: **Beauty and the Beast** at 7; **Testament of Orpheus** at 5:15 and 8:45. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/22-Wed/27: **Diego Rivera, I Paint What I See** at 7:30 with matinees Sat.-Sun. at 4; **Frida** at 8:45, with additional shows Sat.-Sun. at 1:45 and 5:15. Thurs/28: **The Stewardesses** at 7:30; **The Surfer Girls** at 9. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Alhambra** Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

■ **Amelia's** Thurs.-Sat., disco and modern; Sun., rock. No cover charge Thurs. and Sun. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 803 Taraval at 18th Ave., SF. 881-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Bopper's** Mon.-Sat., vintage rock until 2 am. 650 Howard (between 2nd and 3rd St.), SF. 896-1950.

■ **California Dream Cafe** Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

■ **Camelot** Mon.-Sat., top 40, no cover. 3231 Fillmore, SF. 587-4004.

■ **Caribee Dance Center** Wed., reggae; Thurs., salsa and caribee; Fri., "Lovers' Rock"; Sat., "Spirit of Carnaval"; Sun., Brazilian Night. 1408 Webster, Oakl. 835-4006.

■ **Cats** Daily, top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Liarri." 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Thurs., "The Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Colossus** Sat., dance mix presented by Crew; open until 6 am. 1015 Folsom, SF. 431-BOYS

■ **Covered Wagon Saloon** Mon., dance music; Tues., glam, punk, rasta and funk; Wed., hip-hop and funk; Thurs., "Love Shack" high-tech psychedelic; Fri., "Family Function: Loose Grooves of the '70s"; Sat., hip-hop and funk. 917 Folsom, SF. 974-5908.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DV8** Wed.-Sat., progressive dance music. Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

■ **Ear** Wed., varied dance music. 842 Valencia, SF. 695-7887.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun. reggae; Mon., roots reggae; Tues., "Dum Dum Club," industrial rock; Wed., reggae; Thurs., modern mix; Fri., "Rhythm Zone"; Sat., "Smokin' House." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon.-Tues., dance mix. 1725 Haight, SF. 668-6190.

■ **Houlihans** Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., "Club Options": dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Thurs. and Sat., "The Box": gay funk and soul; Fri., "Club Q", dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 583-4618.

■ **Manyatta** Fri.-Sun., world beat and reggae. 10B Hegenberger, Oakl. 568-9282.

■ **The New Martini Empire** Thurs., "Macombo": Brazilian and salsa; Fri., "Double Club" with world sounds and free Lambada lessons in one room plus disco and go-go dancers in another; Sun., "El Hambro": Arabic, African, and Soco. 1015 Folsom, SF. 626-2899.

■ **Nightbreak** Tues., "Guts and Bolts"; Wed., "Female Trouble": lesbian dance night; Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Tues., dance mix. 1821 Haight, SF. 221-9008.

■ **1970 (the club)** Thurs., music from the disco decade. I Beam, 1748 Haight, SF. 668-6023.

■ **Oasis** Wed., "Funk Fast & Furious"; Thurs., "Modern Rock Classics" with Mark Hamilton; Fri., funk; Sat., "Rock Rules." 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Fri., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., modern rock with videos; Wed., live rap; Thurs., modern. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Ramona's** Fri., Sat. and Mon., dance mix. Thurs., reggae. 370 Embarcadero West, Oakl. 891-2531.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Fri.-Sat., "Rock Hop"; Tues., "Motown Night"; Thurs., "Carioca Sing-Along." No cover charge, Tues.-Thurs. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music until 2 am. 22 Fourth St., SF. 777-0880.

■ **Three Klicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche," modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs., "Townhouse"; house music; Fri.-Sat., "How You Like It," house and modern mix, dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 895-7887.

■ **The Underground Club** Mon., "Agrotech": industrial and techno; Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., all request night; Fri., "Musik Zone," modern and alternative; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **Yancy's Saloon** Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

■ **The X** Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

Like a burden: Mandy Patinkin and Madonna in *Dick Tracy*.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

22/*Friday*

■ **Altazor** 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Danny Poullard's California Cajun Band** 7 pm, Finnish Hall, 1970 Chestnut, Berk. 548-6149.

■ **Dogwatch** With the La Pena Community Chorus, the Edios and Kitka. 1-3 pm, Golden Gate Park Music Concourse Bandshell, Golden Gate Park (near Eighth Ave. and J.F.K.), SF. 474-3914.

■ **The Flirtations** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Rachel Gerstein** 8 pm, Lansdale Station, 1509 San Anselmo, San Anselmo. 453-0624.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Sonja Hunter** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Sidesaddle** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Three Blind Mice** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

23/*Saturday*

■ **Bedlam Rovers** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Conjunto Cespedes** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Rob Laurens** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Mark Naftalin & Ron Thompson** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Sean Ogilsby** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Out of the Rain** 8 pm, Mt. Diablo Unitarian Universalist Church, 55 Eckley, Walnut Creek. 229-2710.

■ **Ramblin' Jack Elliot** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Rhythm Wrasslers** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

24/*Sunday*

■ **Double L** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Hay Fever** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Jerry & Clair** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Mild Colonial Boys** 4 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Paris Slim** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Ramblin' Jack Elliot** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Skyclad** 8 pm, Lansdale Station, 1509 San Anselmo, San Anselmo. 453-0624.

25/*Monday*

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Rory McNamara** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Tues/26.)

■ **Traditional Irish Music Session** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

26/*Tuesday*

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **'Friends of the United Nations Concert'** Featuring Steve Kindler, Carlos Reyes, Jim Chappel, Altazor and The Singing Rainbow Youth Ensemble. 7:30 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656 or 563-0708.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Rory McNamara** See Mon/25.

■ **Lorin Rowan** With David Jenkins, Ozzie Ahlers and Robin Sylvester. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **'Susan's Web'** Acoustic showcase. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

27/*Wednesday*

■ **Austin Lounge Lizards** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **'Freedom Song Network'** Featuring Betty Kaplowitz, Judi Friedman, Lee Goland and others. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **Genuine Diamelles** With the Movie Stars. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **J.C. Hopkins Duo** 8 pm, LaBodega, 1337 Grant, SF. 433-0439.

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1820.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Vince & Gerry** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

28/*Thursday*

■ **Akousticlub** An open mike showcase of acoustic acts. 9:30 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **Evo & Jemmy Bluestein** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Terry Madden** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Pat Smith** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7787.

■ **Transistor Rodeo** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

Jazz

A guide to live jazz at local clubs and theaters.

22/*Friday*

■ **Perla Batalla** With Paul Cantelon. 7

Movies

Betsy's Wedding

The wedding picture doesn't always tell the real story.

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THEATRE REGENCY II Sutter/Van Ness • 776-8054

STARTS FRIDAY, JUNE 22nd

UNITED ARTISTS THE MOVIES Colma • 994-1065

ALSO STARTS FRIDAY, JUNE 22nd AT THESE SELECTED BAY AREA THEATRES

EAST BAY
Walnut Creek, Festival Cinemas
Pinole, Century 9
Martinez, Contra Costa Cinemas
Berkeley, Shattuck 8
Oakland, Grand Lake
Hayward, Festival Cinemas
Fremont, Cinedome 8 East
Dublin, Dublin Cinema
Antioch, Metro

EAST BAY
Union City, Union City D/I

PENINSULA
Burlingame, Hyatt 3
Redwood City, Century Park 12

SAN JOSE
San Jose, Century 25
Mountain View, Century 10
San Jose, Century Berryessa
Morgan Hill, Cinema

SAN JOSE
San Jose, Capitol D/I

MARIN
Sausalito, Marin

NORTH COUNTIES
Novato, Rowland Plaza
Santa Rosa, Lakeside
Petaluma, Petaluma Cinema
Vallejo, Cinedome
Napa, Cinedome
Fairfield, Showcase

NO PASSES OR DISCOUNT TICKETS ACCEPTED FOR THIS ENGAGEMENT

pm, Nob Hill Restaurant, Merk Hopkins Intercontinental Hotel, California and Mason, SF. 392-3434.

■ **Billy Dunn Quintet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Jim Burke** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Sat/23.)

■ **Celia Malheiros** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Sat/23-Sun/24.)

■ **Tony Clark** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Dave Gonzalez Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Don Neely's Royal Society** Fri.-Sat. and Tues.-Thurs., 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Don Pullen Trio** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/23 in a jazz clinic at 1 pm and concert at 9 and 11 pm.)

■ **The Dwaine Spurlin Band** 8:30 pm, Picante Taquería, 1328 Sixth St., Berk. 525-3121.

■ **Eddie Harris Quartet** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/23.)

■ **Fred Lamberson Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Bob Giles** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Jackie Hairston** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Marcella Hooks** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **The Jesse Foster Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

■ **The Jesters** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/23.)

■ **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Johnny Myers Trio** 8 pm, Sausalito Seven Seas, 682 Bridgeway, Sausalito. 392-1304. (Also Sat/23-Sun/24.)

■ **Johnny Otis Big Band** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/23 at 9 and 11 pm, Sun/24 at 8 and 10 pm.)

■ **Hyler Jones** Fri.-Sat. and Wed.-Thurs., 8:30 pm, Chanen's Lounge, Fishermans Wharf, 2500 Mason, SF. 362-5500.

■ **Mike Lipskin** 5:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Wed/27-Thurs/28 at 5:30 pm, Mon/25 and Tues/26 at 8:30 pm.)

■ **Valerie Litchfield** 9 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Los Compos** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Hugh Masakela** 9 pm, Manyatta Night Club, 10B Hegenberger, (opp. Airport Hilton), Oakl. 568-9282.

■ **The Michael Barry Big Band** Noon, Snow Park, 19th St. and Harrison, Oakl. 444-5588.

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Peck Allmond Group** 8 pm, Julia Morgan Theatre, 2640 College, Berk. 845-8542.

■ **Terry Rodriquez** 5:30 pm, Le Brasserie Francaise, #3 Embarcadero Center, Podium Level, SF. 981-5577. (Also Tues/26.)

■ **Styles** 9 pm, Brass Rail, 1901 Park, Alameda. 521-1474. (Also Sat/23.)

■ **Bill Unger** Performing on the Chapman Stick with Alex Walsh. 7 pm, Jawad's, 1799 McAllister, SF. 921-5968.

■ **Patti Weiss** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Paula West** With Ken Muir. Fri. and Thurs., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **The Yancy Taylor Jazztet** 5 pm, Oakland Athletic Club, 1418 Webster, Oakl. 893-3412.

23/*Saturday*

■ **Alrius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Celia Malheiros** See Fri/22.

■ **The Charmaine Emery Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

■ **Claudia Gomez & Fandango** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Denise Perrier Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Dick Whittington & Joe Askew Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Don Pullen Trio** See Fri/22.

■ **'Fats Waller Festival'** Noon-midnight, clubs in the Watsonville area: Call (408)728-3948 for information.

■ **John Handy** With Buddy Connor. 9 pm, Rasselas, California and Divisedero, SF. 567-5010.

■ **Eddie Harris Quartet** See Fri/22.

■ **Howard Barkan and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **'Jazz on the Lake'** Featuring Hugh Masekela and Jimmy Smith. 7:30 pm, Benbow Lake State Recreation Area, (one mile south of Garberville on highway 101), SF. 923-3368.

■ **The Jesters** See Fri/22.

■ **Johnny Myers Trio** See Fri/22.

■ **Johnny Otis Big Band** See Fri/22.

■ **Ken Muir Trio** 7 and 11 pm, Nob Hill Restaurant, Mark Hopkins Hotel, California at Mason, SF. 392-3434.

■ **Lee Waterman & Components** 8:30 pm, Picante Taquería, 1328 Sixth St., Berk. 525-3121.

■ **Kitty Margolis** 9 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Matthew Goodheart Jazz Quartet** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Michael La Macchia Trio** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Dick Saltzman** 4:30 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sun/24.)

■ **Liz Schaffer** 5:30 pm, Le Brasserie Francaise, #3 Embarcadero Center, Podium Level, SF. 981-5577.

■ **Kirby Smith** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Styles** See Fri/22.

■ **Davey Williams** With LaDonna Smith and Greg Goodman. 8 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. 763-0682.

■ **Faith Winthrop** With Gus Gustavson. 8 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Steve Wynn** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

24/*Sunday*

■ **After the End of the World Coretet** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Air Force Jazz Band** 11 am, Band Shell, Golden Gate Park, SF. 621-7326.

■ **Al Molina Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Sasha Alexeev** 8 pm, Julia Morgan Theatre, 2640 College, Berk. 845-8542.

■ **Celia Malheiros** See Fri/22.

■ **Dimitri Vandeilos Trio** 2-5 pm, Pacifica Community Center, Highway One and Crespi, Pacifica. 359-3487.

■ **Don Pullen Trio** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

■ **Herb Gibson Quartet** 5 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.

■ **Dick Hindman** With Pete Christlieb. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **'Jazz on the Waterfront'** 2-6 pm, Blue Moon Oyster Cafe, 2337 Blanding, Alameda. 865-4466.

■ **Joe Ellis & Friends** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Johnny Myers Trio** See Fri/22.

■ **Johnny Otis Big Band** See Fri/22.

■ **Kalidascope** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Les Bailey Jazz Jam Session** 4-8 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **25 Main St. Dixieland Jazz Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Ray Fisher Sextet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Sherri Roberts** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Fred Ross** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Dick Saltzman** See Sat/23.

■ **Paula Sorce** With Center Piece. 2:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Steel and Ivory** 12:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

■ **Tania Maria Band** With Escola Nova de Samba. 2 pm, Stern Grove, 19th Ave. and Sloat, SF. 398-6551.

■ **Cecil Wells** 2-5 pm and 6:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Davey Williams** With LaDonna Smith and Greg Goodman. 8:30 pm, Woody Woodman's Finger Palace, 903 Cedar, Berk. Reservations required: 644-1084.

■ **The Yancy Taylor Duo** 3 pm, Pacific Coast Brewing Compeny, 906 Washington, Oakl. 836-BREW.

■ **Fredric Zimmerman** With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

25/*Monday*

■ **Barry Solomon and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Claudia Gomez Quartet** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Tues/26.)

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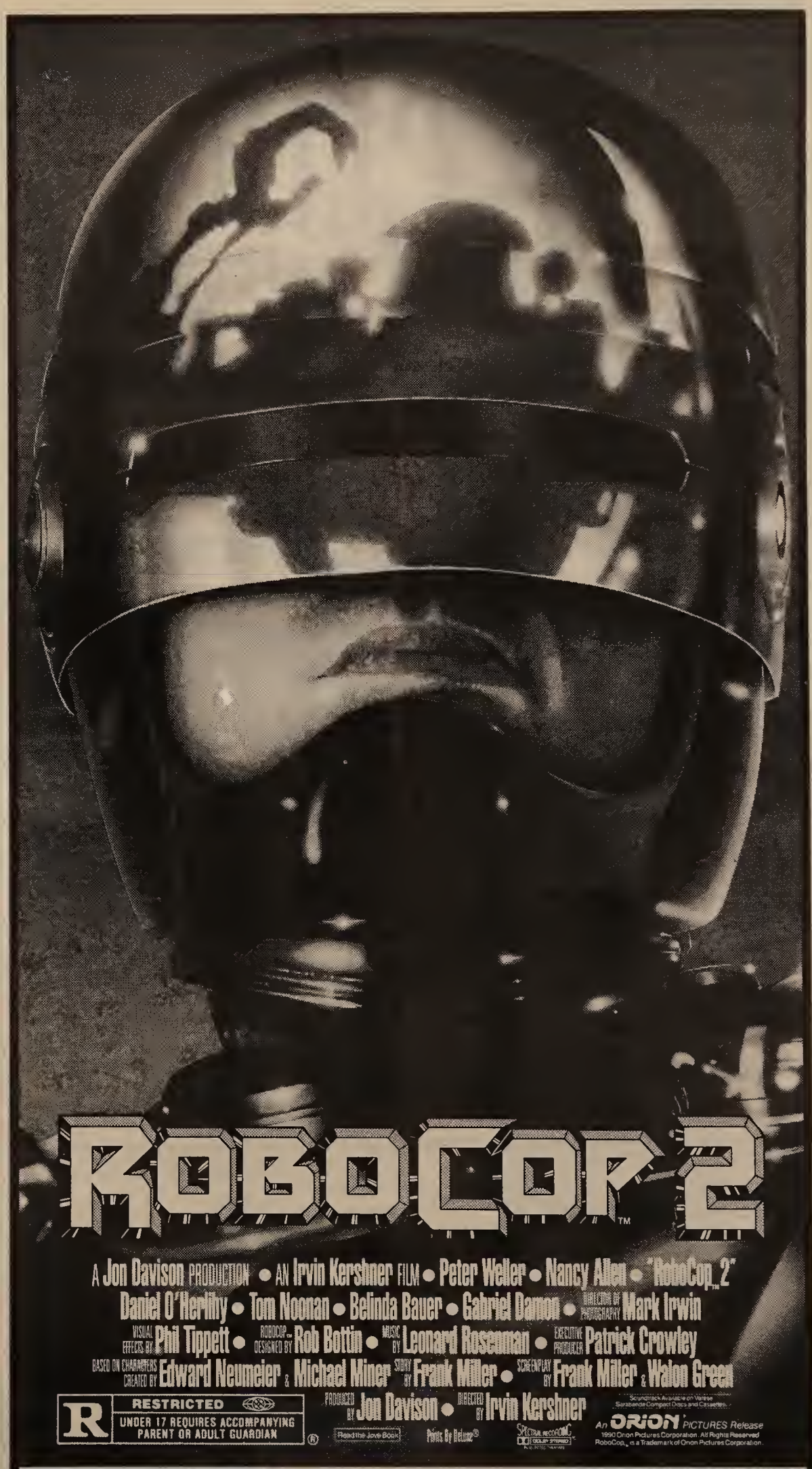


UNITED ARTISTS Alexandria Theatre 3
5400 Geary Blvd. 415-752-5100

STARTS FRIDAY, JUNE 22nd

UNITED ARTISTS The Movies 6
280 Metro Center 415-994-1065
Colma Blvd. #200

ALSO STARTS FRIDAY AT THESE SELECTED NORTHERN CALIFORNIA THEATRES

EAST BAY
Oakland, PIEDMONT ✓
Richmond, HILLTOP 1-4
Berkeley, OAKS
Fremont, GCC FREMONT HUB
Alameda, SOUTHSHORE
Hayward, FESTIVAL CINEMAS
Walnut Creek, FESTIVAL CINEMAS
Dublin, DUBLIN CINEMA
Martinez, CONTRA COSTA CINEMAS
Pittsburg, PLAZA EIGHT

EAST BAY
Antioch, BRIDGEHEAD D/I

PENINSULA
Millbrae, UNITED ARTISTS MILLBRAE
Redwood City, UNITED ARTISTS CINEMA 6
San Mateo, GCC FASHION ISLAND
Menlo Park, PARK
Pacifica, SEAVUE

SAN JOSE
Sunnyvale, AMC SUNNYVALE 6
Mountain View, AMC OLD MILL 6

SAN JOSE
Campbell, UNITED ARTISTS PRUNEYARD
Santa Clara, UNITED ARTISTS CINEMA 150
Milpitas, AMC MILPITAS 10
San Jose, MERIDIAN QUAD
San Jose, AMC OAKRIDGE 6
San Jose, AMC SARATOGA 6
Morgan Hill, CINEMA

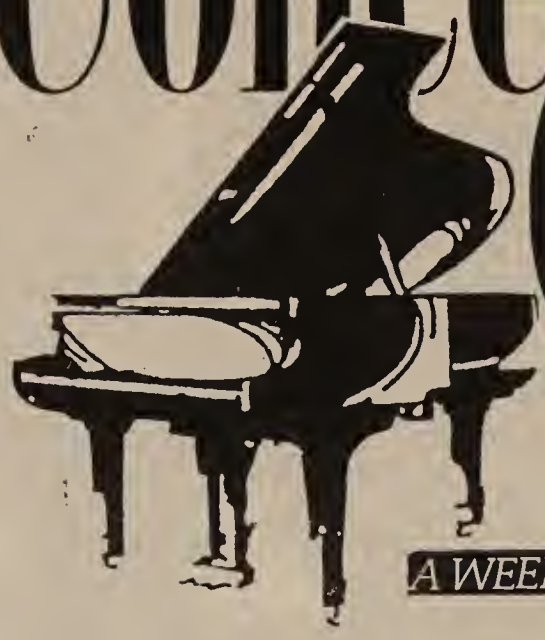
MARIN
San Rafael, REGENCY ✓

NORTH COUNTIES
Napa, UPTOWN
Vallejo, AMC VALLEJO PLAZA
Petaluma, PETALUMA CINEMAS ✓
Santa Rosa, UNITED ARTISTS THE MOVIES
Fairfield, CINEMA
Vacaville, VACAVALLEY

✓ PRESENTED IN SPECTRAL RECORDING DOLBY STEREO

NO PASSES ACCEPTED FOR THIS ENGAGEMENT

KKHI Concerts Grand



A WEEKLY CLASSICAL CALENDAR

FRIDAY, JUNE 22

■ DMITRIY COGAN The pianist performs works by Beethoven, Brahms, Liszt and Schumann. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

■ MUSICARE A concert of works by Saint-Saens, Vaughan-Williams and others to benefit AIDS/ARC patients. 8 pm, St. Ignatius Church, Fulton & Parker, SF. 986-1251.

SATURDAY, JUNE 23

■ ALHAMBRA STRING QUARTET Violinists Deborah Spangler and Audrey de Silva join violist Felicity McCarthy and violon-cellist Hector Cortes for works by Beethoven, Brahms and Manuel M. Ponce. 8 pm, First Presbyterian Church of San Rafael, 510 Fifth Ave., San Rafael. 898-6377.

■ ROBERT BONFIGLIO The harmonica virtuoso performs. 8 pm, Community Music Center, 544 Capp, SF. 647-6015.

■ THE MERRY NIBELUNGS Ross Halper's Opera Bouffes present a concert of Wagner satire. 2 pm, Zephyr Theater, 25 Van Ness, SF. 861-6895.

■ HYO-SHIN NA The pianist performs his own compositions, accompanied by six other musicians. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ PIPE ORGAN CONCERT Ludwig Altman or John Fenstermaker offer a concert of music for the organ. Noon, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600. (Also Sun/24.)

■ SF OPERA The Opera presents Wagner's *Siegfried*. 7 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

SUNDAY, JUNE 24

■ MARCANTONIO BARONE The pianist performs an all-Mozart recital. 4 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

■ MARIN EARLY MUSIC FESTIVAL The festival presents a concert of Baroque music. 3 pm, Meadowlands Assembly Hall, Dominican College Campus, 1520 Grand, San Rafael. 843-2119.

■ PIPE ORGAN CONCERT See Sat/23.

■ SF OPERA The Opera presents *Das Rheingold*. 2 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

■ JOHN WALKO The organist gives a recital. 5:30 pm, St. Mary's Cathedral, 1111 Gough, SF. 567-2020.

MONDAY, JUNE 25

■ MARIN EARLY MUSIC FESTIVAL The festival presents, "The Pleasures of Pan," program of recorder music from the 16th through the 20th centuries. 7:30 pm, Meadowlands Assembly Hall, Dominican College, 1520 Grand, San Rafael. 843-2119.

■ POCKET OPERA Donald Pippin's group performs *No Love Allowed*. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

TUESDAY, JUNE 26

■ ALMA DUO Guitarist Michael Goldberg joins violist and violinist Phyllis Kamrin for works by Paganini, DeFalla and Piazzola. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

■ FRANK RYKEN AND JUDY WING The tenor and soprano offer an "Opera Night" beginning. 6:45 pm, Ristorante Venezia, 1902 University, Berk 644-3093.

■ SF OPERA The Opera presents *Gotterdammerung*. 6:30 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

WEDNESDAY, JUNE 27

■ SF OPERA The Opera presents *Die Walkure*. 7 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

THURSDAY, JUNE 28

■ MARIN EARLY MUSIC FESTIVAL The festival presents a Baroque concert of works by Telemann, Leclair, Lully and Schmeltzer. 7:30 pm, Meadowlands Assembly Hall, Dominican College, 1520 Grand, San Rafael. 843-2119.

■ SF SYMPHONY The symphony begins its Beethoven Festival with a performance of the Eighth and Ninth Symphonies. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

KKHI Program Highlights

FRIDAY, JUNE 22

8 PM ST. LOUIS SYMPHONY ORCHESTRA: HANDEL (arr. Mozart): "Messiah" (Sylvia McNair, soprano; Shirley Love, mezzo-soprano; Glenn Siebert, tenor; David Evitts, bass/baritone; St. Louis Symphony Chorus, Thomas Peck-director) Leonard Slatkin, conductor.

SATURDAY, JUNE 23

10:30 AM LYRIC OPERA OF CHICAGO: VERDI: "Don Carlo" with Neil Rosenshein, Kiri Te Kanewa, Tatiana Troyanos, Samuel Ramey, Jorma Hynninen, Jaako Ryhanen, Pamela Menas; Lyric Opera Chorus, Philip Morehead-director. James Conlon, conductor.

SUNDAY, JUNE 24

9 AM ST. PAUL SUNDAY MORNING: RICHARD GOODE, piano. A program of works by Schubert, Chopin & Debussy.

1 PM SAN FRANCISCO SYMPHONY ENCORE: CARTER: A Symphony for Three Orchestras. MOZART: Piano Concerto in E-flat (Alicia DeLarrocha). RACHMANINOFF: Symphonic Dances. Edo de Waart, conductor.

7 PM OPERETTA HOUR: KALMAN: "Die Zirkusprinzessin" with Margit Schramm, Rudolf Schock, Julius Katona, Guggi Lowinger, Ferry Gruber; Berlin Symphony/Robert Stolz, conductor.

8 PM GREAT FESTIVALS: STENHAMMER: Serenade in F, opus 31. BERWALD: Symphony #4 in E-flat. LUTOSLAWSKI: Livre pour orchestra. DEBUSSY: Iberia. Swedish Radio Symphony Orchestra/Esa-Pekka Salonen, conductor.

MONDAY, JUNE 25

8 PM CLEVELAND ORCHESTRA: REICH: Three Movements. MOZART: Piano Concerto #20 in D, K.466. (Alfred Brendel). DVORAK: Symphony #8 in G, opus 88. Christoph von Dohnanyi, conductor.

TUESDAY, JUNE 26

8 PM SAN FRANCISCO SYMPHONY: STRAVINSKY: Danses Concertantes. SAINT-SAENS: Cello Concerto #1 in A (Michael Grebanier). FAUVRE: Pavane. BIZET: Symphony in C. Catherine Comet, conductor.

WEDNESDAY, JUNE 27

8 PM CHICAGO SYMPHONY: HAYDN: "Lo Speziale" Overture. BEETHOVEN: Triple Concerto in C for Piano, Violin, Cello & Orchestra, opus 56 (Jeffrey Kahane, Piano; Joshua Bell, violin; Steven Isserlis, cello). FALLA: Suite from "The Three-Cornered Hat". Michael Morgan, conductor.

THURSDAY, JUNE 28

8 PM L'ORCHESTRE DE PARIS: MAHLER: Symphony #2, "Resurrection" (Edith Wiens, soprano; Anna Gjevang, mezzo-soprano; Chorus of Orchestra of Paris). Semyon Bychkov, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

The Classic Stations
KKHI
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San Francisco

continued from previous page

■ **Gus Gustavson** Mon.-Wed., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Gregory James** With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **'Jazz Jam'** Featuring Herb Gibson. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

■ **Jayson Myers** 5:30 pm, Le Brasserie Francaise, #3 Embarcadero Center, Podium Level, SF. 981-5577. (Also Wed/27.)

■ **Preston Turner** With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Wesila Whitfield** With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

26/*Tuesday*

■ **Peter Barclay** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Claudia Gomez Quartet** See Mon/25.

■ **Conjunto Flores** 8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Cookie Wong Trio** Tues.-Thurs. at 8 pm, Terrace Lounge, Claremont Hotel, Oakl. 843-3000.

■ **Miya Masaoka and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Terry Rodriquez** See Fri/22.

■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Donna Spitzer & the Full Tilt Band** 8 pm, Bruno's, 2389 Mission, SF. 641-1144.

■ **Steppin' Stone** 9 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.

■ **Vince Lateano Trio** 8 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/27-Thurs/28.)

■ **Willie K. Band** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Roosevelt Winchester** With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

27/*Wednesday*

■ **Airius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Bruce Davidson & Friends** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **El Salsa Quartet** 9 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.

■ **Charles Earland Quartet** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/28-Sat/30.)

■ **Dick Fregulia** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Jayson Myers** See Mon/25.

■ **Emma Jean** With the Soul Spot. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **John Heller Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Lady Blanca** Noon, City Center, Broadway and 13th St., Oakl. 444-5588.

■ **Norma Teagarden** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Vince Lateano Trio** See Tues/26.

■ **Yellowjacks** 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/28-Sat/30.)

28/*Thursday*

■ **Andy Ostwald Trio** 5:30 pm, Le Brasserie Francaise, #3 Embarcadero Center, Podium Level, SF. 981-5577.

■ **Dean Burris** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Gina Catania** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Dawg House** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Dick Fregulia** With Ken Plourde. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Duncan James Quartet** 8 pm, Bruno's, 2389 Mission, SF. 641-1144.

■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Joe Mattox** With Marcella Hooks and Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Vince Lateano Trio** See Tues/26.

■ **Viva Brasil** Featuring Lambahia Dance Show. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Beverly Watson** With Raw Silk. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

22/*Friday*

■ **Gwen Avery** Women only. 8 pm, Women's Building, 3543 18th St. near Valencia, SF.

■ **Billy & The Boppers** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

■ **Brazen Hussy Live Jam** 2 am, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988. (Also Sat/23.)

■ **Michelle Abby Breger** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Jimmy Buffett & the Coral Reefer Band** 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

■ **Carlos Guitarlos Band** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Clarence Carter** With Denise LaSalle. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **The Cramps** With Flat Duo Jets. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Crosscut** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **E.C. Scott and Smoke** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **The Edge** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Eugene & The Bluejeans** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Fast Freddie & the Night Owls Blues Band** 9 pm, First Inning Lounge, 4048 24th St., SF. 821-6789.

■ **Flame** With Gypsy Rose. 10 pm, Niles Hard Rock Station, Eighth St. and Fremont, Fremont. 794-7797. (Also Sat/23 with Moxy Lama.)

■ **Albert King** With Mission Blues, Ashford and the Blues Posse. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Gipsy Kings** 8 pm, Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS.

■ **Sonya Hunter** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Johnny Nitro & the Doorslammers** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Lambsbread** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Lavay Smith & the Red Hot Skillet Lickers** With Origin. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Less Is More** 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Loose Puppies** 9 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Lost Boys** With Classy Trash, King's Queen and Labryth. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Lene Lovich** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Lucky Strike** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/23.)

■ **The Midnight Movers** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Mockingbirds** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **911** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Project 5** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Psychefunkapus** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

■ **Pure Honey** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Roy Rogers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Ron Thompson & the Resistors** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Shakedown** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Sneetches** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Special Forces** With Mr. Bones, Admiral and Team Sheep. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Steel Pole Bath Tub** With The Melvins and Hammerbox in a Festival for Freedom of Expression concert. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Stephen Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Stink & Pals** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Takezo** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **The Vettas** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

CRITIC'S CHOICE/*Art*

1,000 Faces

Masks have been an integral part of many cultures for thousands of years. When you slip one over your face, something magical happens. In this act of transformation, masks are capable of evoking a wide range of emotional and spiritual states. The kaleidoscope of colors, styles and materials in the selection of masks in "1,000 Faces (A Community Artwork in Progress)" reflects this, as well as the ethnic diversity within Oakland. The brain trusts behind the exhibit however, feel that the very act of mask-making can also effect profound change. In addition to commissioning multi-cultural artists to create masks of Oakland's hometown heroes, they conduct mask-making workshops within the community in order to foster better relations among Oakland's diverse population.

— *Harry Roche*

PHOTO BY MARION GRAY, "1,000 FACES."

■ Masks from 1,000 Faces. Viewing hours are Mon.-Thurs., 10 am-8:30 pm; Fri.-Sat., 10 am-5:30 pm. Through June 29th. Oakland Public Library, 125 14th St., Oakl. 273-3270.

■ **Vicki Lee & the Convertibles** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Violet Fox Band** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Jack Waterson** With Jimmie Talks. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Patti Weiss** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

23/*Saturday*

■ **Babylon A.D.** With Shea Roxl, Frenzy and Silent Chaos. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Barry (the fish) Melton Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **M'bilia Bel** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Stu Blank** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Bobby Blue Band** With Eugene & the Bluejeans. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Brazen Hussy Live Jam** See Fri/22.

■ **B.B. Breece** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Buck Naked & the Bare Bottom Boys** With Bourbon Deluxe. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **The California Cadillacs** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Chris Cain Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Commander Casual & the Cool Cat Crusaders** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Control** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Danny** With Richard Ferguson. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Diamanda Galas** In a Festival for Freedom of Expression concert. 7:30 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Doral Conrad & the Houndogs** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Erasure** 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

■ **Flame** See Fri/22.

■ **Gahundza** With Johnny's Problem. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Gunbunnies** With Field Trip and Jack Waterson & Band. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Henry Smith Blues Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Hiram & Friends** 3-7 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **Joe Ely Band** With The Diablos. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Jules Broussard Band** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Sun/24.)

■ **Gordon Lightfoot** 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Little Whisper & the Rumors** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Lucky Strike** See Fri/22.

■ **Meat Beat Manifesto** With Sharkbait. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Midnight Oil** With Hunters and Collectors. 8 pm, Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS.

■ **The Momocks** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Phoenix Ironworks** With Reckless Pedestrians. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Pride & Joy** 9 pm, SF Jewish Community Center, 3200 California, SF. $3. 346-6040.

■ **Queen Ida** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408)423-1336.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612. (Also Wed/27.)

■ **Trip Shakespeare** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Clarence Sims** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **The Spice** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Victim's Family** With Wig Torture, Sub Society and Milestone. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **White Trash Debutantes** With DC TV and Scouts Honor. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Steve Wynn** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Zasu Pitts Memorial Orchestra** Plus Club Ed. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

24/*Sunday*

■ **The Basics** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Big Bob's Blues Trio** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Blues Jam** With the Mile High Band. 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Blues Jam** With Walt the Dog. 5:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Blues Traveler** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Brazen Hussy** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carlos Guitarlos Jam Session** 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Caroliner** With Sun City Girls and Junglee. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Chris Cobb Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Cool Papa** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **East Bay Urge** 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Erasure** With Wire. 7:30 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Everything But The Girl** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Extinction** With Tyrranicide, Corruption and Hidden Fate. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Fast Freddie & the Night Owls Blues Band** 2-6 pm, Mission Rock Resort, 817 China Basin, SF. 621-5538.

■ **Jules Broussard Band** See Sat/23.

■ **J.J. Malone** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Johnny Nitro & the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **King Perkoff Band** 4 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Liquid Sky** With Lifeline, Jackson Saints and Gypsy Lane. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **L-Z** With A Different Touch. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **The Mermen** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Open Mike** With David Grossman. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Paris Slim** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Sharkmeat** With Lethal Gospel, The Coreleones and Resurrection. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Sonic Brain Jam** With Fatmans Picnic. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Tropical Vibrations** 8 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Bobby Webb** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jeff Wyman** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

25/*Monday*

■ **Black Circus** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **'Blue Monday Jam'** Featuring Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **'Blue Monday Jam'** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jam Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Chris Cobb** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Dana Hubbard** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lavay Smith & the Red Hot Skillet Lickers** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Maninger, Turflinger, Tuneswingers** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Monday Blues Jam** With Dave Steffen. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Open Mike** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Poi Dog Pondering** With The Jody Grind in a Festival for the Freedom of Expression concert. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Nate Shiner** With Gisele Moore. 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Smokin' Rhythm Prawns** With Cactus Cowboys and Helen Keller Plaid. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Stephen Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Suzanne Vega** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **The Wedding Present** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

26/*Tuesday*

■ **The Bachelors** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Caterwaul** With Arson Garden. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Circle Arts** Sign-ups at 8:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Epidemic** With Slambodians, Hate and Social Disorder. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **The Ex-Catheads** With Pussycat Theatre and Reckless Pedestrians. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

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CLIMATE THEATRE AND BRAVA! FOR WOMEN IN THE ARTS PRESENT:

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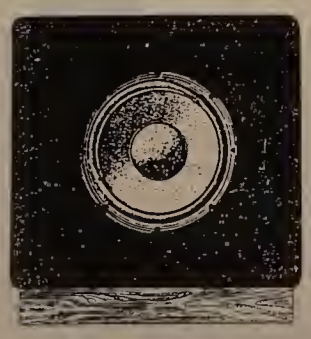

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Sat., July 7- LAURIE LEWIS & GRANT STREET$8adv/$9

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Thursdays 7:30-9:30 pm	Joey's Duo, Pub Beat

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6-27 Marga Gomez
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Bay Area Exclusive/**Bob Cock & the Yellow Sock** (Primus' Lounge Act)

SAT., JUNE 30 • $5 Adv./$5 Door • KFJC presents:
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BASS TICKETMASTER

continued from page 61

■ **The Greatful Beetles** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **House of Wheels** With special guests in a Festival for Freedom of Expression concert. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **The Movers** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Movie Stars** With The Genuine Diamelles and Darius. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Paulette Tyson & Friends** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Quadrabop** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Rockin' Richie Blue** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Section 6** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Sleepy LaBeef** With The Alley Boys. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

27/*Wednesday*

■ **Austin De Lone & the Revoltin' de Velopments** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Baaba Maal** With Dande Lenol. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Ted Butler** With Blues International. 9:30 pm, Ell's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Death Angel** With Forbidden. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Penelope Houston** With Barbara Manning. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Hungry For More** With The Mo-teefs. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Idlewild** With Rahman Solo. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Indian Bingo** With Billy Nayer Show and Mystery Theatre. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Inspiral Carpets** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023. (Also at 4 pm, Rough Trade Records, 1529 Haight, SF. 621-4395.)

■ **Johnny Nitro & The Doorslammers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Luther Tucker Blues Jam** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Montuno Street** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **The Muscletones** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Nine Lives** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Paris Slim** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Powell Street Blues Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Rattle Shake** 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

■ **The Red Hot Rhythm Hogs** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Katie Rose** See Sat/23.

■ **Rush** 8 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

■ **Sign-In** With Random Men. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Tammy Tambora** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Team Green** With Ancient Chinese Secrets. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **White Trash Debutantes** 10:30 pm, Female Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.

■ **Wolf Pack** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

28/*Thursday*

■ **Beverly Stovall Blues Band** 9:30 pm, Ell's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Big Love Reunion** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **'Blues and Jazz Night'** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **John Brite** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Deborah Winters Trio** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Dennis Reed & the Reed Snap Band** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Dogtones** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Eugene & the Bluejeans** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Chris Isaak** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Ken Arconti & the Blowtop Blues Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Lavay Smith & the Red Hot Skillet Lickers** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Little Daddy** 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

■ **Lucia & Levi & the Little Zippers** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Mad Dog Theatre** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Mark Naftalin & Ron Thompson** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mole Hill** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Motor Dude Zydeco** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Nick Gravenites & Animal Mind** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Poetic Justice** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Leon Redbone** With Wayne Doba. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Shock O'Slip** With Chicken Scratch. 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Steppin' Stone Band** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Transistor Rodeo** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Victor Lazlow Band** With Phoenyx. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Worm Farm** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

22/*Friday*

■ **Robert Allen** The author of *Port Chicago: The Story of the Largest Mass Mutiny Trial in U.S. Naval History,* shows a video of the Port Chicago story and discusses the event. 8 pm, Walden Pond Books, 3316 Grand, Oakl. 832-4438.

■ **Dorothy Allison and Ruthann Robson** The authors read from their respective books, *Trash, The Women Who Hate Me* and *Eye of a Hurricane*. 8 pm, Intersection For the Arts, 446 Valencia, SF. 626-2787.

■ **Todd Baron and Carolyn Kemp** The poetry and prose writers read from their own work. 8 pm, Small Press Traffic, 3599 24th St., SF. 285-8394.

■ **'Culture Under Fire'** Nine speakers, including David Levi Strauss and Jello Biafra, speak on "Censorship vs. Arts Activism." 6 pm, SF Art Institute Lecture Hall, 800 Chestnut, SF. 771-7020. (Also Sat/23.)

■ **'Forum on Counterinsurgency'** Members and former members of the African People's Socialist Party, the Black Panthers and other black activist groups discuss the U.S. "War against the Black Movement and Black Community." 7:30 pm, Uhuru House, 7911 MacArthur, Oakl. 569-9620.

■ **Group Reading at Cody's** Poets David West, Eli Coppola and Jessi Redpond read from their work. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Hettie Jones** The author reads from her book, *How I Became Hettie Jones*. 5 pm, City Lights bookstore, Columbus and Broadway, SF. 362-8193.

■ **'Men of All Colors** The group offers a reading. 7:30 pm, A Different Light, 489 Castro, SF. 431-0891.

■ **Open Readings at Fort Mason** The National Poetry Association encourages everyone to come read from their own work or their favorite poets. 7:30 pm, Building D, room 270, Fort Mason Center, Buchanan at Marina, SF. 776-6602.

23/*Saturday*

■ **Art Adams** The Marvel Comics artist discusses comic book illustrating as a career and signs his recent works. 3 pm, Comic Relief, 2138 University, Berk. 843-5002.

■ **'Culture Under Fire'** The program continues with speeches and performances by more than 25 artists, journalists and other people concerned with censorship in America. Noon-9 pm, SF Art Institute, 800 Chestnut, SF. 771-7020.

■ **Bin Ramke** The poet reads from his own work. Call for time, Mills College Concert Hall, 5000 MacArthur, Oakl. 430-3127.

■ **Walter, the Giant Storyteller** Walter reads stories for children of all ages. 11 am, Cody's Books, 2454 Telegraph, Berk. 845-7852.

24/*Sunday*

■ **John Ashbery and Pierre Martory** The famous American and French poets read from their own works. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Rich Ferguson and Dawn Oberg** The poets read from their own work. 8 pm, Poetry Above Paradise, Upstairs at the Paradise Lounge, 1501 Folsom, SF. 861-6906.

■ **Margaret Fox** The chef/owner of Cafe Beaujolais discusses and signs copies of her new cookbook, *Morning Food from Cafe Beaujolais*. 2 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Carole Maso and Karen Lawrence** The authors read from their respective books, *The Art Lover* and *Springs of Living Water*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **National Poetry Association** In an effort to "unite the world through poetry," the association presents a night of poetry from the Netherlands and Belgium. 7:30 pm, Building D, room 270, Fort Mason Center, Buchanan at Marina, SF. 776-6602.

25/*Monday*

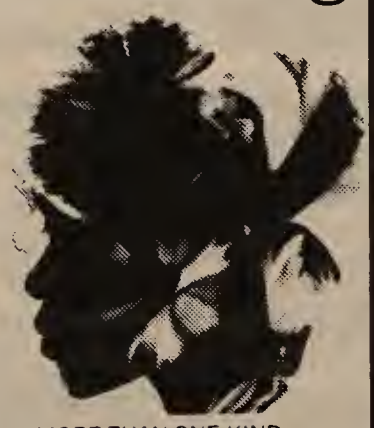
■ **Norma Cole** Intersection's writer-in-residence presents "Destitution: A Tale." 8 pm, Intersection For the Arts, 446 Valencia, SF. 626-2787. (Also Tues/26 and Wed/27.)

■ **Susan Kennedy and Mike Tuggle** The poets read from their own work. 7:30 pm, Shattuck Square Bakery, 81 Shattuck, Berk. 849-3979.

■ **Larry Dean and Darlene Moore** The poets read from their respective works, *Mr. Coffee* and *Inches Apart: Stories of Poverty and Divorce*. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

joan armatrading

hearts and flowers



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• SAN MATEO Hillsdale Mall
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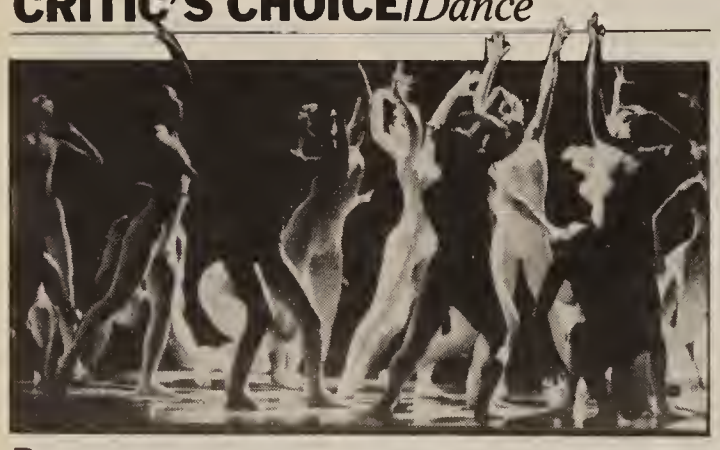
CRITIC'S CHOICE/*Dance*



Dance Connection '90

In case you haven't heard, San Francisco State University has a very dynamic program in non-Western dance that supplements its more traditional training opportunities. In its yearly dance festival, Dance Connection, organizers invited ethnic, modern and ballet companies performing on the same evenings to not only emphasize the variety of existing dance traditions, but also to point out often overlooked existing commonalities. Making its Bay Area premiere at this year's festival is the modern Akiko Ishii Repertory Dance Group from Tokyo. Lulu Washington's Contemporary Dance Theatre, which practically took the roof off Theatre Artaud last November, also performs, as does powerhouse Aubrey Lynch from Alvin Dance Theater and other guest companies.

— *Rita Felciano*

■ Dance Connection '90. June 21st-23rd and 29th-30th at 8 pm, McKenna Theatre, SFSU, Holloway and 19th Ave., SF. $8. 338-2467.

■ **Panel on Eastern Europe** David Chikvaidze, Andreas Gummich and Andrew Janos speak on "The Changing Face of Eastern Europe and the Soviet Union." 5:45 pm, Cabernet Ballroom, Le Meridien Hotel, 50 Third St., SF. 982-2541.

■ **Joel Selvin** The author signs copies of his book, *Ricky Nelson, Idol For a Generation*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Laurence H. Tribe** The Professor of Constitutional Law at Harvard discusses his new book, *Abortion: The Clash of Absolutes*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Rich Yurman** The poet reads from his book *A Perfect Pair*. 7:30 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

26/*Tuesday*

■ **Lucretia Bermudez and Rita** The two South/Central American feminists discuss the state of women's affairs there. 7:30 pm, Modern Times Bookstores, 968 Valencia, SF. 282-9246.

■ **Norma Cole** The writer presents "This IT: A Reading with pictures." 8 pm, Intersection For the Arts, 446 Valencia, SF. 626-2787.

■ **Linda Grant** The author celebrates the publication of her second novel, *Blind Trust*. 8 pm, Pegasus Books, 1855 Solano, Berk. 255-6888.

■ **Gerald Jampolsky and Diane Cirincione** The Bay Area psychiatrist and his collegue discuss their new book, *Love Is the Answer*. 6:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. 461-0171.

■ **Austin Miles** The former fundraiser for Jim Bakker's PTL Club speaks about his experiences. 7:30 pm, El Cerrito Public Library, 6510 Stockton, El Cerrito. 528-7884.

■ **Andrew Revkin** The author discusses his new book, *The Burning Season: The Murder of Chico Mendes and the Fight for the Amazon Rain Forest*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852. (Also Wed/27.)

27/*Wednesday*

■ **H.E. Mohamed Al-Mashat** The Ambassador of Iraq to the U.S. speaks on "Future Prospects for U.S.-Iraq Relations." 5:45 pm, Commonwealth Club, 595 Market, SF. 982-2541.

■ **Norma Cole** The writer/translator offers different translations of various contemporary French writers. 8 pm, Intersection for the Arts, 446 Valencia, SF. 626-2787.

■ **Dale Going** The poet reads from and signs copies of her new book, *As/Of the Whole*. 7:30 pm, Oliver's Books, 645 San Anselmo, San Anselmo. 454-4421.

■ **Joe Kane** The author gives a slide presentation and discusses his new book, *Running the Amazon*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **David King** The artist, teacher and collaborator shows slides and discusses his work. 12:10 pm, STAGE II Theatre, 1535 East St., Walnut Creek. 943-5864. 943-5864.

■ **Andrew Revkin** The author discusses his new book. Noon, World Affairs Center, 312 Sutter, SF. 982-2541.

28/*Thursday*

■ **Jorge Argueta and Teddy Matthews** The poets and authors read from their own work. 8 pm, Forest Books, 3080 16th St., SF. 863-2755.

■ **James Broughton and Jack Foley** The poets read from their own work. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Tom Centolella and Edward Kleinschmidt** The poets read from their respective books, *Terra Firma* and *First Language*. 8 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur 461-0171.

■ **Barbara Hammer** The filmmaker/performance artist presents a performance entitled "Lesbian Hands." 8 pm, SF Camerawork, 70 12th St., SF. 621-1001.

■ **Barbara Hazard** The artist and exhibit curator discusses "Unofficial Soviet Artists," with slides from her recent stay in the Soviet Union. 7 pm, 3220 Gallery, 3320 Sacramento, SF. 346-1875.

■ **Coffee Mill Open Readings** Everyone is encouraged to come read from their own work. 7:30 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Pericles** Encore Theatre Company performs this Shakespearean drama. Previews Mon/25-Tues/26. Opens Wed/27. Plays Tues.-Sat. at 8 pm, with selected matinees and special performances Sat/7 and Sat/14 at 6 and 9:30 pm; no performance July 4. Through July 22. ACT Playroom, 450 Geary, SF. $9-$10. 567-6076.

Opening

■ **The Merry Wives of Windsor** The Berkeley Shakespeare Festival opens with this Shakespearean play shifted to "Windsor, Missouri." Opens Fri/22. Plays Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Aug. 25. John Hinkel Park, Southampton off Arlington, Berk. $10-$21. 525-8844.

■ **Something's Afoot** The Lamplighters present this spoof of Agatha Christie's *Ten Little Indians*. Opens Sat/23. Plays Fri.-Sat. at 8:30 pm, Sun. at 2:30 pm. Through July 29. Presentation Theater, 2350 Turk, SF. $11-$20. 752-7755.

■ **Dark Circus** Bindlestiff Productions presents this outdoor show about a road-weary troupe of performers as part of the "Hearshouts" series. Opens Tues/26 at 9 pm. Plays Fri.-Sat. at 11 pm. Through July 14. Eureka Theatre, 2730 16th St., SF. $6.50. 558-9898.

■ **Audience** Czechoslovakian playwright Vaclev Havel's play looks at life under a totalitarian regime. Opens Wed/27. Plays Wed.-Sat. at 8 pm. Through July 15. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. $12-$15. 776-8999.

■ **Wha. . . I, Whai, A Long Long Time Ago** Thick Description theater collective performs this reworking of an ancient Korean fable. Opens Thurs/28. Plays Thurs.-Sun. at 8:30 pm. Through July 15. Mission Cultural Center, 2868 Mission, SF. $9; pay-what-you-can Thursdays. 821-1155.

Ongoing

■ **Burn This** The romance between Anna (Andrea Marcovicci), a sophisticated Manhattan dancer, and Pale (Daniel Reichert), a sewer-mouthed New Jersey primitive, may seem unlikely at first, but Lanford Wilson's impassioned script and ACT's heat-seeking missile of a production make this a scorcher of a show. Intimations of sex, love, death, art and friendship can be found in Wilson's unusually visceral love story, which examines unfulfilled yearnings of many kinds. Beautifully acted and highly recommended — if you can score a ticket. (Misha Berson) Plays Mon.-Sat. at 8 pm with matinees Sat. and Wed. at 2 pm. Through June 24. Stage Door Theater, 420 Mason, SF. $10-$32. 749-2228.

■ **The Glass Menagerie** Stanley S. Spenger directs this production of Tennessee Williams' play. Plays Thurs.-Sat. at 8 pm. Through June 30. 1834 Euclid, Berk. $7-$5. 843-5617.

■ **The Resistible Rise of Arturo Ui** Bertolt Brecht's tough-minded Depression fable of gangsters as fascist thugs gets lackluster treatment in a new production staged by Geoff Luck. The amateurish acting misses much more than it hits, and there's no overriding style to bind this long evening together. The much-hyped set by well-known artist John Baldessari doesn't help much. It consists mostly of blown-up photo images from old movies, wheeled around the stage to little effect. (Misha Berson) Plays Tues.-Sat. at 8 pm. Through June 30. Zephyr Theater complex, 25 Van Ness near Market, SF. $20-$22; $10 students and seniors. 861-6895.

■ **A Man and a Woman** A comedy about the radio station relationship between a gay man and a lesbian woman. Plays Wed.-Sun. at 8 pm, except Sat/23. Through July 1. Theatre Rhinoceros, 2926 16th St., SF. $8-$10. 861-5079.

■ **The Three Policemen** This black comedy/mystery plays with another of Bret Fetzer's one-acts, *What the Plumber Saw*, featuring a "poisoned-tongued" marriage. Plays Thurs.-Sat. at 8 pm. Through July 7. Studio Eremos, 401 Alabama, #127, SF. $10. 552-3541.

■ **Ain't Misbehavin'** A musical revue of Fats Waller's tunes set in an after hours gin joint. Plays Tues.-Fri. at 8 pm, Sat. at 6 and 9 pm, Sun. at 2:30 and 7 pm. Through July 8. Marines Memorial Theatre, Sutter at Mason, SF. $16-$18. 771-6900.

■ **Madame Mao's Memories** Henry Ong's one-woman show probes the rise and fall of Jiang Qing, Mao Tse Tung's wife. Plays Wed.-Sat. at 8 pm and Sun. at 3 pm. Through July 8. Asian American Theater Center, 403 Arguello (at Clement), SF. $13-$15. 751-2600.

■ **Sarafina** A musical celebration of South African students' rebellion against apartheid. Call for dates and showtimes. Through July 8. Golden Gate Theatre, Golden Gate and Market, SF. $10-$37.50. 474-3800.

■ **Babel** Magic Lightning Productions completes their opening season with this "science fable" synthesizing old mythologies with new cosmologies. Plays Fri.-Sat. at 8 pm, Sun. at 2 pm. Through July 15. The Lab, 1805 Divisadero, SF. $13-$15. 526-5329.

■ **Curse of the Werewolf** A lavish musical production of Ken Hill's story of a man's trasformation into a werewolf. Plays Tues.-Fri. at 8 pm, Sat. at 8:30 pm, Sun. at 7:30 pm, with matinees Sat.-Sun. at 2:30 pm. Through July 15. Theatre on the Square, 450 Post, SF. $22-$34. 433-9500.

■ **Solo Journeys** Two one-person performances featuring Kent Whipple, *Doug Beale: Atlanta 1983* and *On The Road: San Francisco 1990*. Plays Wed.-Sat. at 8 pm, Sun. at 7:30 pm, with selected Sun. matinees. Through July 15. Eureka Theatre, 2730 16th St., SF. $13-$17. 558-9898.

■ **Working** A play about the lives of working people, adapted from the Studs Terkel book. Plays Thurs.-Sun., call for times. Through July 21. Civic Arts Stage II Theatre, 1535 East, Walnut Creek. $9-$10. 943-5862.

■ **Born in the R.S.A.** This play examines the destruction apartheid has brought to South Africa. Plays Tues.-Fri. at 8 pm, Sun. at 2 and 7 pm, with selected matinees Thurs. and Sat. Through July 22. Berkeley Repertory Theatre, 2025 Addison, Berk. $18-$24. 845-4700.

■ **Eastern Standard** Yuppie-bashing with style. Both a light romantic comedy and a concerned examination of skewed ethics among well-heeled, narcissistic young Manhattanites, Richard Greenberg's play contains many stinging barbs and a few genuine insights about the material boys and girls of the '80s. But all this doesn't hit home the way it should: it gets too long; the major plot contrivances are too hard to swallow (especially a patio-side encounter with a homeless bag lady); and the actors do too much fierce emoting in roles that should be played medium-cool. (Misha Berson) Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7:30 pm. Through July 22. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. $11-$21. 441-8001 or 441-8822.

■ **The Man Who Came To Dinner** George Kaufman's and Moss Hart's play has an egocentric literary critic spending a con-

continued next page

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President Gorbachev : Speech at Stanford

continued from previous page

valescence in an ordinary household. Plays Fri.-Sat. at 8:30 pm, with selected Sun. matinees. Through July 28. Masquers Playhouse, 105 Park Place, Point Richmond. $7. 232-4031.

■ **Andrea's Got Two Boyfriends** Island Players present this play about the daily lives of three developmentally disabled adults who are residents at a self-help facility. Plays Sat. at 5:30 and 8 pm, with special Friday performances June 22, and Aug. 3 at 8 pm. Through Aug. 4. Island Playhouse, 900 Santa Clara, Alameda. $8-$5. 521-6965.

■ **House of Yes** Wendy MacLeod's very dark send-up of American violence and decadence combines elements of Genet fables, Jacobean comedies and Andy Warhol films. It focuses on the upper class members of a (literally) incestuous McLean, Virginia clan. Mom is a glamorous airhead; her three grown kids are so spoiled and narcissistic they can barely function. (The looniest is convinced she's Jackie Onassis and her brother is JFK.) When a "normal" stranger enters this den of weirdness, all psycho-sexual hell breaks loose. This show is a surprise hit for the Magic, and it's clear why: There's a wicked kinkiness at work here, some deliciously arch reparatee and a few real dramatic shocks. But the comic tone wobbles periodically, and in the end you may wonder just how deep MacLeod's satire penetrates. Directed by Andrew Doe. (Misha Berson) Plays Wed.-Sat. at 8:30 pm. Extended through Aug. 5. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $11-$19. 441-8001 or 441-8822.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your $50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through Aug. 5. Curran Theatre, 445 Geary, SF. $16-$55. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. $18-$20. 861-6895.

■ **The Execution of Abe Goldstein, a Depraved Homosexual** Throwing tomatoes at abusive actors? It sounds so '60s. Director Tad Baker acts as an anti-Semitic, homophobic game-show host while you are the jury, deciding the fate of the "Jew homo" who's been willfully spreading AIDS. David Epstein's performance as Abe is good enough to make you question your views on capital punishment, and Baker is vile enough to convert a like-minded sexist/racist. The other players are weaker, their improvised "testimony" often going on too long. Maybe it's all too much 'fun," but it achieves its goal of making you think, and could develop a cult. (Steve Warren) Plays Fridays at 9:31 pm. Open-ended. Upstairs at Ye Rose and Thistle, 1624 California St., SF. Sliding scale: call for reservations. 334-4933.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. $15-$19. 771-6900.

■ **Murder Mystery Weekend** This audience participation "Whodunit" by Keith O'Leary and Margo Morrison puts the audience at odds with incognito actors in solving a murder mystery during dinner. Plays Sat. at 7 pm. Open-ended. Charley's Cafe, Fisherman's Wharf, Beach and Jones, SF. $65. (800) 327-3862.

Closing

■ **Hamlet II** Open Wing Theatre Company presents Sam Brobrick's comedic version of the Shakespearean drama. Plays Fri.-Sat. at 8 pm. Through June 23. The Next Stage, 1668 Bush at Gough, SF. $7-$9. 821-4202.

■ **The Triple Crown of Magic and Laughter** This magical revue features Charles and The Lady, humorist/juggler Fred Anderson, Mr. Mystic and ventriloquist Ken Karter. Plays Fri.-Sat. at 8:30 and 10:30 pm. Through June 23. Cannery Theatre, 2801 Leavenworth at Beach, SF. $10. 441-5583.

■ **Beijing Legends** Shem Bitterman's play contains a sweeping overview of China's modern political movements that is informative and thought-provoking, but the characters are slogan-spouting signposts of history rather than compelling embodiments of it. The plot concerns the estrangement between a father and his son, both victims of the idealism and disillusionment that run on parallel tracks from Mao's Long March to the Tiananmen Square massacre. Bill Reichblum directs the large, uneven cast; in the lobby is a wrenching photo exhibit of the Tiananmen uprising organized by Chinese students at U.C. Berkeley. (Misha Berson) Plays Thurs.-Sat. at 8 pm and Sun. at 2 pm. Through June 24. Pacific Jewish Theatre, Spice Box Cultural Center, 820 Heinz, Berk. $15-$19. 849-0550.

■ **Dirty Dreams of a Clean-Cut Kid** Whatever the results of the five characters' HIV tests, Henry Mach's and Paul Katz's premiering musical is positive in its attitude toward the AIDS epidemic and the changes it's wrought in gay male lifestyles. In the health center waiting room, the five reflect back on their lives in song, *Chorus Line* style. The absence of dialogue puts too much burden for character delineation on the costumes, but gay men will find much relate to in the nostalgia and ultimately upbeat outlook. (Steve Warren) Plays Wed.-Sun. at 8 pm, with a matinee Sun/24 at 3 pm. Through June 24. Theatre Rhinoceros, 2926 16th St., SF. $8-$15. 861-5079.

Short Runs

■ **Circus Vargas** This traveling circus visits cities throughout the Bay Area. Plays Fri/22-Mon/25 at San Mateo County Fairgrounds, Delaware (between highway 92 and 25th St.), San Mateo. Call for times: 762-BASS.

■ **Cowboy Mouth** Sam Shepard's and Patti Smith's play about a young woman's kidnapping of her ideal rock savior. Their extended run plays Thurs/21-Fri/22 at 8:30 pm. Studio Four, 2702 18th St. at York, SF. Call for reservations. $3. 776-7962.

■ **Devil's Dust** Bayview Repertory Theatre Company performs this story of the effects crack has had on a family in the Bayview community. Plays Fri/22-Sat/23 and Fri/29-Sat/30 at 8 pm. Woodrow Wilson High School, 400 Mansell, SF. $10. 821-7520 or 648-1332.

■ **East** Playwright Steven Berkoff blends Shakespearean-style verse and rough Cockney slang to voice the rage of young and old East Londoners in Thatcher's England. The fine young actors in this low-budget production deliver Berkoff's jumble of slum poetry with great panache, and their juicy physical moves bring it all back home. A violent, profane piece of work, but for the right reasons. (Misha Berson) Plays Thurs/28-Fri/29 at 8 pm, Sat/30 at 10:30 pm. Capp Street Center, 362 Capp (between 18th and 19th Sts., Mission and Van Ness), SF. $10. 526-8622.

■ **Get Real** This New Conservatory Chidren's Theatre play uses a *Saturday Night Live* format to help teens get the truth on AIDS. Plays Sat/23 at 1:30 and 3:30 pm. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. Free with admission ($5 for a six-month pass). 861-4914.

■ **Gone Bad** Diviana Ingravallo performs her monologues exploring lesbian eroticism, drugs and the sex industry. Plays Thurs/21-Sat/23 at 10:30 pm. Climate Theatre, 252 Ninth St., SF. $10. 626-9196.

■ **I and Fly** A female astronaut's and a homeless man's lives intersect in this multimedia theater piece. Plays Fri/22-Sat/23, Fri/29-Sat/30 and Fri/6-Sat/7 at 8 pm. Vulcan Foundry Studios, 4401 San Leandro, Oakl. Call for price. 548-5452.

■ **In the Wine Time** A play portraying home life in an urban ghetto. Plays Thurs/21-Sat/23 at 8 pm, Sun/24 at 3:30 pm. Bayview Opera House, 4705 Third St., SF. Call for price. 824-0386.

■ **Jacques and His Master** Milan Kundera adapted this story by Denis Diderot. Plays Fri/22-Sat/23 at 8:30 pm, with a matinee Sun/24 at 3 pm. Theater of the Blue Rose, 2525 Eighth St., Berk. $4. 540-5037.

■ **Lesbian Hands** Barbara Hammer celebrates women's sexuality with this spoken word, glove and slide performance. Plays Thurs/28 at 8 pm. SF Camerawork, 70 12th St., SF. $3-$5. 621-1001.

■ **Make-a-Circus** This circus theater for children features Vaudeville Nouveau members and others performing juggling, clowning, stilt-walking and acrobatics in an audience-participation show. Plays Tues/26 at 12:30 pm, Sunset Recreation Center, 28th Ave. and Lawton, SF. Free. 776-8477. (Also Thurs/28 at 12:30 pm, Bayview Playground, Third St. and Armstrong, SF.)

■ **The Marsh** A weekly showcase for new performance. Tonight's program features Julie Hay, Teresa Imfeld, Josh Kornbluth and Philip Paternite. Plays Mon/25 at 8:30 pm. Morty's, 1024 Kearny, SF. $4. 986-MORT.

■ **The Merry Nibelungs** Ross Halper's Opera Bouffes give a satirical performance of the Wagnerian opera. Plays Thurs/28-Sat/30 at 8 pm and Sat/23 at 2 pm. Zephyr Theater complex, 25 Van Ness near Market, SF. $12-$15. 861-6895.

■ **New Writers/New Works** Weekly readings of one-act plays developed in Will Dunne's Dramatic Writing Workshops. Tonight's plays are Alex Adams' *Accident Claim*, Nadia Scholnick's *Dial Tones* and Barbara Stewart's *French for Goodbye*. Plays Wed/27 at 8 pm. Phoenix Theatre, 301 Eighth St., SF. $3 donation. 922-7555.

■ **Pulp Playhouse** "Romance" is tonight's genre in this improvisational theater performance, where the audience provides the material. Plays Fri/22-Sat/23 at 11 pm. Eureka Theatre, 2730 16th St., SF. $8. 922-9375.

■ **SF Playwrights' Center** The "DramaRama Festival" presents weekly plays. Tonight's performance is Dori Appel's *Fun House Mirror*. Plays Fri/22 at 8 pm. Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. $2. Tickets at the door.

■ **The Sensuous Cadaver** A play with two Germans, a Moslem and two American women stuck together in an underground room. Plays Thurs/21-Sat/23 and Thurs/28-Sat/30 at 8 pm. The Folcrom, 475 Haight, SF. Call for price. 621-4810.

■ **Shadow Puppets** A puppet show by Guan Jun Zhe in conjunction with the exhibit *Yani: The Brush of Innocence*, featuring *Monkey Conquers the White-Boned Demon*. Plays Sat/30 at 10:30 am. Asian Art Museum, Golden Gate Park, SF. $2-$4. 668-6404.

■ **Sisters of Perpetual Indulgence** A "performance art event" with these nuns in drag in conjunction with the art exhibit opening at 6:30 pm. Plays Thurs/21 at 7:30 pm, Convent Gallery, 65 Page, SF. Free. 255-3131.

■ **Soul Survivor** Anthony Bruno's two-act play, where a gay man mourning his lover's death learns to live and love again. Plays Wed/20-Thurs/21 at 8 pm, Fri/22-Sat/23 at 7 and 10 pm. Theatre Rhinoceros, 2926 16th St., SF. $11-$13. 861-5079.

■ **The Timeless Tale of the Secret Garden** This puppet production by Lewis Mahlmann is an adaptation of the novel by David C. Jones for children. Plays daily at 11 am, 2 and 4 pm. Through July 20. Children's Fairyland, Lakeside Park, Grand and Bellevue, Oakl. $2-$1.50. 832-3609.

■ **The Tragedy of Bernarda Alba** The Dell Arte Advanced Student Ensemble presents this black farce. Plays Thurs/28-Fri/29 at 8 pm. New College Valencia Center, 777 Valencia, SF. $7. 668-9671.

■ **Eric Wilcox** This mime artist and actor presents a one-man show. Plays Mon/25-Tues/26 at 8:30 pm. Studio Eremos, 401 Alabama, #127, SF. $6. 552-3541.

■ **Women Changing** Stagebridge (formerly the College Avenue Players) present an evening of drama and discussion about the achievements of Tish Sommers and Laurie Shields. Plays Fri/22-Sat/23 at 8 pm and Sun/24 at 2 pm. North Berkeley Senior Center, 1901 Hearst, Berk. $10. 339-9166.

■ **You Can't Take It With You** A outdoor production of Kaufman's and Hart's 1930s comedy. Plays Fri/21-Sun/24 at 8 pm. Woodminster Amphitheatre, Joaquin Miller Park, Joaquin Miller off Hwy. 13, Oakl. $8-$17. 531-9597. ■

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Support Center, a nonprofit management consulting & training organization seeks part-time computer teacher for approximately 40-plus workshops per year on IBM/DOS (WordPerfect, Lotus, dBASE, etc.). $175 per workshop. Send cover letter & resume to: A. Goldfarb, 70 10th St. #201, SF CA 94103. No calls.

COPY EDITOR/ PROOFREADER
Experienced copy editor/proofreader needed. Copy edit and proof galleys. Knowledge of AP style required. 10-12 days per month. Send resume by July 15 to: Editorial, SF BAY GUARDIAN, 520 Hampshire St., SF 94110. People of color encouraged to apply. NO PHONE CALLS.

COPYWRITER
Keep it simple, keep it graphic. Make them feel, don't make them think. Killer political instinct. Send resume, cover letter & writing samples to: Creative Director, 1632 Union St. San Francisco CA 94123.

PLACING AN AD

IN PERSON: During business hours, come in to our offices at 520 Hampshire Street/at Mariposa St. (between Bryant and Potrero). By bus, take lines #27, 9, 33, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.
BY PHONE: Call: **255-7600** during business hours, and have your VISA, Mastercard or American Express ready.
BY MAIL: Write up your private party ad only on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 520 Hampshire St., SF, CA 94110-2189.
•For Commercial ad rates call **255-4600.**
DEADLINE: Friday, 2 pm for all Commercial and Private party advertisers, except Real Estate and Employment. Real Estate and Employment line ads deadline at 12 noon on Monday.

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working in a dynamic progressive and fun environment. Strong customer service with good people skills and data entry essential. Top pay with bonuses and excellent benefits package. Call immediately for an interview.

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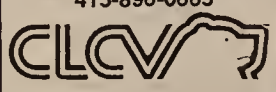

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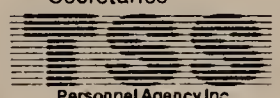
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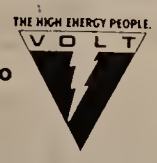

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LEGAL NOTICES

■ LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140372

The following persons doing business as MAR INTERNATIONAL TRADING CO., 5089 Mission Street, San Francisco, CA 94112: Roger Romero, General Partner, 1234 Vancouver Avenue, Burlingame, CA 94010, Thomas Martinez, Partner, 6089 Mission St., San Francisco, CA 94112.
Registrants commenced business under the above fictitious business name on the date May 21, 1990. This business is conducted by co-partners. Signed Roger Romero.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 23, 1990.

May 30, June 6, 13, 20, 1990 L-243403

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO.919073

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of Khalil Ramatulla for change of name.
Whereas the petition of Khalil Rematulla has been filed in court for an order changing his name from Khalil Ramatulla to Jerry Noah Kushan; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426 on the 3rd day of July, 1990, at 8:30 am, of said day to show cause why this application for change of name should be granted.
Dated May 7, 1990. Ollie Marie-Victoire, Presiding Judge of the Superior Court.

June 13, 20, 27, & July 4, 1990 L-243602

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141042

The following person doing business as 120 FOR HAIR, 120 Howard Street, San Francisco, CA 94110: Margo A. Paz, 36 Hoff Street, #403, San Francisco, CA 94110.
Registrant commenced business under the above fictitious name on the date not available. This business is conducted by husband and wife. Signed Margo A. Paz.
This statement was filed with the County Clerk of the City and County of San Francisco on June 14, 1990.

June 20,27 & July 4, 11, 1990 L243707

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140934

The following person doing business as EIGHTY-SIX-IT SYSTEMS, 170 Parnassus Avenue, San Francisco, CA 94117: Eric Baxley Anthony, 170 Parnassus Avenue, San Francisco, CA 94117.
Registrant commenced business under the above fictitious name on the date June 11, 1990. This business is conducted by an individual. Signed Eric Baxley Anthony.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 11, 1990.

June 20, 27 & July 4, 11, 1990 L-243706

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140606

The following individual is doing business as CHARLES L. TATUM II D.B.A. JANI-KING, 118 Dolphin Court, San Francisco, CA 94124: Charles L. Tatum II, 118 Dolphin Court, San Francisco, CA 94124.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Charles L. Tatum II.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 1, 1990.

June 6, 13, 20, 27, 1990 L-243502

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139459

The following person doing business as (1) 9000 SERIES, (2) PLAYBYTE, (3) ETERNITY, 4038 California Street, San Francisco, CA 94118: Albert John Goto, 4038 California Street, San Francisco, CA 94118.
Registrant commenced business under the above fictitious business name on the date (1) and (2) 1985, (3) N/A. This business is conducted by an individual. Signed Albert J. Goto.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 23, 1990.

June 20, 27, July 4, & 11, 1990 L-243703

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: ALZGHARI, KHALED SAID/NELLY / MUHSEN, MOHAMMED are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 920 Sutter St., San Francisco, CA 94109 with On-Sale Beer license.

June 20, 1990 L-243701

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140569

The following person doing business as HANDS-ON MEDIA, 2856 Broderick Street, San Francisco, CA 94123: Nancy Hachingar, 2655 Broderick Street, San Francisco, CA 94123.
Registrant commenced business under the above fictitious name on the date May 31, 1990. This business is conducted by an individual. Signed Nancy Hachingar.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1990.

June 20, 27 & July 4, 11, 1990 L-243705

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140949

The following person doing business as CONSUL BIOTECH, 646 Bush Street, Suite 1B, San Francisco, CA 94108: Daniel Shawn Bricker, 645 Bush Street, Suite 1B, San Francisco, CA 94108.
Registrant commenced business under the above fictitious name on the date June 1, 1990. This business is conducted by husband and wife. Signed Danial Shawn Brickar.
This statement was filed with the County Clerk of the City and County of San Francisco on June 12, 1990.

June 20, 27 & July 4, 11, 1990 L-243704

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOUC BEVERAGE LICENSE

To whom it may concern: MOLLY MALONE'S DUBLIN PUB, INC. is applying to the Department of Alcoholic Bavarage Control to sell alcoholic bevarages at 1849. Lincoln Way, San Francisco 94122 with On Sale General Public Premise license.

June 20, 1990 L-243702

Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

ART SCENE

■ ACTING WORKSHOPS

Improv Class
Improvisation is being fully alive! 6 week class Monday evening's. Begins July 9th. $100. Call Susan 621-7175

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workshops. Relaxed and fun! Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, theatre games, scene work, movement, music. Summer workshop begins July. Toni Orans, 826-1906.

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Improvisation is for Everyone! Summer classes & intensives for beginning through professional levels.
Call Marcia Kimmell 885-6783.

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ideal for actors with little or no training.
Thursday Evenings
$12/per session
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■ ARTISTS' SERVICES

Writers/Performers

West Coast Playwrights announces July workshop and classes led by award winning artists: Maria Irene Fornes, John O'Keefe, Rinde Eckert, Ken Prestininzi, Mary Zimmerman (adaptation) Sean Clark (TV scripting) Mark Petrakis/spoonman. 415-387-9209 for info/dates.

■ BULLETIN BOARD

ATTENTION ARTISTS
5th annual underground art expo now accepting entries in all mediums for July 22nd show. Further info call C. Lannon Productions 252-5748, 255-7286.

My name is Mark Hanna. I am a SF artist who is ready to explode on to the art scene provided I can raise enough money to continue my work. I am seeking a patron, sponsor, commission and/or donations from people who want to support the arts. M. Hanna, 499 Alabama St., Studio 115, SF, CA 94110. For other considerations please write to this address or call 628-8202. Thank you.

Writers! Artists!
Expression magazine needs stories, poems, essays, photos and illustrations. For guidelines, send #10-size SASE Box 2429, Mesa, AZ 85214.

■ CASTING CALLS

Acting Seminar

Taught by casting director Eline deSantos ABC consultant for daytime tv: General Hospital, One Life To Live, All My Children and Loving, other credits include: Dead Poets Society, Witness, Stella. July 14-16 limited enrollment. CES 819-726-6918

AUDITIONS

ACTORS needed for experimental, narrative television series. 18 half-hour segments; all ages, races & types needed. SINGERS needed for soundtrack. Female only, all ranges, must read music. Call Frank 626-1938.

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415-541-4909.

■ DANCE

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Mon & Wed 7:30-9:00 pm $8
For more info call 289-4125

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MODEL MANAGEMENT

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Models with high fashion looks
(Females must be 5'9" and over, Males must be 6' and over)

STATE LICENCED & BONDED

ART SCENE

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MUSICIAN'S five/work spaces- See ad for RIFF SOUND STUDIOS under "Real Estate-Workspace".

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Pro singer - seventeen years successful teaching experience; all ages and levels, individuals and groups. Practical, innovative methods. Breathing, articulation, mike techniques, stage presence, more! Free consultation.
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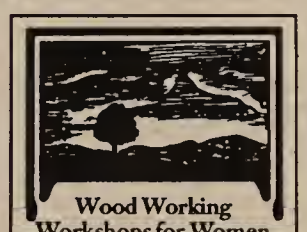

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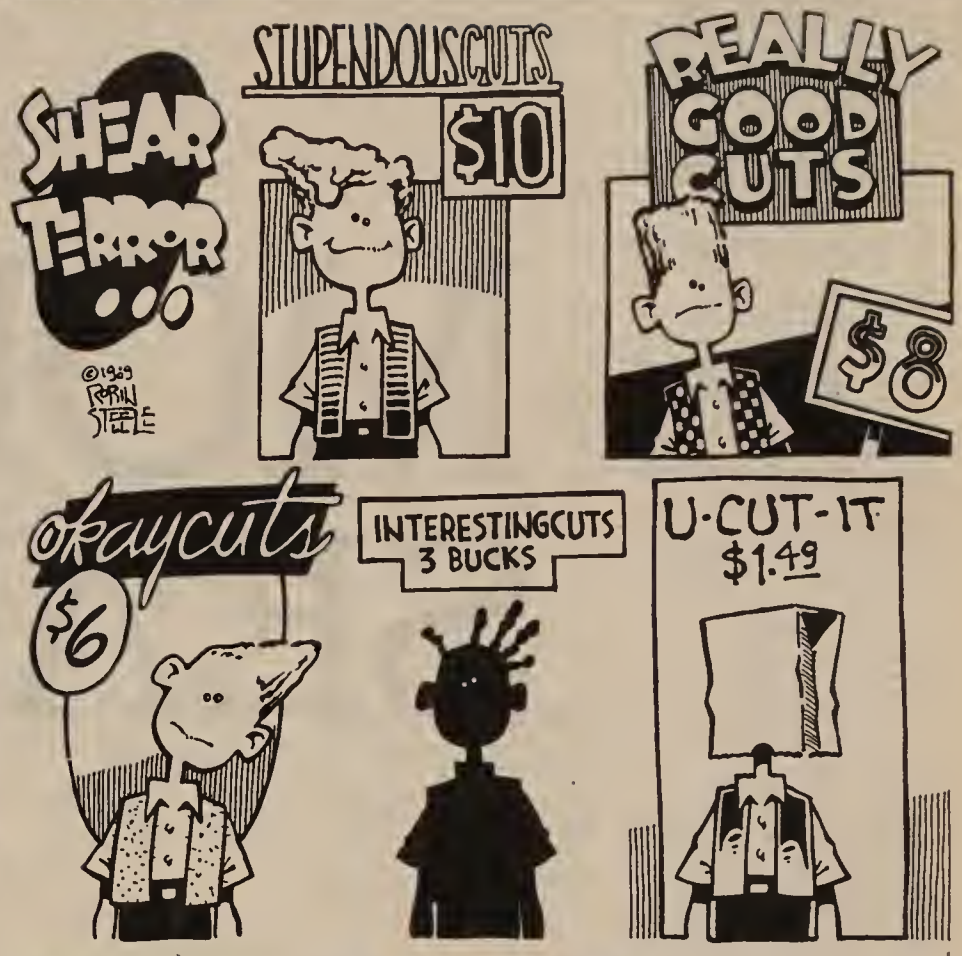

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Based on ability to pay.
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For individuals, couples and families. Licensed professionals. Sliding scale, insurance. Urgent appointments in 24 hours. Pacific Counseling Associates 479-6064.

Affordable Counseling

Openings are available for individuals, couples, and families with licensed therapists and registered interns. Co-dependency, ACA, depression, survivors of abuse, anxiety. Live Oak Counseling Center, 681-3437.

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Carolyn Kellogg M.A.
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Mid-Penninsula psychologist specializing in depression, anxiety, recovery from addiction. Insurance accepted, sliding scale. David Silverman, PhD. Licensed psychologist. 995-2779.

Grief, Loss, Separation, Change. Hurt, heartache. Psychotherapy/grief counseling. Individual; group. Carolyn S. Stroebe, PhD. Licensed Psychologist. Albany (Near Berkeley). 843-9207

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Discuss professional growth, family pressures, dating, and sexuality. No fee. Contact Jennie Yee, 398-0981.

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Stressed out with work, relationships, or relationship to be? Worried about the kids? Need someone to listen? Experience with substance abuse, recovery, parenting skills, and stress reduction techniques. Sliding scale. Offices in Marin and SF. Leslie Franklin MFCC 567-4861.

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from a new perspective
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In-depth Psychotherapy
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Practical, nonjudgmental
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No-nonsense Psychologist,
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Women's Therapy Group

Daytime group will focus on identifying and expressing feelings & needs, developing healthy relationships and directing their energies on their own behalf.
Alexis Rabourn, MFCC, 864-1061.

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Women's Therapy Group

Daytime group will focus on identifying and expressing feelings & needs, developing healthy relationships and directing their energies on their own behalf.
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"When 'talk therapy' isn't enough." High quality, intensive therapy since 1977. Stephen Khamsi, Ph.D. (MFC-8500). 1188 18th Street, SF 864-1994.

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Resist stress and burnout. Reduce need and abuse of chemicals. Be physically relaxed, emotionally calm, mentally focused and spiritually aware. Dr. R.M. Lim. Psychotherapist. SF. Free brochure, consultation. 751-7283

NLP counseling on any subject and classes. Specialities: fear, habits, self-esteem, eating, relationships, stress. Call Nancy Freedom, (415) 428-1184.

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Individual and couples counseling, nine years experience. Insurance accepted, Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077. 408-255-1075.

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Had or having an affair? Dr. Luann Linquist MFCC, author of SECRET LOVERS, offers a support group and private counseling. Call 222-1147.

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287-5767
SF/East Bay/Marin County

Women's Group Meeting Mornings

small, supportive group of women meets Wednesday mornings, working on adult child from dysfunctional families, codependency and relationship issues. If you have difficulties with trusting, letting go of control, setting boundaries, intimacy, self-esteem, call to find out more about this group. Individual counseling also available on adult child, codependency, childhood abuse and chemical dependency issues. Lois Rodenhuis, MFCC, 828-3032.

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In-depth, dynamic psychotherapy utilizing bioenergetics and Gestalt within a warm, supportive relationship. Areas of specialty include healing from incest and other childhood trauma, unblocking of artistic creativity and relationship problems. Weekday/evening/Saturday hours. Ruth Cohn, MA, MFCC registered intern #IMF14592, supervised by Howard Pollack, MFCC #MC14867. 845-9104.

Dream Group
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In transition? In crisis? Need better communication and intimacy skills? Upper Haight/insurance/sliding scale. Sara Alexander MFCC, 759-9975.

Coming Out Group

for Women who are "in the closet" at work. In a safe atmosphere, we will explore: homophobia (internal and external), self esteem, self respect, the coming out process, and trust issues. This closed group will meet fridays 6-8pm for 8 weeks. 4-5 women. Confidentiality maintained. $25 required for pre-group interview. $30 per session. Leticia J. Course, M.S.W. 547-8434. Micaela Lovett, M.F.C.C., Supervisor. Lic. ME23665.

GET THE JOB you're looking for. Look in the Bay Guardian employment listings every week.

The Friendly Way To Make New Friends
Bay Guardian Relationship ads work for all kinds of relationships. Whether you're seeking a promising new romance or rewarding new friendships, Guardian Classified can make the introductions for you. Answer the ads that spark your interest, or place one of your own and share your interests with others. Call 255-7600 and we'll give you a friendly response.

Stressed Out?

Patricia Chernoff, licensed psychotherapist and hypnotherapist, with 14 years experience in private practice and social agencies, works with individuals and couples whose stress level is getting in the way of their well-being and functioning. Especially like to work with people around work and relationship problems, exam anxiety, and sleeping difficulties. Also work with couples around their marital problems. Flexible and investigate together with you, the client, what works best for you. Reasonable fees, insurance accepted. 383-1985 (Marin).

Jewish Therapy Group

Jewish identity, relationship, empowerment, transition, selfgrowth. For men and women. Individual/group. Yigal Ben-Haim. Phd. 759-5483.

Warm Supportive Therapy
Individuals, families. Women's issues. Transitions. Work stress. Alternative lifestyles. Interracial relationships. Anne Cowan, LCSW, MFCC. 31 years experience. Sliding Scale, insurance. Blue Shield/Medicare provider. 387-8218.

Relationship Issues?

New group forming for men & women to explore patterns preventing more satisfying relationships. Thursday evenings, SF. Judye Hass, PhD, 843-4357. Michael Baum MFCC18721, 255-8884.

Counseling For Women

who want to create more satisfying lives. Specializing in self-esteem, relationships, ACA and 12-Step recovery, eating disorders, career and baby panic. Upper Haight/insurance/sliding scale. Sara Alexander MFCC, 759-9975.

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Deep, affective psychotherapy using creative unconscious. Discover what stops you from success in life, career, relationships. IND/CPL/GRP Counseling. Marin 381-6303.

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Individuals, couples and families. Relationship problems; unblocking creativity; issues of middle life; codependency and spirituality. Affordable rates.
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11 years counseling experience with women molested as children, codependence, food, relationship dilemas, sexuality and sexual preference, professional women's issues, stress reactions due to medical problems. SF and Berkeley offices. Low fee slots. Insurance. Kay Goldstein, MFCC, 753-6448.

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A safe, caring place to resolve issues, recover and grow
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•ACA • Codependency
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•Transition
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COUNSELING & PSYCHOTHERAPY
INDIVIDUALS & COUPLES
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Therapy for Adult Children of Alcoholics
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stress identification and reduction • deep relaxation and meditation techniques • relationships and intimacy • enhancing self-esteem • resolving feelings of depression, anxiety, fear, panic • grief, loss, and mortality • sexuality issues • coping with medical problems • video-tape feedback sessions • health insurance accepted • short term focus • 15 years experience

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MIND & BODY

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Is a TEMPORARY solution to a PERMANENT problem. LEARN TO THINK THIN. Weekly meetings/daily support.
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Prescription Drug Questions?
Useful, helpful answers from a pharmacist. Guaranteed confidential. Saves you time and money! KDIS, Box 1099, Sausalito CA 94966.

Body Awareness
through stretching, strengthening and ease. First class free with this ad. Monday and friday 9:30-10:30am, Noe Valley Ministry. 1021 Sanchez at 23rd street, SF. For information: 585-3881.

THE NEW AGE NETWORK is the place to look and the place to be for sharing New Age awareness with an enlightened audience of thousands. Make the connection with an ad in this special section of Bay Guardian Classified. Call 255-7800 for details.

■ HUMAN SEXUALITY

"Ask Isadora"
Private counseling with the Guardian's own. Relationships, communication skills, sexuality issues.
Isadora Alman, MA, MFCC
386-5090

Raising Tantric Energy
Control ejaculation, enhance vitality, deepen intimacy, heighten pleasure. Private/couples. Maryse, 435-8568

Bisexual Men's Support Group
Focus on communication and relationship issues involved in being a bisexual persón. Individual and couple counseling also available. Ron Fox, MA, MFCC (#ML022194), 751-6714.

What Can You Ask JJ?
. . .Anything!
1-900-844-1999
Must be 18 years old
$2.98 first minute/$.98minute
Calling just to listen is OK too!

Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it.

Sex Therapy
Couples. Individuals. Caring and very experienced therapist. Impotence. Premature ejaculation. Desire problems. Inexperience. Surrogate referrals, AIDS-VD sale. Katherine Yates, MFCC, 547-4720. Anne Wiewel, RN, 839-0555.

■ HYPNOSIS

Transform Fear Into Power
*Create loving relationships
*End self-sabotage
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Certified Hypnotherapist, 523-7853
East Bay/SF

It's A New Age
...of awareness. And the place to share it is the New Age Network Section of Bay Guardian Classified. Reach out to thousands of enlightened individuals and make the connections that can make a difference. To place your ad, call 255-7600 and make the network work for you.

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Unchain your talent! With poise and ease, enter your zone of inspiration and assurance. Find your natural rhythm for focusing your creative energies. As a musician and hypnotherapist I can understand your challenges and help you further your goals. Call Bill Spight, 526-5911.

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Control weight, smoking and unwanted habits. Reduce stress. Achieve goals with confidence. Charles Suttles, hypnotherapist. 15 years experience. Free consultation. Call 285-8369.

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FREE consultation/brochure. Recorded explanation 415-441-8219 anytime. All hypnotic applications. Certified. 415-885-4752.

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Reach out to someone new from the privacy of your own phone. It's the state-of-the-art in personal telephone messaging systems - and it's FREE to Guardian Relationship advertisers. Call 255-7800 for details.

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■ MASSAGE & BODYWORK

The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

Meet Suzy Peltier,
Certified Massage Therapist with over 10 years clinical experience. With a unique combination of expertise and concern I will use Shiatsu, Swedish and Reiki to harmonize your body's energy, release the pain and tension, and restore balance. Strictly nonsexual. 282-9730.

Precision Body Work
by Certified Massage Practitioner with 15 years experience
New Clients: $30 for 75 minutes
Diane 647-2669 Strictly non-sexual.

Treat yourself or a friend to a nuturing, non-sexual massage for your body and your spirit. Experience a combination of Swedish, Esalen, and Shiatsu. Relax in a soothing Redwood hot tub in a private, outdoor setting. $10 discount for new clients. Gift certificates available. Arnold Gans, CMP. 841-0222.

Relax With Trager.
Professional bodywork, lovely bay view office, Berkeley. Make a real difference in your life. And it feels great! 11 years experience. Julie Greene, 655-1077.

Massage For Athletes
Are you committed to taking care of your body? A deep, gentle massage by this experienced therapist is for you! Certified. $30/hour. Daniel, 626-5505

Body Balance Systems
offers non-sexual massage and bodywork in a gorgeous setting by the ocean. Relax and take a break with us. Legitimate only. 864-9788.

Relax, It's Good For You!
Professional bodywork is an excellent antedote for stress related symptoms. Get help before you get desperate. Acupressure, Trager, Esalen. Martha Lovette, MA. 731-8573.

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Be deeply nurtured and touched in a gentle, safe environment. Experience the joy of being in body. Deborah CMT

Women Only
I incorporate Swedish, Shiatsu, Acupressure and polarity therapy to help you let go of daily stress and discover new ways of being, feeling. Intuitive, sensitive. Non-sexual. Introductory offer $25/hr. Certified. Claire, 552-7216.

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Say you saw it in the Bay Guardian!

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Gene Sage 13 years experience
first session free (with series)
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Take that positive step towards personal evolution.
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sauna and steam
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T'ai Chi Ch'uan
Inner Research Institute. Martin Inn. 22 years teaching experience, licensed acupuncturist, T'ai Chi author.New beginners classes just starting, evenings Mondays and Wednesdays 7-8pm, Saturday 10-11am. 301 Eighth Street at Folsom. 285-9408.

■ SPIRITUALITY

Sacred Heart Chapel
(Independant Catholic) meets at Ebeneezer Lutheran Chapel, 678 Portola Drive, SF. Contemporary Celebration of the Eucharist Saturdays, 5pm. All welcome-- open Communion. Sacrament of Healing after Mass. For messages, schedule of services, 597-3557.

Parents & Parents-to-be
Look in our New
Childbirth & Parenting Classification

■ NEW AGE NETWORK

Don't hesitate! Make crucial decisions and know you are right! is MEDITATIONAL MANAGEMENT right for Northern California or what? Business or personal. By donation. 753-8082.

Tarot Reading By Mail. For $10, a 7-9 page personalized reading for you and your life. Send full name and birthdate: Star Beings 2215R Market, Ste 509, SF 94114

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1-900-872-JENA
$2/minute. All calls confidential!

Ramtha
Group now forming to learn more about teachings of Ramtha. Tapes and discussion. Space limited. Call 583-3043 or 255-1549.

I Ching Reading
Practical information which can help in your daily life. Sliding scale. Call Ted at 775-8554

Your Name Holds Story of Your Life
Learn more! $10 check/money order, A.I.P.O. Box 597, Daly City, CA 94107 (B). Full Birth name/date of birth/Address. Allow 2 to 3 weeks.

RELATION SHIPS

■ RELATIONSHIPS

RELATIONSHIP ADVERTISERS
Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct most spelling or punctuation errors. $7 is charged for each copy change after submission or cancellation.

RELATIONSHIP ADVERTISERS/ READERS
TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, The Guardian's new Relationship Reply Line. It's the state-of-the art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS:
In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:
Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

■ SEEKING A FRIEND

Wanted: A New Set Of Friends
Single WM, screenwriter, appreciates fine art and Warner Brothers cartoons, into exotic foods and experience seeks new grouping of friends. Open to all types, no judgment. #37700

Classified ads

This form not for commerical ads. Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy.

BIG HEADLINE 10 PT.
SMALL HEADLINE 7 PT.

ALL CATAGORIES NOT LISTED BELOW ARE COMMERCIAL ADS, CALL 255-7600 FOR INFORMATION.

❒ **RELATIONSHIP**
SUB CATAGORIES:
❒ M-M
❒ M-W
❒ W-M
❒ W-W
❒ EBC
❒ No Voice Mail
Anonymous Ads and Ad Forms without Phone Numbers Will Be Rejected

❒ **BULLETIN BOARD**
❒ **FOR SALE**
❒ **WHEELS**
❒ **SHARED RENTAL**

NAME _____
ADDRESS _____
CITY/ZIP _____
DAY PHONE _____

FOR BAY GUARDIAN USE Classification	Issues	Lines

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION.

_____ (WORDS) @ _____ (RATE) = $_____

Box ($17.50 or $24.50) optional $_____
VOICE MAIL $ No Charge
HEADLINE(S) $_____
SUBTOTAL $_____
Multiply subtotal by number of insertions. x_____
TOTAL DUE $_____

❒ I also want a one year subscription for which I've enclosed separate payment of $24.
❒ Check or Money Order enclosed, or please charge my:
❒ MasterCard ❒ Visa ❒ American Express
Credit Card #_____ Exp._____
❒ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

RATES

RELATIONSHIP ADS:
12 WORD MINIMUM
All relationship ads are entitled to Voice Mail service at no additional charge. In order to receive written replies relationship ads must use a Guardian Box, PO Box or Commercial Mail service. Personal phone numbers and addresses are not acceptable. Additional information under Relationship heading.
Rates are per word/per week (including words in headline)
1 week.....$.95
2 weeks.....$.80
3 weeks or more.....$.70

PRIVATE PARTY ADS:
(not for relationship ads)
12 WORDS MINIMUM
Rates are per word/per week. (including words in headline)
1 week.....$.65
2 weeks.....$.60
3 weeks or more.....$.55

HEADLINES (optional): Charged by week, by word, plus flat fee (see below). Maximum 2 headlines per ad, include words in headline when calculating total ad world count. Two sizes available:
7 POINT BOLD FACE approx. 28 characters maximum. $5.50 flat fee.
10 POINT BOLD FACE Two lines approx. 20 characters maximum. $10.00 per line flat fee.

OUR WHEELS DEAL:
$15.50 for up to 18 words for 8 weeks — autos, bikes, trucks or parts!

COMMERCIAL ADS:
Frequency discounts and Classified Display ads available. Call 255-7600 for information, or to place an ad. $22.50 for 5 lines or less.

DEADLINE:
Friday 2 pm
Monday 12 pm for Real Estate and Employment Word Rates ads only.

GUARDIAN BOX:
$24.50 per issue if you want your mail forwarded; $17.50 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.

WHAT COUNTS AS A WORD?
Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

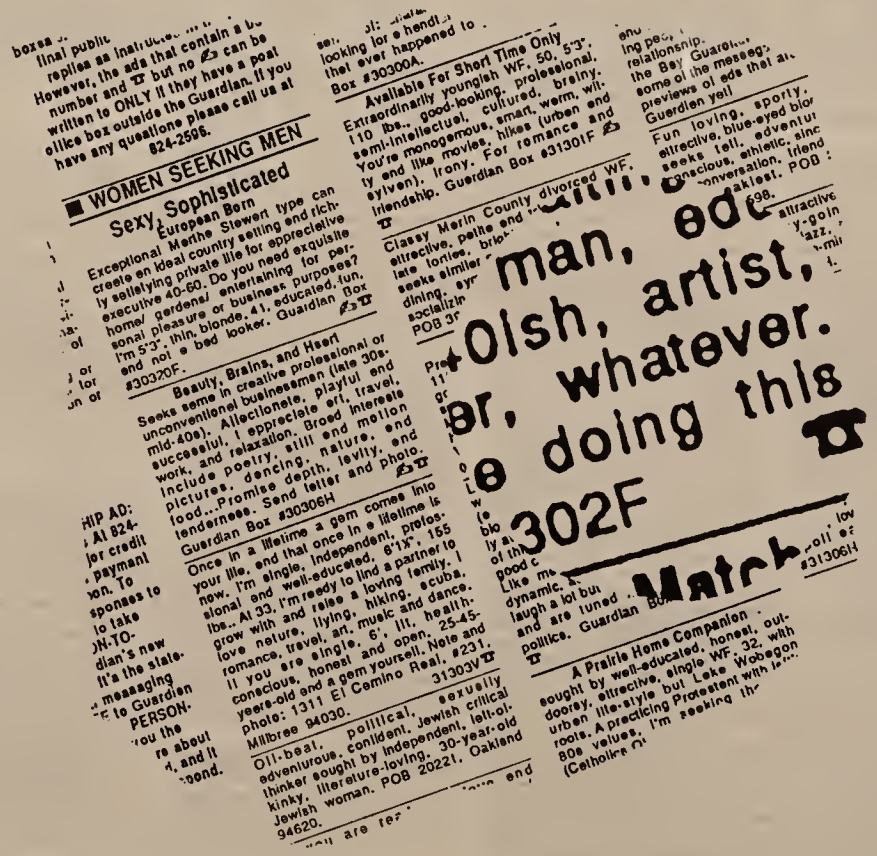
INFORMATION

PUBLICATION POLICIES:
The BAY GUARDIAN has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:
We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

BAY GUARDIAN CLASSIFIED
520 Hampshire St., SF, CA 94110-1417
Monday and Tuesday 8:30 am-5:00 pm.
Wednesday and Thursday 8:30 am-7:00 pm.
Friday 8:30 am-2:00 pm.
255-7600/995-1805 (message machine)
255-8955 FAX

Call this number today. You could fall in love tomorrow!



If you're ready for some big changes in your life, take a closer look at Bay Guardian Classified. With Person-to-Personals, our revolutionary new telephone messaging service, we've made some exciting changes of our own. Now, placing and responding to the Bay Area's best, most successful Relationship ads is faster, easier and more personal than ever. One call on your touchtone phone puts you instantly in touch with other Bay Area singles who, like you, are seriously looking for that one special person.

As a Relationship advertiser, you can add the dimension of sound to your ad with your own personal recorded message, absolutely FREE. Or, by calling 1-900-844-5555, you can quickly respond to the ad of your choice for just 99c a minute. Make the call that can change you life today. And get closer to your heart's desire tomorrow.

To place an ad:
Call 255-7600

To respond to an ad:
Call 1-900-844-5555

Classified
THE SAN FRANCISCO BAY
GUARDIAN
Where Happy Endings Begin.

person to personals

When you see a ☎ . . . Call 1-900-844-5555.

person to personals

RELATIONSHIPS

■ WOMEN SEEKING WOMEN

I'm young, hot, and femme looking for a nymph eager to share fun and decadent times with an absolute beginner. #39600☎

Gypsies Hippies and Earthy Types
Appeal to me. I'm 34, love animals, music, cooking, camping, gardening, traveling, etc. Need honesty, communication, directness...chemistry. No smoking. #37600☎

Exit The Bar Scene
And enter a whole new world of opportunities with Bay Guardian Relationship ads, from the privacy of your own home and phone. Just call 255-7600.

■ WOMEN SEEKING MEN

Special Man
Sought by exceptional woman. WF, 5'7", slendsr, 45, very attractive, Southern lady with sense of humor, financial security, good education and successful career seeks a relationship with a special, WM, 45-55, tall, classy, caring, fun and affluent who enjoys movies, fine dining, travel, theatre, sports, and much more. Photo appreciated. Guardian Box #37312F.

Corporate Days-Bimbo Nights
Effervescent, romantic, funny, sexy, pretty attorney 38, 5'1", f14 lbs., who likes virtually everything except jazz, sushi, and bowling, and lives to travel seeks very successful, attractive and genuinely nice fellow professional 35-48, for laughter, friendship, overseas advantura and much more. Bonus points for airline pilots. Guardian Box #38308F.

Pretty 37-year-old East Bay professional woman would like to meet professional man who likes his work and is preferably a ded. Guardian Box #38102F.

Madame Butterfly
Attractive Japanese-American ledy, 5'3", 125 lbs seeks handsome single WM 35-45, 5'10" or taller, nonsmoker, financially secure, emotionally stable, thoughtful, romantic, equipped with butterfly net large enough to capture this madame's heart. Photo/phone preferred. POB 4014, Sulta 403, Alameda 94501. #37310☎

Softly strong, caring, balanced, very successful, very attractive, sensual, energetic fortysomething female entrepreneur with diverse interests and abilities (and open to learning more) desires friendship blooming into lifelong committed relationship. Please be a trim, energetic, playful, grounded, gentle and sensitive 42-plus man, professionally successful, financially secure and very smart, with integrated heart and mind, believing in honest communication and open-hearted sharing. I am cosmopolitan, athletic, healthy, positive, creative, thoughtful and real. Please send note and photo. Guardian Box #37313A.

Full-figured women are sexy, too! Attractive Asian professional, 30's, warm, sensitive, intelligent, honest, funny, and a dear heart seeks special friend and/or lover. Guardian Box #40300F.

Attractive single WF, 40, 5'7", slim, successful senior executive, sporty but not a jock, enjoys hiking, biking, skiing, backpacking, dinner and drinks out, movies, dancing, music, day trips and travel. Seeks intelligent, attractive, successful, adventurous single M 35-50 for conversation, companionship, fun, and long-term relationship. Guardian Box #38301A.

Please be gentle, this is my first ad. Affectionate, fun-loving WF looking for WM 35-50 to share life's experiences. Interests include theatre, music, long walks, art, movies, and travel. Must have sense of humor, be intelligent, honest and gainfully employed. Anne: 44 Monterey Blvd. #555, SF 94131. #37314☎

Pretty, petite, long-haired brunette desires sweet, emotionally available, successful, romantic, good looking boyfriend (35-45). Share: films, classical music, Thai cuisine, silliness, country inns, long talks, hiking, intensely passionate, emotional, committed intimacy. POB 4943, Oakland, 94605. #37301☎

Summer, Fall, Winter, Spring
and on and on... Very pretty (curly, auburn hair and hazel eyes), petite (5'4"), slim (115 lbs.), 45, professional, part-time mom of two wonderful boys, energetic, playful, fun-loving, and financially independent, would love to meet an attractive, happy, healthy, warm-hearted, professional, financially secure, nonsmoking/addicted, single WM, 45-55, for potential long-term partnership. My eclectic interests include music from classical to rock, the arts, good food, dancing, the great outdoors, and the cozy indoors. What about you? Write Guardian Box #37302F.

Is there a straight single man out there, who appreciates Eartha Kitt, Julie London, 40's vintage suits, 50's kitsch? This attractive, young black woman, feminist, loves music, particularly classical jazz, film, theatre; seeks progressive, honest, man, race unimportant, to talk and laugh with. Photo and letter appreciated. Guardian Box #39300F.

Sparkling, attractive, fun-loving, educated woman 50's seeks man 50+, giving, intelligent, nonsmoking seeking conversation, humor, fidelity, happy permanent relationship. Imperfections OK. 450 Taraval #266, SF 94116. #35302☎

Summer Fun
After four years of hard work and night school this pretty blonde WF, 32, seeks sun and fun companion. Prefer mature, smart, articulate, broad-shouldered WM, 35-plus, with a strong heart. Mental/physical compatibility more important than emotional commitment. Serious replies only. Photo appreciated. Guardian Box #38304H.

Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

It Takes Someone Special
Biological clock is ticking, so I'm trying to get pregnant through artificial insemination. Now, this attractive, trim, passionate, fun-loving, people-oriented, musical, photo-taking, good-humored, Jewish, entrepreneurial PhD wants a wonderful man 35-45 to complete the family. 309 Judah, #201, SF 94122. #37308☎

Extraordinary
Successful, highly intelligent, passionate, playful executive seeks her match -- tall, fortysomething, professionally successful man capable of commitment. Race unimportant. #37300☎

Caring, successful, childfree. If you are, want to be, your call is welcome. #37322☎

Left-Bohemian by night, writer by day seeks psychologically aware men, through 40's for long-term relationship. Interests include books, art, film, comedy. Guardian Box #36301F.

Sweetheart Desired
Warm, perceptive, affectionate, spirited, bright, successful, professional, 5'9", Oakland 38-year-old seeks intelligent, self-aware, loving, fit, passionate, romantic, for marriage, family. Movies, A's, fun, good friends, outdoors, arts, integrity, personal growth. Guardian Box #37317F.

Let's Share
Love, marriage, a child, a puppy, a home. Attractive, professional, early 30's, nonsmoker. POB 9722, Berkeley 94709. #37319☎

Work Hard, Party Hard
WF late 30's loves travel, a challenge, fine dining, wine and sports; especially scuba diving and golf. Has a good heart, loves spontaneous adventure and uninhibited men. Seeks single WM who is considering a committed relationship, 35-45, with entrepreneurial spirit yet still has a zest for life. Has a good sense of humor and feels comfortable in jeans or a tuxedo. Send photo and response to Guardian Box #37303A.

Are you my Rod Serling? 50's girl trying to be an 80's lady and stuck in the Twilight Zone. Single WF, 48, work SF, live Concord. Eclectic tastes music, food, movies. Life smoker/drinker. Pull me into your dimension. Write: Mary, 1647 Willow Pass, #190, Concord 94520.

Attractive, spirited JF professional, mid-30's, tall, blonde, slender, blue eyes, seeks successful man 35-48 who desires love, marriage, and eventually children. I teach college English, love literature, music, film, theater, Italian culture. Have travelled and lived abroad. I'm warm, caring, humorous. Looking for a man who is tall (6'), lively, funny, emotionally open, fun-loving, financially secure, who loves good conversation and the arts. #38306☎

Botticelli type: fair-haired, blue-eyed, slim Italian-American college professor, earthy, vivacious, funny, passionate, compassionate. Politics: leftist, environmental, feminist. Music: Elvis Costello, REM, Mozart, Patsy Cline. Enjoy city, cultural scene, Sierras, backpacking, South of France, the Mission. Seeking commitment with WM, 35-45: kind, energetic, emotionally mature, politically aware, highly intelligent, non-corporate professional who likes to laugh. Guardian Box #37321B.

Thirties, Single BF, attractive, pleasant, affectionate, educated, trim. I like health, travel, music. Seeking compatible single M 38-plus who thinks and feels, can appreciate and be appreciated, stable, ready to try that major relationship. Entrepreneurs, East Coasters, and photos encouraged not required. Guardian Box #37318B.

Black Tie Or Backpacking
35-year-old, tall, slender, blue-eyed blonde professional who looks smashing in jeans and boots or a little black dress and is comfortable in both seeks tall, humorous single WM who is financially secure for caring and committed relationship, who likes ballet, basketball and backpacking or is at least willing to participate. Photo (with favorite subject) and letter appreciated. Guardian Box #38305F.

You may have already won! For prize you should be: WM, 28-38, over 5'6", sincere, handsome, have tent/ bicycle/ skis/ passport/ scrupies. If you like holding hands, garlic, laughing, rainy Mondays, A's, freckles, spontaneity, freshly baked cookies, kissing, Sunday papers, a pretty woman to explore/ grow/ have fun with, then you are a winner! Photo and note to Box 3975, San Rafael, 94912.

Attractive fifty-something lady seeks nice fifty- to sixty-something man for friendship, perhaps romance and more. I'm no marathon runner, but love dancing and long walks. Usually practical, intuitive and cautious, but I'm still romantic and naive in many ways. Your cleverness and healthy sense of humor appreciated. Guardian Box #37315A.

I love quiet and cozy dinners, the outdoors and my four-year-old daughter. I'm 26, very pretty, petite. I grew up in a small town, laugh a lot, but I can be shy. I hope to meet someone who's tall, good looking, good natured, fond of children and successful in whatever he's pursuing. Photo and note about yourself please to Guardian Box #37311F.

Fantasy Woman
Blonde beauty, 40, complete with brains fit, body and successful business seeks romance and hopefully more with an emotionally and financially secure professional male 38-48. If you are ready to stop dreaming and meet a lady with looks and a great sense of humor then wake up and lets meet for a cup of coffee. Photo please. Guardian Box #38300A.

Snazzy Titis
Narrowing my focus from public relations to private--seeking a partner to explore life. Dynamic, attractive single JF, 41 with a zest for life is ready for a fun-loving single JM. POB 27134, SF, 94127. #37320☎

Camus And Barbecue
Attractive 40 WF, who genuinely likes people, wants to share Chanel, 49'ers, Def Leppard, Nietzche, Wagner, quilts, "Far Side," and long talks over tea. Guardian Box #37309F.

Large nonsmoking single WF, 34, gorgeous-n-vivacious, warm and sexy and did I say large? Bright and open, friendly and caring and did I say large! Seeks nonsmoking single M, warm-n-funny, sensitive and affectionate and did I say tall? Romantic and intimate, stable and secure and did I say lean? Photo, phone. Guardian Box #38307H.

Very pretty, slender, WF, 29, seeks older, wealthy WM. 3315 Sacramento St., Suite 257, SF, 94118.

How To Answer Relationship Ads:
with a ✍
write
S.F. Bay Guardian
Box #_____
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Brunne Hilde awaits Siegfried for magical, musical, mature, mentally and physically meaningful romance. All sincere dragonslayers considered. Thrust your sword, with telephone number inscribed, at Box 234, 3315 Sacramento, SF 94118.

Uplifting
Petite, perky, blue-eyed brunette. Slender, athletic, playful, curvy at 43. Fun-loving, sensitive, sweet. I've got lots of friends, a successful professional career, a lovely home, love of the outdoors, a passion for football and an understanding and compassion for the human condition. Seeking attractive, intelligent, male, nonsmoker, mid-30's to 40's with a successful career, who knows and likes himself, who's loyal with great integrity, who's psychologically aware, who enjoys beautiful places and getaways, who genuinely likes people, who is thoughtful and warm-hearted and who can make me laugh. If you are looking for a long-term relationship and you fit the bill, please respond. If it's a match, I promise to put a smile on your face and a spring in your step. Photo preferred. Guardian Box #38303A.

BF, 40, seeks BM 40ish. Desire a friend first. Monogamous relationship second. Have family. P.O. Box 29932, Oakland 94604. #37305☎

Athletic/Life Partner
Outdoorsy, adventurous, healthy, intelligent, gentle, romantic, independent mid-30's WF, amateur bi/triathlete, desires lasting relationship with sincere, outgoing, bright, caring man possessing warm humor, positive outlook, healthy lifestyle, passions for: running, cycling, skiing, backpacking, Yosemite, travel, arts; who would love to have family with right partner. Photo appreciated. POB 1741, Alameda, 94501. #37306☎

Paraplacacity - Playboy Body
Beautiful, feminine, happy, hip, funny, sexy, sane and secure Merin professional seeks warm, passionate friendship with laughing, open-hearted single WM, 40's-50's. Please be tall, fitness-conscious and in good shape, successful by your own standards and still a little crazy after all these years. Photo and note to Karen, Box 849, Fairfax 94930. #37307☎

Friendly Female Alchemist
brewing up a new batch of famous mix. Looking for the perfect balance of personal chemistry, humor, talk, love of music, things literate, foods, wines, and the personal sharing of warmth, honesty, maturity, personal courage and caring. Are you available, 40's/ 50's, single, solvent and inspired? #38302F.

Attractive, divorced professional WF. Unusually sensitive, successful, sane and friendly. Seeks unattached professional man -late 40's to mid 50's- a nonsmoker who enjoys, among other things, his work, music, friendships, humor, good walks and close talks. Hope for emotional and intellectual rapport with a committed romantic partner. If you admire George Bush this one's not for you! Guardian Box #38302A.

26-year-old attractive professional female. Interests: music, poetry, nature, dancing. Seeks professional progressive male who enjoys a variety of interests. Photo please. Guardian Box #37316A.

■ MEN SEEKING WOMEN

Easygoing, sensitive, sensual, disease free WM, 38, seeks a lusty and busty woman for a summer romance that need not end in September. #39103☎

Back in circulation. Unusual man; playful eyes; smart, hardworking, worldly, sexy, emotionally comfortable, Jewish, manly-not-macho, 42. Seeking a kindhearted, very bright, social, sometimes-silly-sometimes-sexy, exceptional woman. Under 5'7", 24-39. Photo please. P.O. Box 866, Brisbane 94005.

Where are you, sensual, vivacious, worldly, long-awaited friend? In spite of my accomplishments and all the desirable attributes I have, my life is not fulfilled without you. Come share my joys, adventures, and passion. Let's explore and enjoy together. I'm 42, exceptionally handsome, playful, successful, urbane, multi-talented, nurturing and ready to settle down. Send me your photo and a note. You will be pleasantly surprised. Guardian Box #37103A.

Sail S.F. Bay
I don't know that I'm 60-- I'm devoted to sailing but open to many other perspectives. I'm told that I'm kind, somewhat shy, considerate, intelligent, and that I have a sense of humor; also, that sometimes I take the world too seriously. If you consider life interesting and challenging, and if you look for new horizons, please write me. POB 637, Alameda 94501.

Southern Gentleman. Single WM, 33, 6', seeks lady who is nonsmoker, enjoys movies, candlelight dinners, flowers, Lake Tahoe, the arts, weekend getaways and intelligent conversation. 875-A Island Dr. #245, Alameda 94501. #38106☎

Make new friends or find romance with Bay Guardian Relationship ads.

Ripe
At times I'd feel as though I do, but I'd never want to know quite all of you. Single dad, 39, 'extremely handsome,' 'gifted,' therapy-wise and love fertilized, I just took the long way getting here. Zeniest good, New Age, Republican not. POB 973, Danville, 94526. #37109☎

Seeking Bisexual Woman
Good looking, straight, athletic WM, 31, 5'10", 165 lbs seeks friendship/relationship with attractive, slim, bisexual WF. Guardian Box #39105H.

Handsome, athletic, successful AM, 36, gentle, caring, inquisitive, playful and droll. Ready to embark on lifetime advantura with you: good-humored, compassionate, cultured AF 25-35. Photo/letter appreciated. Guardian Box #37110F.

Single WM, 38, financially independent, physician, looking for an attractive younger lady to help occupy my free time. I'm very outgoing, attractive, thin, physically fit, creative, and would love to keep you laughing. I value children, people of all races and cultures, and love animals. Single mothers welcome to reply. POB 123, San Geronimo, CA 94963.

Sailing Mate And New Horizons
Tall, tan and handsome, single WM early 40's, touch of gray, glasses, trim and healthy, spirited, natural and adventurous, financially secure, arts professional -- passionately awaits one trim, fairly beautiful, single WF, in her 30's who is kind, caring, intelligent, and fun to be with. Sailing, camping, City nights, music, lazy Sundays, travel, and future together. Send best picture (returned) and message to POB 524, SF 94131.

How To Answer Relationship Ads:
with a ✍
write
S.F. Bay Guardian
Box #_____
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Non Fatal Attraction!!!
Attractive married East Bay businessman, 40, 8', 200lbs., very fit and healthy seeks an affectionate discreet female friend. I'm successful, virile, and fun to be with. Long term arrangement preferred. Guardian Box #40101F.

Am I The Only One?
I believe: that our health is most important, mutual communication brings real understanding, spiritual growth is fulfilling, family bonds have given me strength, self-improvement is ongoing, we can make a difference, things happen to me for a reason and it serves me. This handsome 34-year-old, 6'2", vegetarian who finds satisfaction in helping others achieve their health is confused. I seem to be unique in my commitments to life, fun and relationship. If you know these feelings and are a WF between 25-37 please respond with photo. Guardian Box #37108F.

"All I really need to know I learned in kindergarten;" A quality woman makes a tremendous difference to our development. Funny, intelligent BM, 38, entrepreneur seeks slim, attractive lady to share interest in a variety of indoor/outdoor activities (any race). Reply to POB 193391, SF 94119. #37102☎

Vamos A Peru
as participant-observers in village health care. Let's plan a two week visit and aim for a longer journey afterward. I'm a physician and part-time pied-piper, sometimes found flying kites with Andean children. Politically progressive, with two left feet. Rick. Box 11, 2450 Martin Luther King, Oakland 94612.

Marin County, single WM, 29, tall, fit, free-spirited, seeks attractive, older woman for fun times. #38111☎

Single WM, 40s, in creative field, likes movies, outdoors, quiet weekends, and love those walks on the beach, really. I'd like to share these and more with you if you are the right audience. POB 1261, Pacifica 94044.

Fun, funny, handsome, sensitive, well-educated 37-year-old Jewish Sagittarian seeks long-term relationship with 25-35-year-old warm, open end honest Aquarian, Libra or Gemini JF. Box 21, El Cerrito 94530.

Have Van Will Travel
Blue collar male 48, looks 35 seeks female who likes car-camping, hiking, sightseeing, also very nice guy, honest, affectionate, giving, good sense of humor. Also enjoys cuddling, classical music, massage. Please call or write. Guardian Box #37106H.

R

You can answer this ad now!
call 1-900-844-5555
99¢ per minute

Camus And Barbeque
Attractive 40 WF, who genuinely likes people, wants to share Chanel, 49'ers, Def Leppard, Nietzche, Wagner, quilts, "Far Side," and long talks over tea. Guardian Box #37309F.

RELATIONSHIP AD OF THE WEEK

In Limbo, seeking smart, cheerful, independent-minded, commitment-oriented 90's woman for this classy, refined, sensitive, happy, accomplished, egoless and super good-looking Mediterranean, 35, 5'10" 165, UC Berkeley physicist and electrical engineer who celebrates life. You'll be my sunshine. Guardian Box #37115F.

urad student, 26, seeks escape from shell. Friendly, female, under 30, impulsive, fit, and fun? Let's meet. POB 7765, Stanford 94309. #37124

Single Father
Artist, writer, with country property and business, seeks young woman ready to relocate in country. Children welcome - I love kids and want more. Creative work available. POB 968, Laytonville, CA 95454.

LOOKING FOR WORK? Look into the Employment section in Bay Guardian Classified. It'll work for you.

Hooked On Dancing

Good looking divorced WM, over-educated, a young 59, workaholic professional, kind, gentle and considerate wants nonsmoking, classy, attractive, slender, trim, warm, affectionate lady 35-55. Close relationship and West Coast Swing to Tango Argentino. Send photo along with letter. Guardian Box #39102A.

48-year-old professional WM recently relocated to the Bay Area. I am a caring, understanding, nonsmoker looking for an unattached WF 40-50 for conversation and companionship. My interests include music, movies, and discovering the uniqueness of SF. Guardian Box #37113F.

Highly educated but down to earth and easy going. Trim, very fit, attractive and truly young-looking 40ish white male, 5'9". No problems with love and intimacy. Many interests from scuba diving to chamber music. Love long walks and quiet times. Upbeat with a good sense of humor. Looking for a woman late 30's to mid 40's that is very intelligent, trim, fit and at peace with herself. Photo optional, returned, 1583 Solano Ave., Suite 245, Berkeley, CA 94707.

I Want To Meet You
You are down to earth, nonsmoker, not obese, happy, home/family oriented, somewhat religious, and would like to add a special relationship to your life. I'm a single WM, 39, nonsmoker, non-drinker in recovery, easy to look at, politically conservative, have a sense of humor and I don't take myself too seriously. POB 2076, Burlingame CA 94010. #40100

Capitalist Seeks Venture Partner
Suave, busy executive seeking tour guide. New in town, 6'0", 39, 180 lbs. Single WM who is ready for commitment seeks lady for travel, adventure, ski, theatre. If you are 5'4"-plus, athletic, professional, under 38 -- dare to be spoiled. Send letter and photo to Guardian Box #37114A.

Green Tea at Midnight
Slim, intelligent, attractive, artsy, any race/foreign born F sought by WM 28, blonde, 8', handsome professional for cultural and culinary prowling. Guardian Box #39106F.

SUCCESS

means doing what you love and getting paid for it. Check our Employment Career Services section for help in reaching your full potential.

Blue-eyed, 6', handsome outdoorsman. Educated, solvent, non-smoker needs svelte, pretty lady, 40-50, financially secure to share skiing, symphony, ballet, travel. #37101

I am a single male, new to the Bay Area, looking for an attractive, slim, long-haired Hawaiian or Spanish female between 18-35 for possible long time relationship, maybe marriage. Also enjoy fun-loving times, dancing, togetherness, traveling and lots of caring for each other. Would like straight-forward female who's never been married. #37104

Shiva seeks Shakti for Panchatatatve. Box 3122, Santa Clara 95055.

Romance, honesty, equality, travel, funny, healthy, sensual, adventure, attractive, music, unusual, balance, warmth, depth. I'm WM 40. POB 1075, Fairfax, 94930. #39100

Politically Leftist
Pro-feminist, spiritually progressive single WM, 42, happy, funny, attractive, music, health education, fitness. Interested? 1259 Seventh Ave. Box A, SF 94122. #38108

Looking For Modern Love
Writer, teacher, radio host, 39, Jewish; attractive, brown hair, beard. Sensitive, strong, caring, affectionate, left-of-center, nonmaterialistic. Interests include music, literature, sports, travel, meditation, yoga, Eastern philosophy. Seeking woman, 30-40 (any ethnicity) with some similar interests and/or values. Desires intimacy, sincerity, commitment. Guardian Box #37123F.

Viking Ladies:

If you're of Scandinavian descent, 25-35 and love life, the beach, the mountains and music, let's meet. I'm 35, 8'1", 185, part Norwegian, educated and excited about life. I love to surf, ski, run and go to concerts. I'm enthusiastic, sincere, creative, motivated and a gentleman. Let's get a midnight sun tan ! Photo appreciated. Belmont. Guardian Box #37119F.

Enter The Ark
Two friends have decided to support one another to embark on an enjoyable and successful couple's journey. Have you done your preparation to proceed with the soundings of spirit? The Odyssey now finds us in our 40's, good and exceptionally attractive men, hearts courageous and softened by pursuing Truth, minds keen to the play of opposites, longing for the match that will prove fruitful for our world. We are therapists, playful, aware, engaged. You are mature, sensuous, beautiful, creative, secure, human and loving. We'll arrange to all meet at the gangway. Please send note and photo. 3315 Sacramento St. #148, SF 94118.

Government Flu

25, nonsmoker, vegetarian, atheist, political activist wannabe, punk rock lover, frisbee thrower, bicycle rider, computer programmer seeks correspondance, companionship, and a remedy. POB 13391, Berkeley 94701.

27, blond, green eyes, tall, single WM, creative, artistic, intelligent, rad wine, closet musician, new seeks only one new tallish, honest WF, with controlled insecurities for conversation, companionship, music and late night clubs. #37111

Make new friends or find romance with Bay Guardian Relationship ads.

Mr. Regular Guy
38 native SF likes regular gals who laugh out loud and like spaghetti, who tolerate Sinatra, garlic, and swimming, and who do not wear Lycra spandex in public, eat in trendy joints, talk on car phones or know a lot about aerobic fitness or commodity futures. Guardian Box #38112B.

Let's Have Fun
Divorced WM thirtysomething, fit and communicative, loves exercise, gourmet ghettoes, exploring, SoMa, opera, champagne, beer, dancing, real people. Let's not be timid. #40102

Soul - handsome, blonde Artist seeks pretty, Ebony executive for conversation, passion, devotion. #37107

Sincere Black Bachelor
34, unselfish, good listener, educated, chivalrous, solvent, desires black female for committed relationship. #38113

Trial Lawyer, creative writer, 38, Stanford grad, seeks commitment with artistic, responsive, psychological woman, capable of mutual conversation and intimacy. Photo please. Suite 419, 5337 College Avenue, Oakland, CA. 94818.

Good/bad boy sought by beautiful/imperfect artist, 34. Parceptive, witty and extramaly attractive men favored. Photo. 3315 Sacramento #201, SF CA 94118.

Massage Partner Wanted Now
Trim female wanted for massage-partner relationship with excellent, straight masseur in safe, clean, and beautiful environment -- pool, sauna, jacuzzi. P.O. Box 524, SF 94131.

Man 5'5" 39-Years-Old
Looking for a nice female for relationship. POB 4665, SF 94101. #37115

There I was, deep in the jungle, surrounded by savages preparing me for their next meal. My mind began to wander...thinking about that tall, young (22-28) shapely, exotic woman I'd never met and all the things I'd yet to do with her, like skeet shooting in Iceland, seeing a Harry Connick Jr. concert with 3-D glasses, or participating in a canned niblets corn taste fest. If you are such a girl, with similar aspirations and are adventurous enough to dare rescue me from this ill fate, send your rescue plans to this 28-year-old Tom Hanks, Tom Cruise type before it's too late. Please include photo and phone so we can work out the details. Guardian Box #42100H.

White male 84 seeks women. Box 1003, Novato, CA 94947.

Looks Count!

Admit it, they do. Attractive 39-year-old male, 5'7", lean and trim, seeks sensual brunetta prone to glamour fits, with warped sense of humor and interest in foreign films and spontaneity. Photo or portrait on black velvet appreciated. Guardian Box #38110B.

WM, 30, looking for feminine beauty in her mid-20's, drug-free, nonsmoker. Have my own business which deals with white-water rafting. I love metal to Motown, and dining in the finest restaurants. I'm very bright, good-natured, sensitive, handsome. I love the outdoors, animals and motorcycle rides. Photo and note please. Guardian Box #37112A.

When you see a ☎ . . . Call 1-900-844-5555.

person to personals

SF Professor seeks athletic WF for shared outdoor activity and meals. I'm 49, divorced, enjoy cooking, bicycling, hiking, and anticipate permanence with the right woman. Let's start with a chat. Guardian Box #37122F.

Lonely W/A/H/F, slim, caring, easy going, sharing, romantic, 45-80, desired by widower, photo. POB 2510, Sausalito 94968.

Handsome Professional

Just moved to California, tall, athletic, fit, well-built (6'2" 180 pounds), WASP, very good-looking, blue eyes, light brown hair, 40's (appears 35), Ivy League degrees (undergraduate and PhD), highly successful career, financially secure, fun, exciting, good sense of humor, good dancer, therapy-wise, nonsmoker, well-traveled, lived in Europe, speaks several languages. Enjoys jogging, swimming, biking, dining out, travel, movies, music, theater, art. Seeking single WF, 30-42, unusually attractive, tall (at least 5'5"), slender but not thin, well-proportioned figure, intelligent, highly motivated, well-educated, successful professional, warm and caring, who enjoys old-fashioned style romance with chivalry, poetry, candlelight and roses, and who wants a man who is strong but gentle and loves to cuddle, who understands and is able to communicate feelings both verbally and with a tender caress. Send note and photos (face and full-length) to POB #24 Berkeley 94701. #37117

Handsome, fit, single WM, 41, tall, well-built, sensitive and sensual, humorous, lover of life, passion and romance. Intelligent, educated, professional with eclectic tastes. Seeking a lady, 20s-30s. Be intelligent, earthy, humorous, pretty, very shapely. Be open to friendship, romance, great getaways. Phone a must, returnable photo appreciated. Box #197 2443 Fillmore Street. SF, 94115. #38104

A very religious atheist. I worship life and all that sustains it, but don't believe in spirits, god(s), etc. I seek a wife who also reveres nature. Divorced WM nonsmoker, 5'10", 36, attractive, passionate, fun. POB 4603, Hayward 94544. #38100

Filipino Female Wanted
Decent, playful white dude is blond, blue and 31. He seeks the cute, petite, 25-30 Filipino women. She has a good family background, enjoys getting out and doing stuff like throwing frisbee, motorcycle riding, building sandcastles, camping, or is just a plain outgoing good sport. First name and phone only is fine. Guardian Box #38107H.

Summer Is Here
And this warm, supportive, athletic, 27-year-old Italian/Irish college teacher has ample time for romance. I am unpretentious, bright, and am interested in a meaningful relationship. 750 La Playa #741, SF, CA 94121. #39101

Single WM, 37, 5'9" solvent, sincere, fit and attractive, seeks slendar bright pretty women with appreciation for healthy lifestyle, kind hearts, adventure, travel and outdoors. P.O. Box 313, Hayward 94543. #38105

The Bay Area's best Relationship ads are even better with **Person to Personals**, our state-of-the-art telephone message system -- FREE to advertisers.

36-50
Lady old enough to know what she needs and young enough to want to test her limits sought by 51-year-old WM Stanford graduate. #37118

Can you put up with sensitive, generally cheerful, tall, dark, handsome, recently separated, 44, WM, Berkeley professor? Send descriptive note and photo to: Box 218, 2560 Bancroft Way, Berkeley, 94704. #38103

Summer Romance
With man for all seasons. Allow this good-looking, intelligent, witty, well-educated, charming, spontaneous, 34 WM to jump start your summer. Respond immediately if you're passionate, alive, unusual and most of all, smart. Photos gladly exchanged. Guardian Box #37121F.

Unconventional Fun Lover
Some things are for only the few. Movies, theatre, travel are spiced with fun games by this left of kinky, passionate, great guy. If you're the right woman for this successful professional 8', 175 lbs. WM, 38, let's boogie. #38101

Amerasian male 32, professional, sense of humor, stable and adventurous, seeks well-educated, level-headed woman for friendship or commitment. #37120

It Could Be Me
Somewhat crazy 42-year-old ex-New Yorker, seeks woman 30-40, for relationship, marriage, and family. I am a well-traveled, sensual, professionally successful, nice guy. You are a sweet, considerate woman, who is not shy, nor a work-alcoholic. 1442A Walnut St. #393, Berkeley 94709. #38109

Party Planning Made Easy!
Include our Classified in your plans and turn your next party into a real celebration.

Attractive man, professional, financially stable, with left values, friendly, funny, energetic and supportive seeks really nice women with looks for durable monogamous relationship. Kids fine, photo appreciated and returned. Guardian Box #37105H.

Witty, successful, intense, sentimental single WM, professional, late 20's; enjoys baseball, amusement parks, conversation, spontaneity, comedy and long walks; seeking attractive single WF ready and willing to have friendship that may grow into a long-term relationship. Guardian Box #39104F.

WM; retired, healthy, solvent, seeks WF. Please write Box 98, 2370 Market Street, SF 94114.

Perfect Marriage --- Essential
Seeking sociable, confident, objective, spunky, witty, slim, silly, nonsmoking, non-breeding, cerearish female. single WM counterpart, knowledgeable 33, occasionally bumbling, witless oaf. Please inquire POB 431, Larkspur 94939.

I'm a cheerful, affectionate, slim Japanese young man seeking lifetime love and marriage with a sincere, young WF. Write with photo: Mase POB 882241, Los Angeles 90086.

■ MEN SEEKING MEN

Husky BM Seeks In-shape Man
Me: 8', 34, 268, loving, caring. You: 5'10" or taller, masculine, looking for caring, loving, affectionate relationship. #39519

Sverige Flocks
GWM, 34, 5'11", brown/aque, glasses, moustache, old movies, Bach, camping. You: a little shy, any size, race. No bars or drugs. Moderate drinking/smoking OK. Jeep. #40502

Walnut Creek/Orinda
Trim GWM 42. You- GWM 25-35, hairy-chested, masculine, for friend, massage, cuddle. Private yard for sun. Reveal pix gets same. Guardian Box #39507F.

Handsome And Kind
Athletic 35, 8', 155. Negative. Italian appearance. Zen. Heartfelt connection sought with: cute, firm, mostly smooth, bright, negative, youthful, gentle friend. Photo. #37502

Let's Go To the Parade Together
31, GWM, East Bay looking for good times, low expectations, brown, brown, hairy, thinning. P.O. Box 40150 Berkeley 94704. #39520

"Want To Date?" 31-Year-Old
GWM, attractive, intelligent, professional desires to meet tall, dark, handsome, educated, happy successful men to develop long-term relationship. #38500

Looking/Longing For:
A strong hand on my shoulder telling me it's OK - even when its not. A warm embrace telling me it's OK - when it is... and the opportunity to gesture real emotion in return. That about sums it up. If the part of you that's missing is the part you long to give, we're both there and I'm up for at least a cup of coffee, , if not a lifetime. Please respond to Jeff (W, 30), 833 Post #207, SF 94109.

Affectionate, Warm, Playful
GWM, 39, 5'10½, 180 lbs, brown/green, bearded, hairy seeks cuddly counterpart with varied interests. Reply. #39505

Bear Seeks Bear
Appreciative, hairy, husky gentle man seeks same or similar for friendship and lovemaking sharing. Please write to: 584 Castro St. #247, SF, CA 94114. #39504

New In Town? I'm Your Guide!
Native San Franciscan would like to show young newcomers around his great hometown and introduce new friends. Send phone number to Boxholder GN, 633 Post St., Box 1878, San Francisco 94109.

Daddy Wanted
Young, smooth, college cutie, boy-next-door type, 20, seeks wealthy man for win-win arrangement. Michael. #39511

Impress Me With Words
GWM 28, redhead seeking special nightlong hug recipient/donor. Loves movies, music, paste, two-stepping, romance, goofing off. Letter required. Photo appreciated. Guardian Box #40505F.

Wanted: Hairy WM 35 to 55
By BM, 39, 6'3", 190, for companionship. Am honest, good looking, safe and tired of sleeping alone. #40501

Inexperienced But Eager
27-year-old Italian/Irish, attractive college teacher, interested in meeting men who are inexperienced but eager to discuss possibilities as well. #38505

Slim And Hairy-Chested
If that describes you, and you're under 35 and want to meet a similar guy, 38, then reply today! #38501

The Guardian Guarantee

means we'll sell it for you in three weeks, or you get three more weeks FREE. Ask for details.

Athletic GWM
Seeks trim, youthful, Latino/Mediterranean type. Me: Anglo, 8'1", 189 lbs 48, HIV-, nonsmoker, non-drinker, no-drug user. Photo preferred. Box 704, Oakland, CA 94804. #38504

Masculine, curious Asian-American male seeking sincere, attractive WM with little experience for possible relationship or to explore our curiosities. POB 210102, SF 94121-0102.

Shy? Ms Too So Cell
I'm 5'8", 140, balding, full beard. Teddy Bear likes to cuddle, safe sex, masculine GWM, no drugs or alcohol. #38506

Good-looking, athletic, GWM, 34. Enjoys fun, quality times with people who are into fitness, walks on the beach, movies, talking, quiet times, travel, etc. for friendships, maybe more. #37504

Man Of Color
Wanted as lover, one time or for all time (negotiable). Must be nonsmoker (18-35). I am energetic 46-year-old WM of German descent. #40507

Looking For Mr. Bright
25-year-old, 5'6", 135, brown/brown, good-looking, witty, educated, nicely built, clean-shaven, nonsmoking romantic seeks similar. Blond hair a plus. #40504

Special Guy Seeks Same
Nice looking GAM 30, 5'9", 130, warm, clean-cut, seek healthy young GWM 22-32, for friendship, romance and a possible long-term relationship. #39506

Beastly Pleaser
Affable/intense, bearded WM, 48, 5'5", 145 lbs seeks very hairy gents, any age, for friendly sensuality. Please be compassionate, weight proportionate to height. #37503

GWM, 30, 5'11", 190, brown hair, blue eyes, masculine, clean shave, into gourmet dinners, good wine, movies, travel. Looking for clean shaven WM, 21-30 who has similar interests and an appetite for fun and adventure. #37501

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

Japanese Boyfriend Wanted
White athletic professional, 35, 8'2", blonde hair, blue eyes, would like to make a sincere commitment of love and friendship. Please call. #39502

Give Me A try!
GWM, Italian, 42, blue eyes, beard. Seeking friendship and hot encounters with other hedonists. Bisexual and straight men encouraged to reply. #39522

Nice, Lonely & Shy GWM
(35, 5'11", 180) seeking friendships with thin GWM/GAM under 35, under 8'. POB 1041, Alameda 94501. #39513

Widowed GWM HIV+
32, bearded, in shape, dog lover, Mac-user, cooks, artist, humorous, sexually liberated gay Christian, wants dark-haired WM for fun love. #39517

Seeking Cute GM 27-37-Years-
old who is happy, spiritual, non-codependant. I am healthy, HIV+, 33 years, 5'10", brown hair, blue eyes. #40500

Sexy And Dynamic
Very handsome, GWM, 31 with moustache wants masculine, energetic, outgoing companion. Turn-ons include facial hair, sparkling eyes, and a nice smile. #40509

Mature WM Seeks Younger Men
Attractive, fit, 66 ded, 5'8", 170, seeks trim 18-40 son for loving and intimate relationship. Sincere only. #39521

They All Want Me To Be Their
Daddy. Hell, I'm only 48. I want a daddy of my own. Tall, hot, hunky like me. #40503

Seeking Masculine Mature WM
Caucasian, 40, 8'2", brown, husky, blonde-blue, law-order, professional, blue-collar, for outdoor/indoor, civilized, safe fun. #39518

Wanna Fall In Love?
Me too! Seek attractive, nice guy with sense of humor. Me: GWM, 5'10", 170 lbs., HIV-neg, nonsmoker, nondrinker. #40508

Walnut Creek
GWM 28 seeks same for friendship, maybe more. I enjoy music, movies, and conversation. Write to POB 3149, Walnut Creek 94598. #39509

Handsome Masculine Guy
Seeks same for relationship. I'm 30, 6'1", 185, into bicycling, backpacking, quiet times. Nonsmoker not into bars. Want stable, secure guy, 25-35. #39518

24-HOUR AD SERVICE. Use our Night Drop Box to leave your ad with us anytime. Located at 520 Hampshire St, at the corner of Hampshire and Mariposa.

RELATIONSHIPS

Latino? Italian?
If fit and manly, you're my type! I'm blondish, attractive, masculine, 40, 5'11", 160 lbs, Aquarius, writer/photographer, good bod, laugher. #39515☎

Honest? Sweet? Gorgeous?
You'll probably enjoy me. Let's swap photos. Jim: POB 14547, SF 94114. #38503☎

Nonsexual Friends Any Race
Attractive, fit, early twenties GAM seeks friendship under thirty for companionship, weekend disco, dining, chatting. Weight must proportion height. #40506☎

Quality Companionship
Handsome, healthy, athletic, educated guy with Asian/Latin features, beautiful defined muscular physique seeks quality companion: 584 Castro Street, Box #204, SF 94114. #38502☎

Happy endings begin with Bay Guardian Relationship eds.

Hot Blue-eyed European Blond
With smooth slim body 5'8", 130 lbs., seeks good-looking hairy Mediterranean of photo required. Guardian Box #37500F.

Creative Adventurer!
GWM, 35, 5'8", bright, handsome and fit seeks special buddy for laughter and sensuous good times. Love sailing, Sonoma/Carmel, foreign films, jazz. Write! P.O. Box 14352, San Francisco, 94114. #39501☎

Summertime Fun - East Bay
Honest, humorous, good looking BM, tall, young 40, masculine, professional, in-shape. Seeking Asian/Latin friend for movies, dinner, conversation, etc. #39503☎

Ready To Give Up
Looking for partner. Help! Me: 29, bear, overweight, tall, work in city. You: nonsmoker, hairy, muscular, blue-eyed, filmgoer. POB 1285, Fremont, CA 94538.

Looking For Someone
This GWM 41-year 5'8" handsome ARC healthy looking for boyfriend who understands intimacy, versatile safe sex, likes himself. Call, let's talk. #39510☎

Gay fathers in my age group, I'd like to meet you! I'm 35, 5'11", 180 lbs., enjoy outdoors and international activities. #39508☎

Handsome Redhead
32, 5'7", 140, creative, sensitive, hard and muscular. Interested in meeting guys under 5'9" with brown hair and light eyes for fun and more. #39500☎

Inner Quest
Spiritual man seeks risk taking guy for growth and play. I: attractively non-gym tonad bod. Hairy, baard, 5'7", age 30. You? #39512☎

Own Teeth, Full Head Of Hair
GWM, 40-something, ageing and rapidly getting testier, cynical, but ever hopeful, seeks short or long-term assistance along the steep and circuitous path of life. #39514☎

■ EITHER/BOTH/COUPLES

Couple
Older Caucasian male with young Asian wife seek expanded relationships with friends. Looking for like-minded persons to share fun and good times. Please no swingers. Enclose picture and tell us what you like. POB 411234, SF 94141.

■ INTRODUCTORY SERVICES

Herpes, Meet New Friends
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 800-373-9821.

Party Planning Made Easy!
Include our Classified section FRIENDS FOOD FUN in your plans and turn your next party into a real celebration!!

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St (corner of Hampshire and Mariposa).

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Astrological Matchmaking
Meet compatible people using your unique charts, not just Sun signs. Quality, not quantity. Serving entire Bay Area. 1(707)874-3185

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapaau, Hawaii 98755. 1(808)981-2114 anytime.

Younger Man-Older Women
Introductions! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 18th St. #308 San Francisco, CA 94103

JAPANESE & other ladies in Asia want friends & romance! Free information: PACIFIC CENTURY, 110 Pacific #208-NB, San Francisco, CA 94111.

Interracial Dating
Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 856-9185 or write Ebony/Ivory Society, PO Box 811218-S, Chicago, IL 60681-1218.

ASIAN WOMEN DESIRE ROMANCE!
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

The 95¢ Date
VOICE MAIL INTRODUCTIONS
CALL 1-900-741-DATE
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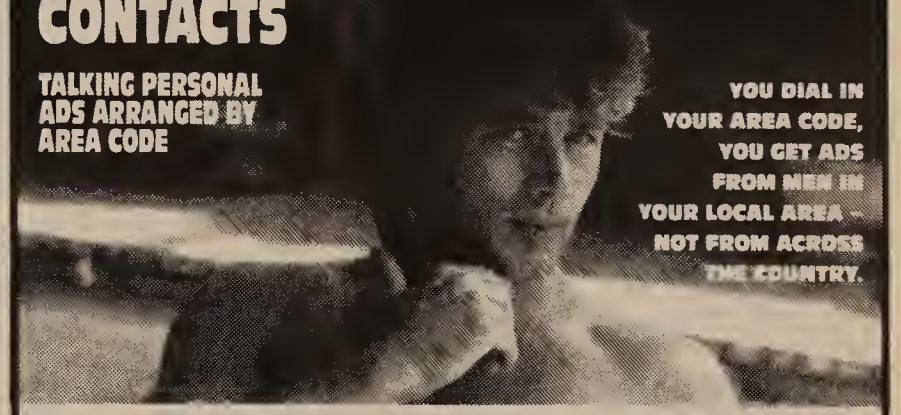
Ladies Free 1-800-633-9115
Atlanta Call NOW | San Francisco 24 HRS 95¢/min. | National $1.95/1st min.

Get in touch...

Call **1-900-844-9600**
- Men, women, gays, couples... something for everyone.
- Listen to new messages... record your own personal message.
- FREE voice mail box for a more direct connect.
- Increase your chances!

95¢ per minute. No toll charges. Must be 18.

MAN-TO-MAN CONTACTS
TALKING PERSONAL ADS ARRANGED BY AREA CODE

YOU DIAL IN YOUR AREA CODE, YOU GET ADS FROM MEN IN YOUR LOCAL AREA — NOT FROM ACROSS THE COUNTRY.
PRIVATE • DISCREET • MEET LOCAL MEN
MEN FOR MEN
$2.00 1ST MIN $1.00 EA ADD'L MIN **1 (900) 234-3500** ADULTS ONLY
RECORD YOUR OWN AD AND OPEN UP A PRIVATE VOICEMAIL BOX **INSTANTLY!**
LISTEN TO **LOCAL ADS IN YOUR AREA** • MEET MEN **IN YOUR AREA NOW!**
RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX **TONIGHT!**

Get To Know Someone — Really Well!

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Listen to and leave personal messages for:
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SINGLE?
Looking for Mr. or Ms. Right? With Talking Personal Ads, you can find that special someone, today! It's easy and only a phone call away. Here's how!
1. Just dial 1-900-860-1020
2. You'll hear Talking Personal Ads from eligible, successful people in your area who would like to meet you! Each ad is recorded in the person's own voice, so you can really tell what they're like.
3. Then record your own Talking Personal Ad. There's no need to give out your phone number because your private voice mailbox within hours will be filled with replies from other exciting singles. Take your pick! Have a date tonight! Your search stops here. We're here to help.

Cindy: *It was so easy! Robert sounded like the kind of guy I could be comfortable with.*
Robert: *I was hoping someone like Cindy would answer. We made a date that night!*

THE Date CONNECTION
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$2 1st min/$1 ea. add'l min Adults only
YOUR PRIVACY GUARANTEED

FOR ADULTS ONLY

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$2 EACH MIN.

OUR FILES ARE ALL MARKED...

CONFIDENTIAL

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ADULTS ONLY CALL
$2 EACH MIN.

WOMEN ARE AS CLOSE AS YOUR PHONE!

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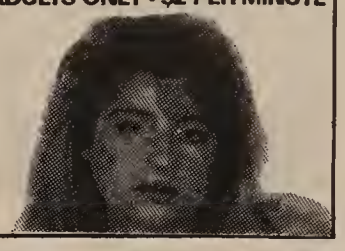
ADULTS ONLY - $2 PER MINUTE



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1-900-226-1226

adults only
$2 per minute

Misbehaving

lines

for adults

1-900-988-4874

$2 per min. / for adults only

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for adults

california dreamgirls

THE MOST FUN UNDER THE SUN!

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$2 EACH MINUTE
OVER 18 ONLY

long, hot summer

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YOU NEVER KNOW WHO YOU MIGHT BUMP INTO!

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(976-9378)

- You select the type and age range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- Your privacy is guaranteed
- You don't have to put your phone number in your ad
- Communicate instantly using built-in private voice mail system
- All for only $2 per call. No "per-minute" charges! (plus toll, if any)

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THE SQUEEZE LINE

☆ Meet your Special Squeeze Right Now!
☆ Exciting Personals and Dating Ads.
☆ Leave a Message of Your Own!

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Open 24 Hours! Call Now ! $2 plus toll if any

SINGLE? ALONE? LONELY?

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LISTEN TO A DOZEN OR MORE MESSAGES OR LEAVE YOUR OWN PERSONAL AD!
MEN WOMEN GAYS COUPLES

FIND WHO YOU'RE LOOKING FOR... EXCITING!

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Adult Messages

for Men... and Women!

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MESSAGES CHANGE OFTEN, SO CALL DAILY.
Ladies Call FREE:
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Beautiful, faithful asian ladies seek sincere American men for friendship/marriage. Free photo brochure, details. 702-451-3070 or P.O. Box 60283, Las Vegas, NV 89180. Compare our rates.

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Lost And Found For Relationships

If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section --- or signal for help with an ad of your own by calling 255-7800.

The Perfect 10 BULLETIN BOARD

Use the Perfect 10 Bulletin Board for an entire month for only $9.95.

HUNDREDS of MESSAGES

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LEAVE ADULT MESSAGES. SEE IF THERE'S ONE FOR YOU. INTRODUCTIONS, PERSONALS INSTANTLY UPDATED

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$2 plus toll, if any

GAY TELEPHONE BULLETIN BOARD

LEAVE ADULT MESSAGES; SEE IF THERE'S ONE FOR YOU. INTRODUCTIONS, PERSONALS. INSTANTLY UPDATED

(415) 976-6677

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BULLETIN BOARD FOR MEN ONLY

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24 hours

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Men • Women • Couples

Ladies: record free

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MOVIE MATES

For FREE No-Obligation Membership

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Listen or leave 1 • 8 play per call
100's of SINCERE M/F ads on line

ARE YOU HIP?

THEN MEET INTERESTING PEOPLE LIKE YOURSELF ON THE HIP BULLETIN BOARD!

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MORE THAN 15 MESSAGES WITH EACH CALL!

LIST FREE AT 415-773-9432
.95¢ min. $1.35 first min 18+ 24hr.

Fair Game

Intros 826-8243

Gals Galore

BULLETIN BOARD

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What Can You Ask JJ?

. . .Anything!
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Must be 18 years old
$2.98 first minute/$.98minute
Calling just to listen is OK too!

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Friendly teams now forming for personal and social change. Join us and make a difference. Everyone welcome. 881-7454.

FREE AIDS ANTIBODY TESTING

Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

■ CROSSED SIGNALS

Lost And Found For Relationships

If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section --- or signal for help with an ad of your own by calling 255-7600.

■ LOST AND FOUND

Bracelet lost June 3rd, Russian Hill/Cow Hollow area. Sentimental value. Reward. June 777-0333.

■ MARRIAGE ARRANGEMENTS

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire Street.

■ MISCELLANEOUS

Wanted: Golden Gate Park Film Footage. Any pre-1980's film shot in the park - family films to newsreels. Will copy & restore if used in our film. 415-383-0553.

Get This Card!

MASTERCARD

Bankruptcy OK.
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Open 24 hours!
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Flat 10 dollar/toll

Wanted: Cardboard boxes. Just moved? Got a lot of boxes? Why not recycle them to us? We're moving and need boxes. Will pick up. 750-0185.

■ SPECIFIC PEOPLE WANTED

SUBJECTS WITH GENITAL HERPES

For study of education/support group; Ages 18-35, with diagnosis of herpes last 5 years. Jan Swanson PhD, 420-8790 AM/PM/weekends. $40.

Female Surrogate

WF 45 needs WF. Physically soft, round and motherly, intellectually strong and open to my needs. Guardian Box #38700A.

Divorced, Separated?

Your story can help others cope. We seek personal, written accounts of divorces, separations for a book to aid in personal life transformation. All names, locations changed for print. Write: 3315 Sacramento St., Box #245, San Francisco, CA 94118.

Cycle Across Oregon!

I'm looking for a training and/or riding partner for Cycle Oregon III in early September (420 miles -- seven days). I expect to ride at least 500 miles over the summer in preparation. Call Sue at 775-1502.

Surrogate wanted for infertile couple's embryo. Must be stable, healthy, have children. Write; Law Offices SK, 712 Sansome St. SF, CA 94111.

One Number Does It All: 255-7600

If you're buying, selling or trying to make contact, call Bay Guardian Classified and place an ad. It works.

French Student Exchange

22-year-old WM student engineer seeks friend compatible for exchange July, August -- Paris/SF -- French Riviera possible. Multiple interests include sports car. Photo. Write to Alain, 2040 Polk St. #230, SF, CA 94109.

UFO Witnesses - Contactees

Documentary filmmakers interested in hearing your story. Call Jim 931-0549.

Healthy Males Needed
For Paid Drug Study
at UCSF
Call 476-5352

Healthy Male Smokers Needed

For Paid Nicotine Study
12-day confinement.
Call 476-5352

Nonsmoking Normal Weight Males

Age 25-35 needed for UCSF outpatient Nutrition study. Free meals for six weeks + $500 reimbursment. Must eat breakfast & lunch at UCSF 7 days/week. Blood is drawn every other Tuesday. **Call 476-7931**

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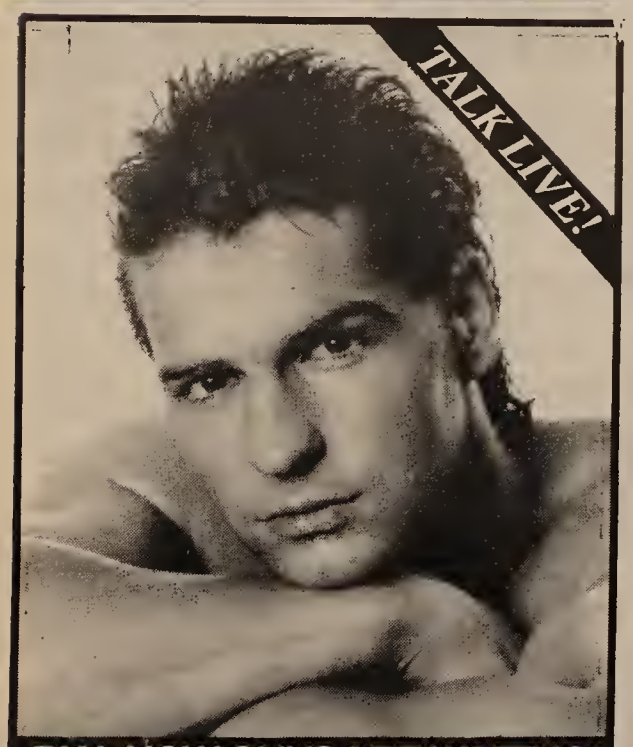
1-900-844-3700

Meet other people from the Bay Area.
Simply listen or leave "voice personal" ads.

Try our demo number:
415-391-0757
Only 98¢ per min.



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24 Hour Service

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♂ 1-900-988-3136
♀ 1-900-226-2004
⚥ 1-900-226-2006
♂ 1-900-988-3137
♀ 1-900-226-2005
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FREE!FREE!FREE!FREE!FREE!FREE!FREE!

Leave Your Name & Message Call 1-800-388-8274

$5 per min. (3 min. program)

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Test With Confidence
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- Only $30
- Not a Mask
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900

New Services!

Appearing now in the Bay Guardian Classifieds on page 86

Alexander Hamilton Post #448

American legion offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. At 7 pm.

(415) 431-1413

UCSF Psoriasis Treatment Center

Is seeking subjects with mild to moderate plaque-type psoriasis for a study which involves application of a topical experimental medication. 14 visits over a approximately 18-week period. $200 paid at theend of 6-weeks treatment & 10-weeks post-treatment follow-up.

If interested call
476-4702
Leave message on machine

BULLETIN BOARD

PAID STUDY HIGH BLOOD PRESSURE
Volunteers Needed for high blood pressure study.
Paid $320
626-1464

TRAVEL COMPANION WANTED

Cycle Across Oregon!
I'm looking for a training and/or riding partner for Cycle Oregon III in early September (420 miles -- seven days). I expect to ride at least 500 miles over the summer in preparation. Call Sue at 775-1502.

FRIENDS FOOD FUN

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Let's Go Sailing
Happy hour sails on a Macgregor 65. $275 includes skipper, first mate, and two hours of sailing pleasure for 15. Boat leaves from Pier 39. Call 788-4920.

Give someone special a gift that will work wonders for them: a Bay Guardian Classified Gift Certificate. Call 255-7600 for more information.

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Gallery featured artist shows you and your friends how to design your own personal line of jewelry using paper, jewels, beads, baubles and other unusual embellishments. Yes! You can make your own! Invite at least 5 friends to join us and it's a party. Materials included. Call now for information. 731-2059.

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Catering FOR TWO OR MORE
Truly Wonderful Food
Prepared & Served Wherever You Like
Any Size Party
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FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

EXCEL CATERING
Full Service
Simple to Elegant
Hors d'Oeuvres
Beautiful Presentation
Weddings Anniversaries Birthdays
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The Buddy Brokers
Easy way to make same gender friends outside work/home. Fast, fun and non-invasive. Non-romantic. Entire Bay Area. Free brochure. (408) 223-2263.

Venture Out:
The Social Club for the Single Professional; 30-50
Meet/enjoy others by participating in a variety of activities - formal and informal: parties, theater, comedy, dancing, dining, hiking, picnics, etc. Low yearly membership fee.
Call 928-3508 Now!
What are you waiting For?
Venture Out!

WIVES WANTED!
Subscribe to the only newsletter in the Bay Area which lists events where you can meet single professional men who are interested in serious relationships. Call In The Know 773-8601.

Party Planning Made Easy!
Include our Classified section FRIENDS FOOD FUN in your plans and turn your next party into a real celebration.

SOMETHING IN COMMON
Partners & Pals for Every Interest!
Sports Partners
Companions
Friends • Romance
(415) 835-8602
Inexpensive • Informal
Nice People • Free Brochure

CONVENIENCES

Guardian Classified Works for the Gestalt Institute
"It definitely pays to advertise in the Bay Guardian. We consistently run a highly visible message that brings in more calls than any of our other advertising. Many responses come from people who say they've been looking at our ad for weeks before they finally decided to telephone. Our Guardian advertising has more than paid for itself over the years. The staff is superb — and always on top of everything."
— Carol Wolfson, Administrator, Gestalt Institute

D.J.'S

One Number Does It All: 255-7600
If you're buying, selling or trying to make contact, call Bay Guardian Classified and place an ad. It works.

The Music Line
WE WILL COORDINATE THE MUSIC FOR ANY EVENT, ANY BUDGET.
FOR INFORMATION CALL
(415) 863.9025

GOD-ZILLA SOUND & LIGHT
The Professional Mobile D.J. Serving The Bay Area
Over 5,000 LP's & 12" Singles
Soul ★ Rock ★ Jazz ★ Pop
60's-90's ★ Motown & More
DAZZLING LIGHT SHOWS!
D.J. — Mike 626-6230
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Classical Music For All Occasions
Including weddings, parties, receptions. A decade of experience at your service.
Metropolitan String Quartet, 552-1194

GIFTS

Unique Gourmet Gift Baskets And Specialty Foods!
From LeBouc and Di'Angelo M come our "European Gourmet Gift Baskets," containing specialty foods like no other. Choose from our arrangements or create your own from our selection. Perfect for any special occasion. Ask about our mail order gourmet products and treat yourself and others to the foods that are slowly becoming the talk of the Bay Area. Give us a call, you'll be glad you did! 415-522-1300, ask for Josette; or 522-8627 to leave a message.

PARTY RENTALS

CAN DO RENTAL & SUPPLY
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Alfa Romeo 1971 GTV, brown, AM/FM cassette, good condition, needs work, must sell. $2,500/best offer. 595-1598.

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Cadillac 1973 Sedan DeVille. Yellowy/beige, just tuned, new Alpine stereo, loaded, 65,000 miles, $3,000/best offer. Leif. 888-7390.

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Chevrolet 1986 Cavalier. Two-door, air conditioning, cassette, automatic, tint windows. $3000/negotiable. 584-2208.

Chevrolet 1978 Monza Wagon. V8 (limited Cosworth engine, 5,000 made, racing engine), metallic root beer color, five-speed, air-conditioned, power-brakes, and steering. $2,300. 234-2295.

Chevrolet 1988 Cavalier, red, automatic transmission, air-conditioned, low miles, $5,000. Chevrolet 1988 Chevette, automatic transmission, low miles, $4,000. 292-4385.

Chevrolet 1987 Z28 IROC. Red, five-speed, T-top, loaded, perma-plate coating, alarm, 50,000 miles. $9,500. 550-8525.

Chrysler 1979 air conditioned, heater, brand new tires, runs good, $1,275/best offer.
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Chrysler 1980 New Yorker Fifth Avenue. Runs great, rebuilt transmission. $1495 or best offer. Must sell. 521-1332.

Chrysler 1986 LeBaron. Convertible, leather interior, power windows, door locks, and top. AM/FM stereo cassette. Excellent condition. $14,500 or best offer. 871-2601, evenings.

Corvette 1975 T-top. Green exterior, black leather, 350. Automatic transmission, air conditioning, power windows, 3,700 miles, $10,500. All original, clean. 928-4979.

Corvette 1987, blue on blue leather, automatic transmission, loaded. T-top, excellent appeal for summer. 3,782 original miles. Clean. Must see to appreciate. $24,000 or best offer. 343-0444/evenings, 761-1550/days.

Datsun 1975 B210, automatic, good condition, great body, runs good, $1,200 or best offer, must sell. Sarah, 848-5158.

Datsun 1977 280Z, excellent condition, maintenance records available, $2600, 881-6978 evenings and weekends.

Datsun 1976 B210. AM/FM cassette, new transmission, reliable, low maintenance, will run forever, $1,000/best offer. 821-1539.

Datsun 1980 510, silver, compact yet roomy, stereo/cassette. Runs well, needs some body work. $1,200. 566-6804.

Datsun 1980 510. Dead but fixable. Needs head gasket/lots of new/good parts. $300/best offer. Call 601-5221.

Dodge 1963 Dart 270. Four door, good condition, $800/best offer. Matt, 821-4544.

FAX YOUR AD!
You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Ford 1982 Falcon, beautiful. Runs very well, new paint, black & white interior. Supreme San Francisco style. $1700. Call Pat, 821-2589.

Ford 1985 Mustang, eight-cylinder, needs front brakes. $1,900. Must sell. 883-9407.

Ford 1978 Mustang. Looks great, needs some engine work, $700 or best offer. Reina 759-1987.

Geo 1990 Prism. Wonderful car, fully loaded, $12,800. Need to sell quickly. Call 861-2581 before 1pm.

GOVERNMENT SEIZED Vehicles. from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Your Area: 1-805-687-6000 extension S-2682.

Honda 1979 Civic. New clutch, new tires. Runs good. Needs some body work. $850 or best offer. 826-3495.

Honda 1980 Accord Five-speed Hatchback. Runs well needs some work. $850, 828-2619.

Honda 1982 Accord. Four-door, 67,000 miles. Good condition. Stereo/tape, air conditioned, $3,800. 476-7293, or 752-3979 evenings.

Hyundai 1989 Excel GL. Four-door, perfect, full warranty, $5,300. Call Heather, 474-2435.

Hyundai 1987 Excel GL. Five-speed, hatchback, FM cassette, 30K, extended warranty, excellent condition. $3,800. 928-0160.

Isuzu 1985 I-Mark. 81K, automatic transmission, power steering, air conditioning, AM/FM, great tires/wheels. Top condition. Great car $3,800/best offer. 982-0175.

Jaguar $$$ Austin, TR, MG, Lotus, other exotic autos/racers wanted. 481-0442.

K. Ghia 1970. 53,000 original miles, A-1 condition, $3,950/best offer. Leave message, 921-9103.

Lincoln 1974 Mark IV. Good condition, sunroof, $1,500/best offer. 638-4841.

Lincoln 1964 and 1979. Good condition, interior, exterior. Runs good. $800/$1800 or best offer. 794-8957.

Lincoln 1978 Mark IV. Runs good, clean in and out. Convertible look. $3250 or best offer. 794-8957.

Lincoln 1980 Town Coupe. Brown, moon roof, 100K miles, looks and runs good. $2,500. 852-9341.

Lincoln 1981 Mark VI. Four-door, gold, 55K miles, like new. $5,900 or best offer. 783-6537.

Mazda 1979 RX-7. Good condition, air conditioning, five-speed, sunroof, am/fm cassette, low miles. $1800 or best offer. 359-8978.

Mazda 1980 RX7 black, cassette, sunroof, good condition, $2,200/best offer. Frank 564-6873.

Mazda 1981 626, air conditioning, new brakes, new clutch, AM/FM radio, good body condition, $900/best offer. 333-7556.

Mazda 1981 626. New engine/battery, excellent condition, air conditioning, cruise control, stereo, moving must sell. $3000/best offer. 863-5732.

Mazda 1982 GLC Sport, needs work, $1,000. 285-7875, 825-2138 (leave message at this number).

Mazda 1985 626LX, four-door, hatchback, air-conditioned, all power, fully loaded, five-speed, 86k, excellent condition, $5,300/best offer. 855-1301.

Mazda 1988 RX7 40K miles, immaculate, automatic transmission, air conditioning, cruise control, stereo, "perfect condition". $8,900/best offer. 258-4327.

Mazda 1986 RX7 air conditioning, five-speed, excellent condition. $7,200/best offer. 776-5537.

Mazda 1987 ½ 626LX five-speed loaded, remote door locks/alarm sunroof, excellent condition. $7,900. 968-2451.

Mazda 1987 RX7 sport. Loaded. Red/gray, bra, air conditioning, power, AM/FM cassette, car cover. $11K/best offer. 432-9404.

Mazda 1989 626DX silver, 10K miles, air conditioning, AM/FM, five-speed, $9,900. 563-2793; 956-5494 weekdays.

Mercedes 1978 450SL. Rad/ ten interior, 58K miles, Alpine stereo, Clifford alarm, mag wheels. Excellent condition, $24,000. (415)546-4130.

Mercedes 1978 280e metal clean, sunroof, air conditioning, power steering, power windows, automatic transmission AM/FM. In good running condition. $5,500/best offer, 333-0830.

Mercedes 1975, 450 SLC, sunroof, excellent condition. $13,000 or best offer. 753-3523.

Mercedes 1967 250 SE. Classic right hand drive, fuel injection, auto stick, needs work. $2,300. 261-2127.

Mercedes 1973 280. One owner. Lots of new equipment, tires, shocks, carburetor. 110K miles. Good condition. $3,500/best offer. 922-6615.

Mercedes 1978 300CD. Classic sun roof, stereo, tape deck, loaded. Excellent condition. All options. $7,500. 523-6028.

Mercedes 1979 240D. One owner, loaded, new tires, cover, engine recently compression tested. Best offer. 775-5078.

Mercury 1985 Merkur silver, fully loaded, all extras!! Excellent condition, offer. 489-0574.

Mercury 1987 Cougar, clean interior, starts easy, runs well, AM-FM cassette, $2,900. 239-4914.

Mercury 1987 Cougar. Grey, loaded, $2,000/offer and take over lease. 638-1798.

MG's wanted dead or alive. MGA's, MGB's, MGC's. Paying cash buyer. Duane (415)481-0442.

MGA 1962 Mark II for special person. Beautiful condition. 31K miles, excellent engine, $9,000. 927-2647.

MGM 1987 Midget convertible. Julia 849-0853. $1800. Collectors item.

Mitsubishi 1983 Sapporo, two-door, automatic transmission, one owner, excellent, $2,595. 531-1078.

Nissan 1984 300ZX, black, five-speed, turbo, T-bar, leather interior, loaded, best offer. 958-3818 day; 489-0804 evenings/weekends.

Nissan 1988 Stanza dark blue, light blue interior, four-door, automatic transmission, AM/FM stereo, fully loaded, good interior, $5,500. 525-6730.

Nissan 1989 240SX SE burgundy, five-speed, aerodynamic spoiler and tail, alarm, air conditioned, well maintained interior, low miles. $12,500. 398-9194.

Nissan 1987 Santra. Automatic, air, am/fm cassette, rebuilt engine with 15,000 miles, excellent condition. $4500 negotiable. 647-6320.

Nissan 1989 240SX. Blue, leather interior, AM/FM stereo. $14,000 or take over payments. Must sell. In excellent condition. 223-2703 evenings, 541-1743 days.

Nissan 1984 200SX, gray, fully loaded, sunroof, air-conditioning, power-windows, first owner, very good condition, $4,100. 822-4400 Ext.225/(day). 566-0693/(evenings).

Oldsmobile 1988 Calais Supreme. V-6, air conditioning, good tires, clean. Needs some work. $4,500/best offer. 550-8423 evenings.

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WHEELS

Oldsmobile 1984 Firenza. Red, standard shift, AM/FM radio, excellent condition, original owner. $2,700. 781-8323.

Oldsmobile 1975 Cutlass. Four door, V8 power steering, brakes; automatic transmission, need body work. 53,000 miles, runs good. $1,500/best offer. 467-2442.

Oldsmobile 1978 Delta. Loaded, auto transmission, power steering, brakes, windows, sunroof, air-conditioned. Good condition. $2300. 341-7113.

Oldsmobile 1985 Cutlass Supreme Brougham Silver, loaded, excellent condition. 48,000 miles. $8,000. 373-0553.

Peugeot 1961 505S. Turbo-diesel, five-speed, loaded, extra clean. Well maintained. All records available. $2,950 or best offer. 528-1079.

Plymouth 1978 Volare Wagon. Reliable, maintained, clean, engine runs very well, your basic workhorse. $850/best offer. John 550-6878.

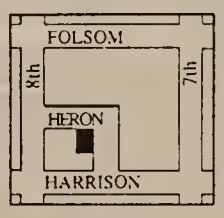
Plymouth 1965 Reliant. White, clean, two-door, AM/FM stereo, automatic transmission, very low mileage. $3,500. 525-6395.

Plymouth 1971 Dumpster. Three-speed manual transmission, slant six engine that won't quit. $500/best offer. 558-8590 evenings.

See Page 4 For Kragen's Special Automotive Values!

KRAGEN AUTO WORKS

Pat's Garage



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Plymouth 1986 Horizon, automatic, air conditioning, 89K miles, runs great, must sell! $2,500/best offer. 282-1058 Chris/David.

Plymouth 1985 Turismo. Red, five-speed, AM/FM cassette, air conditioning, power steering. One owner, excellent condition. $3,100. 221-2352 evenings, 749-2249 days.

Plymouth 1978 Horizon. Air conditioning, four speed, AM/FM radio, sunroof, runs great! Very clean. $1,200/best offer. 731-0685.

Pontiac 1987 Grand AM SE, V8, red, two-door, fully-loaded, sunroof etc, 38,000 miles, $8,100.822-9249.

Pontiac 1980 Firebird 301 V8. Blue-new paint, T-top, automatic transmission, AM/FM cassette. Well maintained. $3500. 566-7178.

Pontiac 1985 Fiero. Silver. Five speed stick shift, AM/FM stereo cassette, air conditioned, well maintained, very clean. Low miles. $4000. 843-9703.

Pontiac 1984 Trans Am. Red with black trim, five-speed, V8 H.O., power windows, locks, and mirrors. New tires, gold rims. $3495. 886-8702(H), 872-0996(W). Paul.

Porsche 1973 914. 2.0, 5-speed, new interior, straight body, fast, convertible. $3500 or best offer. 731-8192.

Porsche 1960 924. 70K miles, runs great. $6000/best offer. 828-8500 (day) or 265-7782 (evening) Ilene.

Porsche 1978 924. Maroon four-speed stick shift. AM/FM cassette stereo-boombox. Sunroof, air-conditioning. 621-5746.

Porsche 1967 924S. Red, five-speed stick shift, air-conditioning, AM/FM stereo cassette, power windows - loaded. Excellent condition. $9000. 489-0602.

Porsche 1978 911 SC. Black. Stock model. Red leather interior, phone, Alpine stereo, whale-tail, glass back, 60,000 miles. $20,000. 865-9697.

Renault 1984 Encore, four door hatchback, AM/FM radio, automatic transmission, well-maintained. Good condition. $1,500/best offer. 388-7705.

Renault 1985 Alliance. Great car, rebuilt engine, one owner, new tires. $1700/ best offer. 527-4070.

Renault 1980 Le Car. Ragtop, mags, new tires. Four speed. $1,000/best offer. 665-8195.

Renault 1980 LeCar. Good condition, low mileage, reliable, needs some work. $450/best offer. 776-3134.

Renault 1985 Alliance. Four-speed, Two-door. Low miles. Great condition. $2,500/best offer. 776-0754.

SAAB 1979 900 Turbo, black, air-conditioning, sunroof, loaded, new tires, $1,100 or best offer. 343-1723.

Saab 1982 900 Turbo APC, five-speed, sunroof, paint/interior like new, great gas mileage, all options. Very reliable. $8,300/best offer. (208)538-0812.

Saab 1983 900 Turbo. Four-door, loaded, sunroof, excellent condition. $4,800. 573-6038.

Saab 1984 900 Turbo automatic transmission, fully loaded, 67,000 miles, excellent condition. $6,750. 707-998-7972/707-936-9007.

Saab 1984 900 Turbo. All options. Clean. $4,300/best offer. 579-4843.

Saab 1985 900S, four-door, sunroof, excellent condition, loaded, $6,300. 567-9134.

Saab 1985 15v Turbo, leather, air, also spare engine and transmission. (707)578-0626.

Saab 1987 900S showroom condition, four-door, red, sunroof, phone, air conditioning, cassette, loaded. $11,600/ offer. 838-8818.

Saab 1988 900 Turbo Rose Quartz, leather, five-speed, excellent condition. $22,000 or offer. 406-253-2004.

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The best deal on wheels in the Bay Area is Bay Guardian Classified. An 16 word ad is only $15.50 for eight weeks. Call 255-7600 and let us help you get rolling.

Subaru 1974 DL. Four-door, four-speed, excellent body, reliable, good engine, great interior, asking $900. 552-1723.

Subaru 1981 GL Hatchback. $1500. 751-6387.

Subaru 1981 GL hatchback. Runs great, must sell. $700 or best offer. 828-4615.

Subaru 1980 DL HB, alarm, pullout stereo, air conditioning, sheepskins, 54K. Clean! $2,400. 776-1724.

Subaru 1987 GL Wagon. Red, five-speed, four-wheel drive, power-steering, AM/FM radio, air-conditioning, low miles. Great! $7,700 or best offer. 538-5229.

Suzuki 1986¾ Samurai JX. Red with white top, pull-out cassette, excellent condition. $6000/or best offer. 752-2653 or 358-7307.

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When you're ready to sell your car, truck, motorcycle, camper, RV, van or bicycle, Guardian Classified rolls out profitable results for less. An 16 word ad is just $15.50 for 8 weeks. Call 255-7800 and drive eager buyers to your driveway.

Toyota 1978 Corolla. Body rough, runs great. Well cared-for. New tires, battery, muffler. $650/best offer. Danny: 333-2486.

Toyota 1982 Corolla. 75,000 miles, five-speed, two-door, pull-out stereo, clean, reliable. $2,900. 627-1703, leave message.

Toyota 1984 Camry. One owner, low miles, air conditioned, am/fm cassette, five-speed. $4500/best offer. 398-3574 (day) 282-9574 (evening).

Toyota 1985 Tercel. 81K miles, excellent condition. $3800. 528-4704.

Toyota 1986 Supra. Power package, white, new tires, 90K miles, perfect. $9650, best offer. 986-8269.

Toyota 1987 Tercel, 14,000, air conditioned, five-speed, AM/FM, $5,100. 984-6188 day, 221-4685 evening.

Toyota 1984 Corolla LE 4-door sedan, excellent condition, one owner, like new. Evenings. 530-5588. Phil.

Triumphs all models, wanted dead or alive. Courteous cash buyer. Duane (415)481-0442.

Volkswagen 1988 Golf. Alpine white, excellent condition, 24K miles. Extended warranty, take over payments, 527-4932.

Volkswagen 1985 Golf, four-door hatchback, five-speed, air conditioning, AM/FM cassette. Excellent condition. $3,750. 782-3578.

Volkswagen 1981 Scirocco, five-speed, sunroof, black with black interior, great condition. Must seel $3,000. 357-0838 or 387-8007.

Volkswagen 1989 Fox, must sell, fully loaded, air conditioned, AM/FM cassette, dark blue, two-door, perfect condition. 928-1925.

Volkswagen 1973 Super Beetle. Must sell. Must sea to appreciate! $2,200/ best offer. 346-2315 after 5 pm.

Volkswagen 1973 Bug, excellent mechanical condition, canary yellow. $2,050/ best offer. 828-3851.

Volkswagen 1974 Super Beetle. Yellow, sun-roof, new transmission/ clutch- guarantee, good engine, recent major servicing. 991-2821 (days), Joe. $1995.

Volkswagen 1969 Karman Ghia, new red paint and transmission. Stereo. Good condition. $3,390. 563-8082.

Volkswagen 1984 Cabriolet, clean, new paint, new tires, factory rebuilt engine, looks and drives like new. $7,000. 366-8361.

Volkswagen 1988 Fox GL four-speed, 35K miles, AM/FM cassette, excellent condition. Must sell. $5,850/best offer. 947-2593.

Volkswagen 1985 GTI, black, sunroof, cassette, good condition, ski rack, must sell, call evenings 648-8328.

Volkswagen 1975 Super Beetle. Good condition, new engine parts, stereo. $1500 or best offer. 386-2461.

Volkswagen 1963 Bug. To slam or restore. Basic black, runs strong, $1300, Marko 881-7598.

Volkswagen 1974 Bug. Strong engine, fair body, very dependable. $550. Danny 886-3664.

Volkswagen 1963 Bug, yellow, rebuilt engine, new brakes, excellent. $2,300/ offer. 538-1937.

Volkswagen 1973 Superbeetle Convertible. Rebuilt. $3,500 or best offer. 883-5961.

Volkswagen, 1978, Rabbit, White, automatic transmission, AM/FM cassette, runs great, very reliable commuter car, $1,000. 541-9285, Katherine.

Volkswagen 1988 Fox GL, four-door, four-speed, air-conditioning, compact disc, alarm, 23K miles, excellent condition. $5,900. 333-1719.

Volkswagen 1971 Squareback. Runs well, needs a little work. Very dependable car until accumulated parking tickets forced it off the road. $300 or best offer. Comes with nearly identical parts car with excellent engine, other good stuff, free of charge. In Oakland. Call David at 893-9374. Please leave a message.

Volkswagen 1978 convertible, air-conditioned, newer top, blue, good condition. $4,800. 342-7550/evenings.

Volkswagen 1980 Rabbit, diesel, 93K miles, super clean, just tuned-up. $1,500. 381-8344.

Volvo 1987 122S. Good condition, lots of new stuff, $1,200 or best offer. 641-5925.

Volvo 1968 122-S. Fair condition, standard transmission, rebuilt engine. $1,500. 881-1333.

Volvo 1971 P1800E coupe. Runs great, looks nice. $3,500. 752-4374.

Volvo 1974 142. Rebuilt engine, very good condition, complete tune-up, new clutch, brakes, head. $2500, (406)492-8584 (days), 538-2828 after 8pm.

Volvo 1978 242 DL, air conditioning, sunroof, overdrive, mint, beige with dark brown interior, repair history. $2,000 firm. (415)864-1495.

Volvo 1977 242DL, automatic transmission, power steering, sunroof, cassette. Runs great! $2,500. 922-6632.

Volvo 1978 242 excellent condition, 50K on new engine, automatic transmission, air conditoning, sunroof, alloys, excellent stereo. $3,000. 856-3989.

Volvo 1984 GL four-door, overdrive, air conditioning, AM/FM cassette, power brakes, power steering, power windows, excellent condition, one owner. $5,900. 885-6841.

Volvo 1987 780 Bertone, black and tan. Warranty. $20,000. 283-7478/ evenings.

Volvo 1989 240 DL wagon, automatic, 8,000 miles. $18,950. 526-4101 or 226-6407.

Volvo 292DL. Automatic, cassette, runs well, must sell. $1200 or best offer.221-6835.

VW 1971 Bug, 1500 miles on rebuilt engine, automatic transmission, sunroof, new radials, second owner. $1,800 or best offer. 255-9737.

■ AUTO CLASSICS

Cadillac 1947 good condition, two-door coupe, black. $10,000/best offer. 835-8859.

Cadillac 1962 Sedan de Ville, 87K original miles, needs some body work, blue. $3,500/best offer. 252-0858.

Chevrolet 1967 Corvair Monza Sport Coupe, 47K miles, painted with original color, excellent interior. $2,150. 344-6954.

Chevrolet 1963 Corvair Monza 900 Convertible. Yellow, black top/interior, $3500. See at Frederick/Buena Vista West. 621-4740.

Ford 1930 Model A Coupe, 50% restored. $3,500. 538-2139.

Ford 1968 Mustang 289 V8, red lacquer, alloy wheels, A-1 condition. $5,800/best offer. 453-4375.

Ford 1989 Mustang convertible. Original owner, original top, paint, interior. V-8 351, collector classic, runs well, $8,000/best offer. 775-3205.

Mercury 1962 stationwagon, excellent condition, runs good. $1,000/best offer. 348-1354.

Mercury 1969 Cougar XR7, 351 engine, runs great, $3,000/best offer. 355-9332.

Plymouth 1932 four-door sedan, super condition, needs minor electrical work. $7,500/best offer. 228-3550.

Porsche 1968 912 Recaros, 6" and 7" factory alloys, smog, set-up for racing. $8,500 or best offer. 728-1662.

Triumph 1962 Spitfire, restored, excellent condition, $4,200. 752-1289.

■ BICYCLES

Bianchi road bike, 56 centimeter, Dura-ace comp, campy hubs, wobler rims, time pedals, like new. $900/best offer. 753-6637/731-2913.

Bicycle, Cannondale, ten-speed, Shimano, S15, 24-inch, excellent condition. $325/best offer. 728-7849/ evenings.

Bicycle, racing Cosell, full Campy Modolo brakes. $500. Call 255-7525, before 12 noon.

Bike, Cannondale Touring, ten-speed, Shimano 105, 20-inch, excellent condition. $350. 333-6005.

Chrom-moly 16" Nishiki Sport. Suntour gears, brakes. Less that 100 miles, with computer. $450. Call J. 367-7310.

DeRosa bicycle 57 centimeter, all Campi Record. $700/best offer. 647-7032.

Miyata tour bike. Great condition for someone under 5'6". Was $600 new, make an offer. Gianna 588-6090.

Mountain Bike Diamond Back Ascent. 18", like new, $320/best offer. Birgit 922-2679.

Touring bike. 56cm, c&c spec., mostly campy, $550 or best offer. 864-4778. 751-3200.

Univega 21" touring bike. Excellent condition. $300 or best offer. Merty 255-4989.

■ MOTORCYCLES

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BMW 1967 R60 sidecar bike. 600cc with Velorex sidecar. Ready for restoration. Runs good. $2,900 or best offer. 332-7248.

BMW 1967 R60/2 low mileage, collector's jewel. Avon fairing, Craven bags, many extras, $4000/John. 926-3624.

BMW 1979 R80. Red, 50K miles, new Metzlers, clutch, Konig progressive springs and more. Looks, runs, performs great. $2950/best offer. Ron 262-3607.

Harley Davidson 1981 Sportster Milwaukee. $3,000/best offer. 532-0129.

Honda 1979 Goldwing 1000. Storage 10 years, like new, great freeway classic. $1979, take Vespa trade-in. 921-3417.

Honda 1981 CB750F. 14K, excellent condition, Kerker pipes. New: Metzlers, battery, shocks, chain, cover. $1500/ best offer. 775-2801.

Honda 1986 Magna 750. Powerful, low riding, comfortable, 5000 highway miles, Shoei helmet, sidebags included. $3500/best offer. John, 931-5895 day.

Honda 1987 Helix. Low mileage, $600. 648-8639.

Honda 1990 VTR Interceptor 250, brand new, loaded and clean, helmet and lock, $3,200. 895-1388.

Kawasaki 1989 KX 250, great condition, $2,300. 837-4887.

Kawasaki 1988 ZL800 Eliminator, garage pampered, 1,700 miles, half faring. $2,400. 763-9240.

Kawasaki 1987 ZL1000, 7,500 miles, new tires, clean. $3,000. 355-8211.

Vespa Rally 200
Runs great! Call Daniel at 673-8911.

Yamaha 1982 Virago 750. 18K miles, asking $800. 922-2137.

Yamaha 1983 Riva. Black and gold, great condition, helmet and gloves included. $950/best offer. Pregnant, must sell. 359-2418.

Yamaha 1987 Riva 125, red, with basket, excellent condition. 4,800 miles. Two helmets included. $1,300/ best offer. 387-9811.

■ TRUCKS/VANS/ CAMPERS

Chevrolet 1988 K5 Blazer, fully loaded, excellent condition, $10,500. After 6:30 pm. 916-678-3548.

Chevrolet 1987 Blazer S10, low miles, loaded. $10,500. 359-2181.

Chevrolet 1986 S10 Pickup. Red, automatic, good condition, $4,000. Call between 10 and 5, 771-5738.

Chevrolet 1987 S10 Blazer, Tahoe package, good condition, full power. $8500 or best offer. 753-3523.

Chevrolet 1988 Customized Van. Full power, deluxe package with VCR, color t.v. and more. $12,400/best offer. 830-1791.

Dodge 1967 Van. Slant six, automatic, reliable, runs well, new brakes. $700, Ellen 865-7859.

Dodge 1973 Mother Van, raised two kids, 181K, rubber bumpers, pop top, TLC, $2,500/best offer. 644-0577.

Dodge 1979 Conversion, slant 8, three-speed, captain chairs, sofa and more! $3,200. 828-2921.

Ford 1980 van V8, power steering, automatic transmission, runs OK. $1,650/best offer. 459-6442.

Ford 1985 Bronco II, Eddie Bauer, low mileage, loaded. $9,000/best offer. 550-8199.

Ford 1989 Aerostar XL van, automatic transmission, air conditioning, power steering, power brakes, 4,747 miles, blue, commercial plates. $12,800. 282-6429.

Ford 1989 Aerostar XL, automatic transmission, air conditioning, power steering, power brakes, low miles. $12,200. 282-6429.

GMC 1990 Jimmy (Blazer). Black, V-6, automatic, air condition, AM/FM cassette, luxurious interior. 2WD, power windows/locks. $13,000. 648-1922.

GMC coach, bus conversion, 35-feet, tile and oak interior, new amenities, rebuilt 6v71 Detroit diesel engine. $15K/ trade. Must sell. 916-344-3107.

Isuzu 1988 Trooper 4X4 LS white/ bronze, air conditioning, cruise control, automatic transmission, 32K miles, $12,900. Nate 626-3642.

Jeep 1988 Pioneer, four-cylinder, five-speed, four-door, very good condition, $6,000. 331-6395.

Jeep 1986 Cherokee Laredo 4X4, six-cylinder, automatic transmission, tilt, cruise, cassette, excellent condition. $9,800. 883-8667.

Mazda 1984 SE5 Pickup with camper shell. $2,000. Joe, 467-5613.

Nissan 1989 Hardbody, five-speed, stereo, line-a-bed and box. 8,500 miles, under warrantee, very clean. $7,500 or best offer. 486-3623/evenings.

Prowler 1989, 32-foot, like new, stand-up bedroom with queen size bed, large bathroom, fifth wheel, loaded. $22,500. 887-2767.

Suzuki 1988 Samurai Deluxe Hardtop. 20K miles, 4 seats. Moving to Europe. $4950. Call 626-7491.

Suzuki 1987 Samurai, white, mint, cassette, alarm. $5,500 or best offer. 898-6743.

Toyota 1982 Sunrader. Sleeps five, fully self-contained, great shape, $10,000. 751-3061.

Toyota 1988 Pick-up. Long bed, extra cabin, shell and more. Moving to Europe. $6400. Call 826-7491.

Volkswagen 1973 bus, good condition, good transmission, complete repair record 3 years, needs engine, best offer, Eve 931-0204.

Volkswagen 1984 Westfalia, great condition, AM/FM cassette, brown. $7,000. 592-7709.

Volkswagen 1978 Bus. 65K miles, large cargo area, roof rack. $2300/best offer. Phil 645-9550 (home), 643-9879 (work).

Winnebago 1965 RV 27.5 feet fully loaded, all extras, had TLC, low miles, mint $39,900/best offer. 349-3340.

Winnebago 1978 24-feet, 33K miles, power brakes and steering, air conditioning, luggage rack on roof, self-contained, generator, excellent condition. $11,300. 534-9478.

Winnebago 1972 Brave, 38K miles, roof, air, microwave, full awning and more. $8,500. 935-7750.

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Private party looking for a good deal on a car/truck, running/not, any price range, condition, prefer collectible. 568-9196.

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1965-66 Mustang
Must run pretty well, standard transmission preferred, body can look like hell! Will pay up to $1200. Call Mike, (408)462-3300.

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Wanted Austin Healey, Jaguar, Alfa, MGA, MGB, MGTD, TR, Porshe 911, 912, 914, 356, Maserati, '59-'80 Cadillacs, VW/KG convertable, others? Neil 743-0227

For Sale/Wanted. Jaguar, Austin, TR, MG, Lotus, other exotic autos. Racers wanted. 481-0442.

Cars Wanted! Private party, pay cash for your car/truck up to $2,000. Must be clean! 758-6011.

Want four-door hatchback Toyota 1980-88, low miles, auto-transmission, power brakes, power steering, air-conditioning, excellent condition. 388-2111/evenings.

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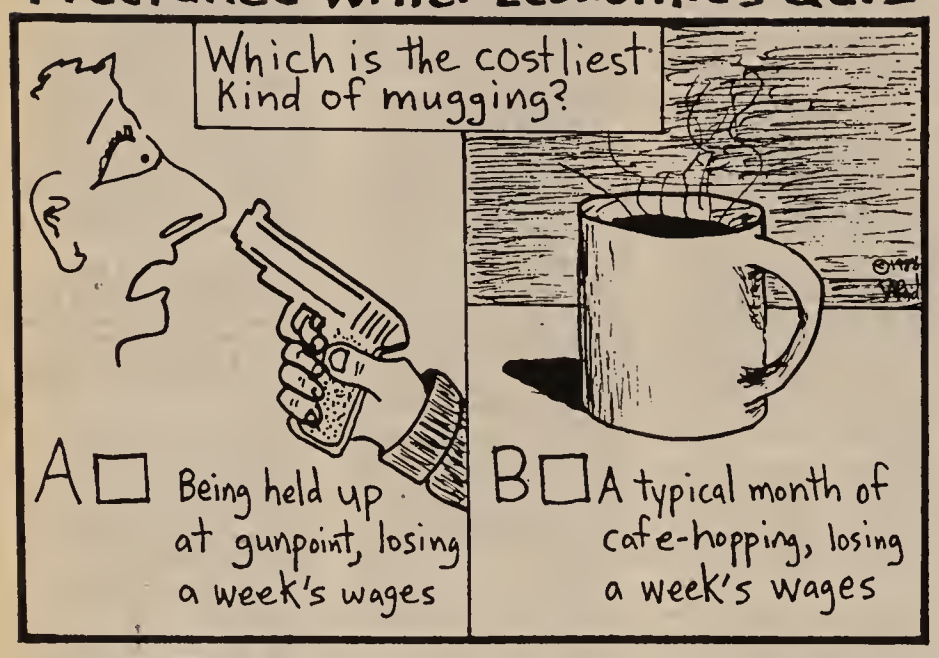

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Expert pet care in your home since 1964. All animals. SF only. Bonded. 646-PETS.

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...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 255-7600 and start giving your business the exposure it deserves.

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Spread the word
to more than 225,000 potential customers every week. Call Andy at 255-7600 and start giving your business the exposure it deserves.

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Telephone extensions & jacks, FAX wiring. Residential & Small Commercial (1 & 2 lines). Free consultation. Quality work guaranteed. 11 Years Experience. 558-9501

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Reliable single English women will look after your home, pets, plants, etc. Many local references. Call Carol 550-1429.

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$350 South SF. Share three bedroom with nonsmoking male. Quiet, nice house, no drugs or pets. Be mature, responsible, clean, male or female. 873-8380.

$325 Pacifica/Daly City. Utilities included. Young gay male household. Daniel, 992-0537.

friends food fun

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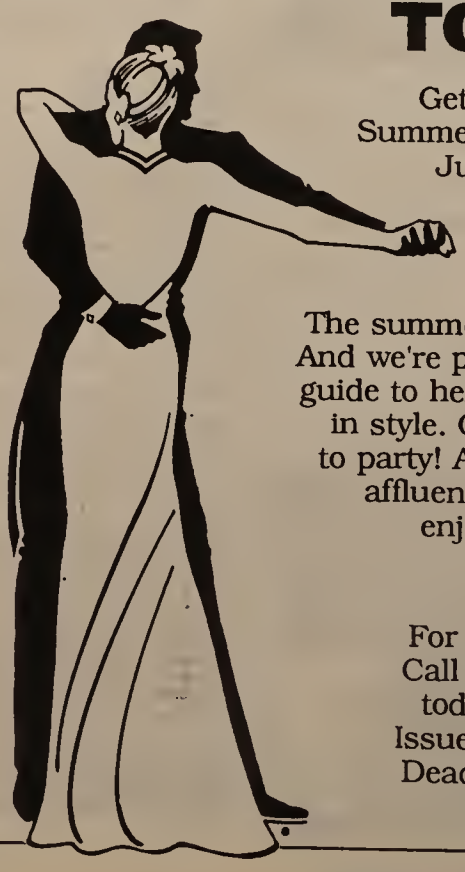
TEAR UP THE TOWN

Get Into Our Summer Party Guide June 27th



The summer party season is here. And we're putting together a festive guide to help our readers celebrate in style. Guardian readers love to party! After all, they're young, affluent professionals who enjoy entertaining.

For advertising info:
Call Roxanne Cooper
today at 255-7600
Issue date: June 27th
Deadline: June 22nd

REAL ESTATE

Equity Share
San Rafael $385. Large bedroom in house with view, garden, near open space. Possibility of equity share or just rent. 479-6430.

Huge old house, 19 acres, pets and horses OK, Handy man type a must. No smokers, dopers. Master bed and bath, $600, single bed, share bath, $300. Wicca roofers, Zen carpenters, psychic plumbers especially welcome. Leave message, 585-8144.

■ SHARED HOUSING, S.F.

$775. Two great rooms with private bath, views, fireplace. Share large kitchen, washer/dryer, dishwasher. Noe Valley Victorian. 621-0125.

$809. Beautiful sunny three-bedroom flat with great views, Castro/Duboce, on quiet street. Large bedroom with fireplace, share with one woman, seeking someone 30-plus, neat and responsible, no smoking or pets. Washer/dryer, storage, garden. ½ utilities, first, last, deposit. Call 881-2787.

$550 includes utilities. Share beautiful Potrero two-bedroom, two-bath with view, fireplace, deck, laundry. Clean, considerate, female preferred. Laurie 864-6764.

$550. Beautiful two-story house, fireplace, washer/dryer, driveway. 35th Avenue at Balboa. Seek responsible male. Leave message for Sten. 367-9401. Available July 1.

$500 plus Castro. Share wonderful, sunny, three bedroom house with one woman, dog and cat. Fireplace, washer/dryer, backyard. Pet negotiable. 663-3590.

$500 plus security. One bedroom available. Share large beautiful, four-bedroom West Portal house with woman writer. Large room with walk-in closet & bay windows, fireplace, rose garden, easy parking. One block from Muni station. Available now. Susan 681-8626.

$500. Considerate, responsible, vegetarian roommate wanted to share unusually light, beautiful, four-bedroom, two-bath house in Noe Valley. Large garden/front yard. Washer/dryer. Very sunny and totally quiet. Nonsmoker. Spiritually oriented person preferred. Jeremy 641-1291.

$500. Gay man 30's offers quiet space for one in two bedroom apartment on attractive Liberty Street. Fine view, wild garden, washer/dryer, unfurnished. First, last, $150 damage deposit. Phil, evenings 621-2176.

$490 Noe Valley. Woman seeks woman to share pretty, sunny two bedroom Victorian flat with deck and yard. Call 282-6426.

$490. Great room, fireplace, view. Second room available for $390. Noe Valley. 621-0125.

Every week, thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of Bay Guardian Classified. It works.

$455. $650 security. Neat, nonsmoking M/F, 30's plus/minus, to complete new household in spacious, bright, renovated Bernal Victorian flat with sculptor/educator and cat. Hardwood, yard, BART. Judy, 468-1136; 626-0359.

$450 Noe Valley, share three bedroom house, yard, deck, no more pets, nonsmoking. 265-0977, 821-2404.

$450 plus. Two large rooms, hardwood floors, French doors. Responsible, quiet woman over 26 to share with artistic psychotherapy intern and her cat. Washer/dryer, easy parking, yard. Upper Castro. Nonsmoking. 864-3192.

$440. Sunset Heights. Sunny flat to share with one female. fireplace, easy parking, small bedroom with view, one block to Muni 6-line. Responsible female nonsmoker desired. Stephanie. 566-9195.

$430 plus ¼ utilities. Upper Haight beautiful, large, friendly, two-bedroom Victorian in great shape. Straight male or female. David 681-7454.

$425. Fell/Cole, near USF and Haight, male/female to share large three-bedroom Victorian flat with two women, cats. Private room with vanity, share bath, fireplace, washer/dryer, yard, hardwood floors. Nonsmoker, no drugs, available now. Connie or Jody. 386-1012.

$425. For two rooms, hardwood floors, view. Share kitchen, dining room, split bath and yard with creative, athletic, humorous musician. Noe Valley/Castro near Muni. Female, nonsmoker, 27-plus, responsible, independent, fun. July 1. 553-8687.

$400 for two rooms. Lovely, safe, Victorian. Seeking nonsmoking female. Azerra. 647-6374.

$400 large sunny room in Sunset house near G.G. Park. Couple OK. 564-0346.

$400 Lower Haight. private bathroom, short/long-term. 663-2251, one or two people.

$400 North Beach. Quiet street. Private bedroom share bathroom and kitchen. No pets, no smoking Washer/dryer, garden, bicycles. Call 392-1788 for more information.

$400 plus utilities. Inner Sunset, large, sunny, quiet, beautiful three-bedroom flat to share. Female over 25. Near UCSF, transportation, GG Park. Yard, fire-place, laundry. No smoking or pets. 731-5035.

$400 plus utilities. Sunset. Large room available now in spacious sunny flat with fireplace. Prefer mid-20's to mid-30's neat, responsible, non-smoking, easy-going, M/F. Cats okay. Share with two working students and cat. 566-6528 or 681-6263.

$400 Upper Noe. Female 21-27 to share beautiful three-bedroom Victorian. Washer/dryer, deck, yard, view, easy parking. Available 7/9. Leah, 285-6519.

$400. Friendly, responsible for three bedroom with one male, one female, one dog. Yard, fireplace, deck, parking. 285-2911.

$400. Large, beautiful room, Sunset apartment. Quiet meditative space. Share with woman healer working with AIDS who also loves tennis, offbeat humor, and seeks open-minded housemate. Jan, 759-0975.

$400/month, July and August. Share large, sunny Noe Valley two-bedroom flat with man 29. Dan 624-6904 or 378-5546.

$395. Bedroom plus separate studio in large three person Castro flat. Steve, 626-1737.

$375 includes utilities and cable charges. Responsible woman wanted to share two bedroom inner Richmond flat with employed male. Ron 387-6612.

ART·*reach*

Is a Monthly feature in the Bay Guardian. If you are interested in attracting new clients through Art Reach, call Vicki Engel for rates and information.

255-7600

Next Issue: July 4th

Deadline: June 29th

$375 plus utilities, $200 deposit, prefer 25-40 employed nonsmoker. All conveniences and bus nearby. 387-6195.

$375 Sunny, lower Haight Victorian, male nonsmoker preferred. Annie, 621-1010, evenings.

$375. Large, charming, two bedroom flat. 4th Avenue/California. Female, nonsmoker. 387-9611.

$350 includes utilities. Large, sunny room, North Beach, female preferred. 381-3778.

$350 plus utilitis, two rooms available in large sunny Richmond District flat. Fireplace, washer/dryer, yard. Near Baker Beach and GG Park. Clean, friendly, responsible. No smoking, pets, drugs. Stacy, 688-2472.

$350. Large room with mantle in two-story flat in Cole Valley. 878-9044.

$350. Sunny back bedroom in Upper Dolores Street (at 28th) flat. Looking for a considerate, responsible and employed man or women to share with two men. Call Jim or Steve, 285-1854.

$345. SOMA. Share large three bedroom flat with male 29, female 29 and cat 8 (sorry no more cats or dogs). Guest room, kitchen, living room, washer/dryer, wall to wall carpet, backyard, vegetarian, nonsmoking. Available immediately. Call (415)621-5213.

$333 per month. Two bedrooms available in large Lower Haight flat. Share with two others. 255-7824.

$325 Inner Richmond. Three bedroom flat. Looking for easy going, responsible 28 plus female to share with two other women. No smokers, pets. Available July 1. 752-5931.

$325. Inner Richmond flat. Two rooms available July 1 or sooner. Sense of humor. Clark. 752-8848.

$320 Third and Clement. Clean, quiet, responsible female 22-32, wanted to share three bedroom sunny Victorian flat with one man and one woman. No pets or smokers. 751-7656, Adina.

$320. Three-bedroom sunny Mission flat. Progressive responsible female housemate wanted to share with two other women. Light smoking. 285-7629.

$310 plus utilities, Inner Sunset. Large, sunny room in flat. Seeking employed, quiet, clean, and friendly, nonsmoking M/F. Near GG Park. No pets/drugs. 665-9527.

$305/month. Roommate, male/female, wanted to share comfortable house near Ocean Beach. Large, sunny room, view of ocean, fireplace, yard. 661-5177.

$300 plus utilities. Share sunny five bedroom with four others. Two bath, two living room carriage house near McAllister/Central. 563-1170.

$300 plus 1/3 utilities. Sunny, medium-small room, in quiet flat near Alamo Square. 563-4018.

$265 plus 1/3 utilities. Share three-bedroom house, near BART, CCSF, shopping. No smokers, pets. 648-5477.

$250. Inner Sunset. Room available July 1 in upper flat with two women and one man (all 28, nonsmokers). 759-1767.

$200. Political, artistic woman for 7x9 bedroom. Share Haight flat with three. Share food. No smoking, pets. 661-6522.

Basic dreamhouse by GGPark, 40's style, spacious, sunny, atrium, fireplace, washer. Bedroom has huge window and closet. Two women, arts involved, want responsible, independent third with sense of humor. July 1, $447. 566-4645, 661-1885.

Beautiful flat to share, Haight. Lots of space and sunlight. $395 or $416 per month. Available July 1. Call 861-5320.

Bedroom and sitting room, large two-bedroom Victorian, Lower Pacific Heights, hardwood floor, fireplace, deck. $600/month. 563-4610.

Cole Valley. Sunny, quiet, attractive cottage seeks friendly cooperating housemate over 30. $362. Caverly 661-9606.

Communal vegetarian household forming. Shared meals, chores. Seeking concerned intellectual housemates. 346-8413.

Country Living in SF!
Mid-size bedroom, fully carpeted, mini blinds, private phone jack, private bathroom, security gate, private entrance, over-looking rear garden, lawn, patio, near MUNI, BART, next to 24 hours Cala Foods. Three gardens, share kitchen maybe once a month. Smokers, meat eaters, cats OK. Price of $500 per month includes utilities, use of laundry facilities. First, last, $200 conditionally refundable security deposit required. Phone: Ruth 441-1660.

Female Roommate Wanted
To share three bedroom home in Bernal Heights. Large yard and organic garden, garage with basement below, washer and dryer, hardwood floors. Must be seen! Call Jennifer or Claudia. 647-6355.

Friendly, considerate, reliable person wanted to share Richmond District flat with a man and woman. $343.50 plus utilities. Dan, 751-5736, Barbara 366-5768.

Gay male to share two bedroom flat near Market and Dolores, quiet and close to transportation. Fireplace, washer/dryer, deck, mostly furnished. No pets or drugs. $450 plus utilities. 255-2665.

Great View Telegraph Hill
$550. Own bedroom, bath, garage, modern, sunny, fireplace. Responsible mature professional. Available July. First, last, security. 421-9784 leave message.

Housemate wanted. Sunny, three-bedroom Potrero Hill flat. Large kitchen, backyard, deck, washer/dryer. $377/month. Call 255-9964.

Housemate wanted in musical/artistic household. We are mature (late 20's-plus) respectful and quiet (except for trumpet practicing and vocalizing during reasonable hours). Progressive, healthy, responsible traits encouraged. Smoking, pets and dogmas discouraged. $360/month plus utilities. 488-7130.

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Bay Guardian Classified works!
Tell your friends you saw it here!

LARGE ROOMS, HUGE FLATS:
$385 and $395 Irving/5th Ave.- UC Med. $435 Haight/Cole. $460 (with private bath), yard, 28th Ave. near Seacliff.
All--share with three. Call 751-3081.

Large two-bed flat to share with woman and son. Nonsmoking, clean, employed. Available now. Rent $350 -- first, last month plus $50 security deposit. Call Dominique, 626-1140.

Large, sunny Dolores Park flat with garage, yard, fireplace, washer/dryer. Available July 1 for clean, quiet, responsible person to share with one female and two cats. $558 per month. 431-5785.

Lesbian household seeks roommates for beautiful Bernal Heights home. Yard, deck, washer/dryer, two baths, garage, newly remodeled rooms. Upstairs $475, downstairs $425, first and last. Nonsmoking professional preferred, pets considered. 641-8146.

Loft
Share beautiful, spacious loft with male/Female. Washer/dryer, deck, private bedroom, parking. $400/month, 14th/Valencia. 558-6284.

Male or female roommate for two bedroom smoker's apartment, 6th and California. $400 plus utilities, first month end deposit. 386-2501.

Mission collective seeks enthusiastic, vegetarian, organized, futuristic, creative, nonsmoking individuals. 282-5698.

Noe Valley
Sunny, large flat, garage, fireplace, share with TV professional woman and two cats. $540 Lynn, 641-1960.

Penthouse To Share
Fantastic views and sun accent Upper Market bi-level condo. Three bedrooms, two bathrooms with two decks. Nonsmoking female preferred. $400/month. 621-5777.

Pretty Mission Victorian
Furnished room. Immaculate. $400, first, last plus $200 security. No smoking. (415) 824-1554.

Reduced Rent For Childcare
$240 plus two days child care for great room, fireplace, views in fantastic Noe Valley Victorian. 821-0125.

Richmond. Room in huge three-bedroom flat. Professional female preferred to share with two professional males. Available July 1. 386-6949.

Share two bedroom, spacious flat in the Inner-Sunset. $400 utilities included. Available July 1. (415)566-6255.

Small room, view, in large, quiet flat, upper Haight. Washer/dryer, antiques, share with two women (women preferred, 30-40). Two cats now (plenty!). No smoking. Available June 17. 552-7616 or 552-8820. $500 deposit.

Straight, nonsmoking female artist has nice Twin Peaks flat. Wants female, high integrity/responsibility very important. 665-1624.

Two rooms for rent in Russian Hill flat. $427 for both or $220 each 776-1591.

Two rooms, own bath, $400 plus. Must like kids, respect Black people. 695-9036.

Two-bedroom Potrero Hill flat to share with gay woman and dog. $500/month plus utilities. Washer/dryer, parking, backyard. No smoking or cats. Available July 1, 1990. Mature women, straight or gay, preferred. Call Judith: 646-7616

Two-Five-Five-Seven-Six-Zero-Zero
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 255-7600. It spells success.

■ RENTAL HOUSING, NON S.F.

$910 San Carlos Hills, spacious, two-bedroom apartment, two-baths, all electric kitchen, deck, laundry facility, parking, storage. 692-4161.

$1,250 Daly City, panoramic view, four bedroom, 2½ bath, home. Good area. Andrew, 362-6362.

Oakland In-Law Unit, Two-Bedroom
Spacious, living room, large kitchen, gas stove, redecorated, immaculate. Share sunny yard. Dimond District, near bus, BART, freeways. Quiet street, good neighborhood, parking. Gays preferred. $800. 533-1247.

■ RENTAL HOUSING, S.F.

$975 Mission, two-plus bedroom large flat, dishwasher, new decor, sunny location, garage available. New carpet, hardwood floors, laundry hookups. 542-5767, 624-4141.

$950 Potrero Hill, three-bedroom house, large kitchen, sunny, includes garage. Rehearsal space available. 824-3169.

$950 Three-bedroom, two-bath, modern, view, decks, ground floor, Bernal Heights. Call 621-7070.

$650 14th/Castro one-bedroom, new kitchen & bath, hardwood, some view, nice. Call Monday-Friday 6:30-5:30, 543-8777.

$825 Hayes Valley, small but cozy & clean two-bedroom flat. Fireplace, new carpet & decor, high ceilings, laundry hook-ups, garage available. Near park, shops, transit. Small dog OK. 771-2312.

$775 NEAR CITY COLLEGE, one-bedroom apartment. Across from Safeway. Good transportation. No pets. Call Celia 346-7628.

$725 Large studio apartment. Includes fireplace, patio, garage, utilities. Mission/Potrero. 646-7908.

$675 GARDEN APARTMENT
Charming redwood & brick.
Artist's 500 square foot living space.
Overlooks maintained gardens.
Bryant Near 24th St. 282-0582

$875 Western Addition-center of the city Victorian, bright, sunny, one-bedroom, eat-in kitchen, round tower room. Newly carpeted & clean. 567-8155, after 4pm.

$810 plus PG&E, one-bedroom unfurnished, charming Bernal Heights. Good storage, view, quiet, secure top floor. Pets negotiable. One-year lease. Easy parking. Available 7/1. 285-7987.

$600 Studio, clean, sunny, wall-to-wall carpet, use of washer/dryer, view of city & bay. Pleasant, quiet neighborhood. 552-7452.

$580 Large, sunny Victorian studio near Civic Center. Newly decorated, laundry room, cable. Nice, secure building. 863-2753.

$515--Top floor, panoramic view, nicely renovated Victorian. Quiet, carpet, dinette, laundry. 500 Buchanan/Oak. 863-9186.

$500 studio, separate gas kitchen, clean Victorian building located near transport & MOMA. Some utilities included, coin laundry on premises. Approximately $1,020 to move-in. 415-621-5245.

$450 Lovely, sunny, garden studio, deck, washer/dryer, near Glen Park. 333-4055.

$450 STUDIOS. Van Ness at O'Farrell. Clean, sunny & quiet in secure building. Wall-to-wall. Walk to Opera House, Davies, museum. Centrally-located, near MUNI & BART. Call 775-5196.

$1,220 Edwardian flat, Golden Gate & Baker. Superb, spacious, 3 or 4 bedrooms, den, high ceilings, carpet, large kitchen with dining room. Views, yard, fresh paint, immaculate. 821-4482.

$1,200 Condo, across Golden Gate Park, Inner Richmond. Modern two-bedroom two-bath, garage, balcony, carpets, drapes, very clean and quiet. AEK. No pets. Top unit. 282-2524.

$1,200 includes utilities, Sunset near Zoo, two bedroom home, fireplace, wall to wall carpets, formal dinning room, large deck, central patio, garage. 564-8978.

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Hotel SoMa
Cozy, clean and secure. Rooms for rent. Folsom at 6th. Monthly rates from $375. References required. Call 431-6334.

■ SPACE FOR EXCHANGE

Elderly man in big Peninsula house has live-in space for someone who can help. Please give info on message tape, 948-5741.

■ SUBLETS

$600/month, July and August, two-bedroom Noe Valley penthouse apartment. 12'x15' deck, bay views, sunny, furnished, carpeting, Near 48 Muni and J Church. Female or couple preferred, smokers OK. 262-5474.

$600. Sunny, large one bedroom near Dolores Park. July. 621-5106.

$500. August. Potrero Hill. Share spacious, sunny, quiet, three-bedroom apartment with female, 42. Great view, fireplace, garden, good transportation. 621-1046.

$300 July 6 to early September. Large Victorian one-bedroom flat, Japantown, deck, fireplace. One nonsmoking adult. Reduced rent in exchange for care of cats. References and deposit required. 966-0904.

$1,600 per month. Three½ bedroom, two story Victorian, sunny Noe Valley, furnished, view, decks, fireplace, laundry, yard. July 1990 through August 1991. 285-7763.

Approximately $1,000/month for picturesque two-bedroom apartment on attractive, quiet Liberty Street. Fine view, deck, Venetian arches, wild garden, dishwasher, washer/dryer. Two and half months minimum; less for third, fourth month. Furnished/unfurnished. First/last/deposit. Michael, evenings/646-3261.

Beautifully furnished two-bedroom Noe Valley apartment. Sunny, spacious, quiet. Yard, laundry, piano. Easy parking. Available July 1-December 31 (somewhat flexible). $800/month. 647-2112.

Bernal Heights studio. Sunny, pleasant with sleeping loft, Available July 4 to July 24, $325. 824-7526.

Female nonsmoker to sublet room in large, sunny Noe Valley flat. Available July 1 for one to three months. $300 per month, will negotiate. Katy 282-2376.

First month free rent. Spacious, sunny studio. $535/month. Call 673-0960. Lower Nob Hill.

Furnished two bedroom apartment, Noe Valley, near transportation, washer/dryer, utilities included. $750 per month plus cleaning and deposit. July 1 through September. 824-5323, (707) 984-6651.

Large Marina Studio Sublet
Separate kitchen & bath, with a view of Golden Gate Bridge & Alcatraz. Quiet apartment, furnished. Available July 15-September 1st or August 1st-September 1st. $500. 346-1881.

One bedroom apartment, SoMa, July and August. $600/month. (707)857-3524.

Russian Hill, July 15 to August 15. Large sunny room with with bay view in two bedroom apartment. Seek responsible male. $400. 673-7728, message.

Spacious, sunny, quiet, one-bedroom, Duboce Park, good transportation. Sublet August 1 through September 15. $1,170 plus deposit. 626-7172, leave message.

Sublet for July, $350 plus deposit, sunny house, share with one other. 824-3958.

Sublet for female nonsmoker. Share house with two quiet, friendly women. Great view, easy public transportation, June 26 to August 20 or part. $350/month. 681-1497.

Summer sublet available July 1st, share huge apartment, quiet street, near all MUNI lines in the Duboce Triangle. Washer/dryer, $400/month including utilities. 255-1530.

■ VACATION RENTALS

INVERNESS--Two bedroom house, fireplace & sunny yard, adjacent to Point Reyes Seashore, 1 hour from SF. $1,350 for 8 weeks, 7/8-8/18. Includes utilities, piano, 2 friendly cats. 663-1859.

Kona condo. Reasonable rates, ocean-side, pool, barbecue, fully furnished, sleeps four. 415-341-6266.

Tahoe lake-front, Rubicon Bay. Four bedrooms, two baths, dock, $2,000 per week. Call 406-426-5322 or 408-425-1635.

■ RENTALS WANTED

Dad And Son Need Home
Single dad with 9-month-old quiet baby wants an in-law or one-bedroom in Cole Valley or Upper Haight. Rent negotiable. Call Chuck, 221-2639.

English journalist seeks small, inexpensive apartment to rent. Possibly roommate or short-term. (415)995-2765.

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

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Please Call St. Giles College-SF
788-3552

Man with piano needs accommodating accommodations. Any cottages, lofts, houses? Share OK. Mark 626-7434.

Offering childcare, gardening, Spanish lessons, housework in exchange for low rent on room/studio for sweet, responsible couple. Message for Patty, 648-3714.

Photographer looking to rent or share Live/work space. Call for Mylden 346-3896 (evenings), 673-6767 (days).

Seeking roommate to look together for two-bedroom flat. 36, nonsmoker. David. 681-5826.

■ WORK SPACE

800 Square Foot Studio
Also 350 or 500 square foot studios available. High ceilings, huge windows, natural light, wood floors. Perfect for artists, architects, designers or office/showroom. SOMA near ShowPlace Square. Rents $250-$600. Year lease. Non-live. 252-1477.

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Art/work studio (non-live-in) plus storage (29x12 feet) & backyard garden. Can also share or rent part of studio. 1237 2nd Ave. Inner Sunset, San Francisco near UCSF & GG Park. 763-2734.

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Design studio, N.Beach, scenic, FAX, conference room, Mac network with laser. Individual desks $300/month or 4 desks plus reception: $1,400. Shelli, Harrison Design Group 928-8100.

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Live-in studio, SOMA. 3,000 square feet plus direct access to roof, 8,000 square feet. Good lighting & lots of wall space. $1,500 move-in, first, last, key fee. Available 8/15 or 8/1. 543-4104, leave message.

LIVE/WORK LOFTS-SF
$1,370 & $1,150--Full bath/kitchen. One with darkroom. Drive in storage. MINNESOTA LOFTS 824-0240.

MUSICIANS: You can live & practice at home! RIFF SOUND STUDIOS in Oakland has been designed & built exclusively for musicians, (the first live/work space dedicated for music). Available now. 1,200 square feet includes private practice studio with adjoining engineering room, complete kitchen & bathrooms, all new construction. Rents $990/month. 524-4513.

New Live/Work Artist Studios
Emeryville & Oakland areas. Skylights, secure, parking, laundry. From 1,000 to 2,025 square feet. Starting at $650. Please call 547-7177.

OWN YOUR OWN STUDIO
1,500 square feet with loft in Oakland's live-work area. $10K down, $750/month. Great investment opportunity. Gary 339-3647 or 854-8404.

PRIVATE REHEARSAL STUDIO. 24-hour access, security, clean. Month to month lease. FRANCISCO STUDIOS. 415-489-8912

VULCAN FOUNDRY Two live-work/one day studios available now. Baths, kitchen, good light. Oakland. Call Valerie 532-6904.

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PSYCHOTHERAPY/BODYWORK
Office. Pleasant with waiting room, kitchen, easy parking. 16th Avenue/Geary. Available 3½ days weekly. Also day & half-day rates. 221-1508.

Psychotherapy office in Noe Valley. Spacious, sunny, comfortable office with sand tray. Available for sublet Mondays, Wednesdays, Fridays. Day rate: $120/month. Call 282-2129.

Great Commercial Space
10,000 square feet available in historic brick building. Mission district location at 2700 19th Street. Great building! Quiet neighborhood. Excellent parking. Some space with skylights. Contact Grosvenor Properties at 421-5940.

Professional/psychotherapy office, good SF location, close to public transport, attractive, refurbished, furnished or not, waiting area. Full-$490/month, day-$120/month. Jessica 929-7171.

Affordable warehouse/light industrial. 8,000-20,000 square feet. Renovated complex. West Oakland. Minutes to Bay Bridge. 852-0800.

Office space, 1,500 square feet, $800/month. Five private offices. Minutes to Bay Bridge, West Oakland. 852-0800.

Professional/psychotherapy offices. Good location, close to public transportation. Comfortable, attractive, suitable for groups, waiting area. Full or part-time available. 485-2855.

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Beautiful remodeled Victorian office spaces. Near Civic Center. Close to public transportation. $250/month and up. 871-8137.

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Share office space: M.D., chiropractor, acupuncturist, therapists, etc. Full or part-time. Financial District or Richmond District, San Francisco. 546-6908.

OFFICE SPACES AVAILABLE (3), monthly/longer. Furnishings, secretary, reception area. Surrounded by windows, nice deck, penthouse view. 260 California St., SF. Kathy 981-3610.

Psychotherapy Office For Rent
Large office, shared waiting room, reasonable rent. Castro District. 387-6094.

Quiet psychotherapy office with garden view in lovely Sacramento Street suite with kitchen. Available part-time. 731-4785.

PSYCHOTHERAPY OFFICE--very quiet, attractive. Clement Street at 2nd Avenue. Shared waiting room. $475/month. Call Ken Miller 387-1493.

Professional Offices
Eight offices to sublet in Civic Center suite. Secretarial stations, reception area, conference room/library & kitchen. Barbara 626-9983.

Civic Center Offices
Three offices for sublet in suite with feminist attorneys/accountants. Secretarial station, conference room & tax/law library access. Copier, reception services available. Susan Matheson 628-3399.

■ PROPERTY FOR SALE

Eldorado, five acres, nice view. Must sell. Owner will carry. 918-922-4892.

Twenty acres, wooded, three miles form Lake Oroville and free boat launching ramp. Power available, pond, intermittant stream, spring, $35,000 low down, OWC 10% terms negotiable. 916-534-0130 or 918-533-3227.

■ INVESTMENTS

FOR SALE Magnificent 12-room boutique hotel/bed & breakfast located at exclusive Pillar Point Harbor, just north of Half Moon Bay. $1,725,000. Call Vincent F. Schwab 415-494-8900.

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■ REAL ESTATE CO-OWNERSHIP

CONDO ALTERNATIVE
Partner needed immediately for beautiful building, good block near Alamo Square. Spacious one-bedroom, washer/dryer. Quiet south deck, garden. $120K. Low down. Must see!

ALSO available-Sunny, updated 7-room flat in the Mission. Nice block, parking. $156K.

CANDLISH REAL ESTATE 252-0349.

PARTNERS WANTED!
Four-unit Haight St. 2 & 3-bedroom, indoor swimming pool in each unit, parking. $22K down plus closing. OTHERS AVAILABLE; Dolores Corridor, Potrero Hill, Noe Valley, try equity sharing, 10% down or lease option. Alyce Cardinale, RE-MAX/SF 415-923-7661.

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■ HOMES FOR SALE, NON S.F.

$1,400 Corte Madera, three bedroom, two bath home, immaculate, wood burning stove, near park, bus, shops. 435-1713.

Beautiful Trinity Co., 4.7 acres, two bedroom, two bath, 2½ car garage, ground well, 408' creek frontage, satellite dish. Orchard, vineyard, garden, many extras. $112,000. (918) 823-8392, evenings.

Lake Camanche, South Shore, beautiful double-wide two badroom, two bath, air-conditioned, fireplace, full deck, security gate, quiet, view of lake and mountains. Fishing, swimming, boating. $85,000. (209) 783-5287.

Montclair two-bedroom, hardwood floors, level lots, $282,500. Owner. 530-3873 or 949-1828.

Near Fresno, 2050-square-foot home, pool, one acre, corner circle plus five acres mountains. $142,900. 209-645-0898.

Paradise, California. New custom home, 2100 square feet, three bedroom, two and ½ bath, fireplace, three car garage, large lot. By owner: (707)963-7444; (916)877-9388.

Quincy. Mountain luxury. North of Sacramento. City water, 52-acre ranch style, four-bedroom, two-bath, study, dual fireplace, large pool, large fenced yard, 1,100-square-foot redwood deck, built-in barbecue, two-car garage and shop. Many trees. $185,000. 916-283-3833.

■ HOMES FOR SALE, S.F.

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GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 1-805-687-6000, Extension Q-2682 for current repo list.

Mission Terrace, $335,000. 101 Capistrano Avenue, two-story, three-bedroom, 1½-bath, clean, big yard, full basement, two-car garage, walk to Muni, Glen Park BART. 337-8483.

OPEN HOUSE, Owner anxious, Large one-bedroom plus fireplace, garage. Sundays: 8/24, 7/1, 7/8 2-5pm. $288,900. 1860 Washington #302. 348-6303 message.

Two Victorian Homes For $399,000
Two unique detached two-bedroom Victorian homes in garden setting on 30x122 sunny lot with apricot, fig, plum, persimmon trees, roses, wisteria, etc. Perfect for partners! Large garage & off-street parking for 2nd car. Full basement with potential for home, studio/office. Copper plumbing & Old World charm. Great Inner Mission location across from SF Mime Troupe. Sacrifice-must sell! Agent/Owner's former residence. Barbara Dvorak 821-1085.

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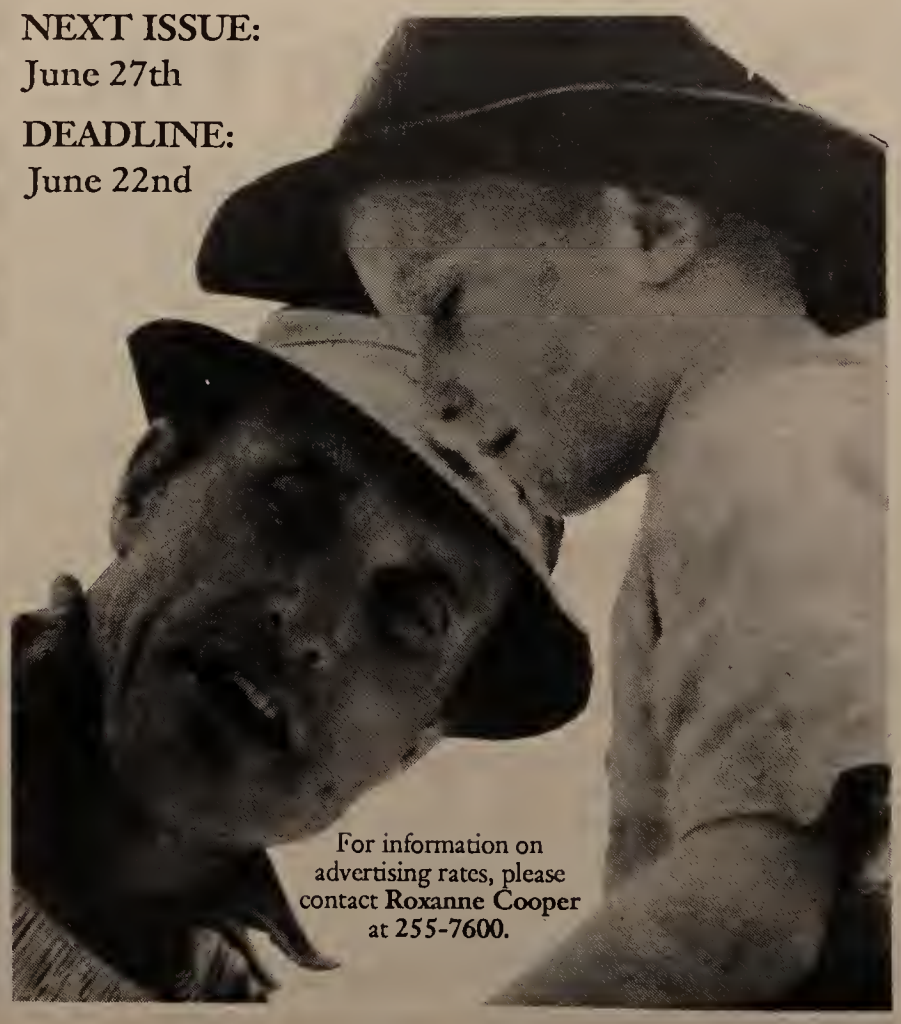

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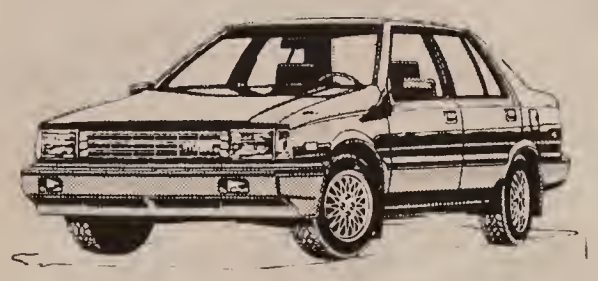

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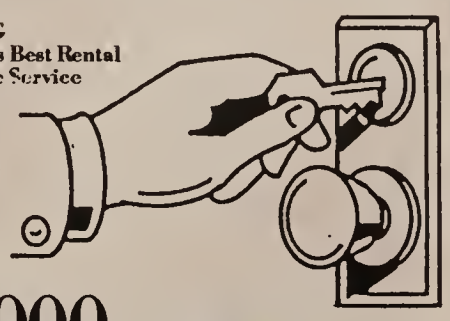

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